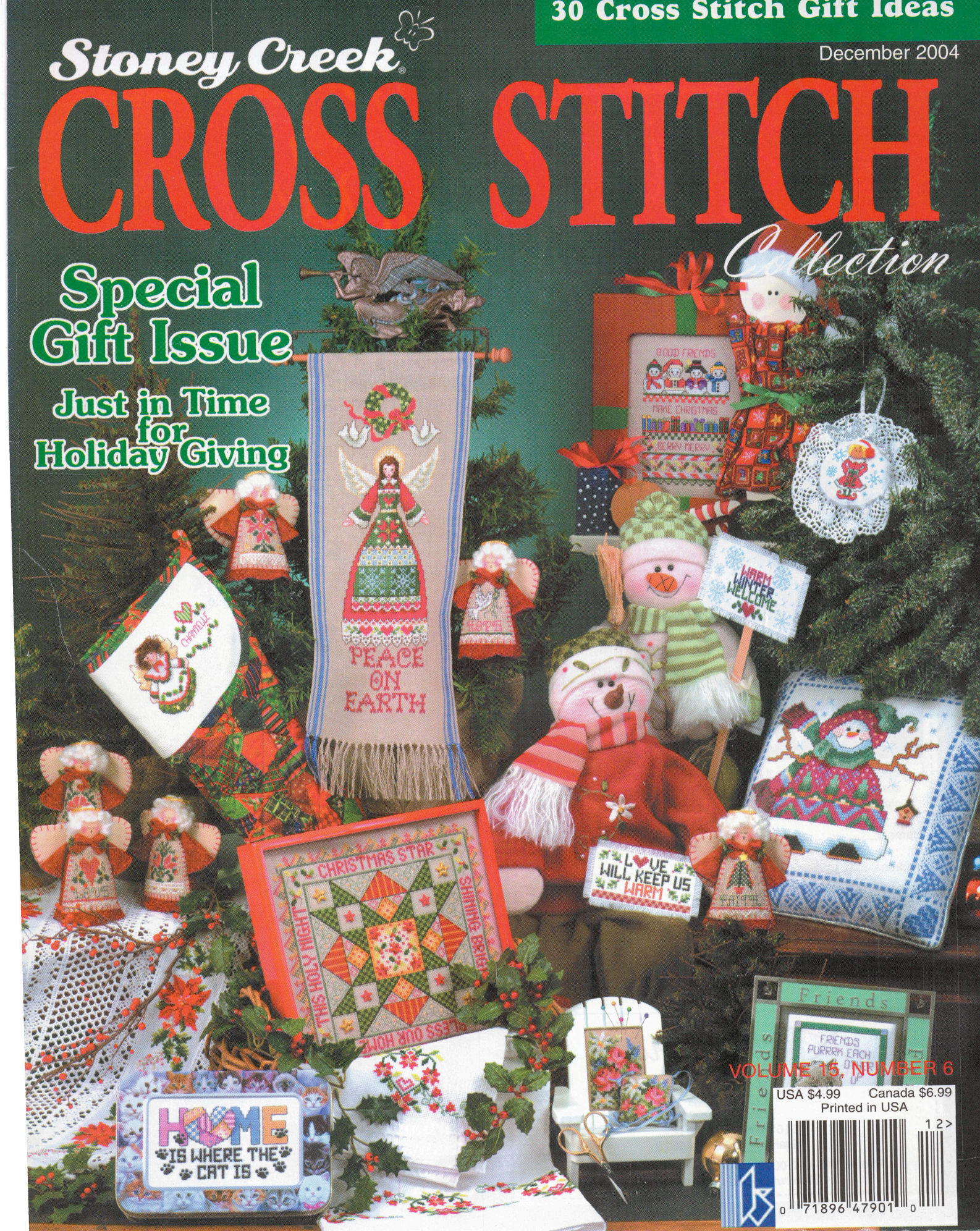
30 Cross Stitch Gift Ideas

December 2004

# Stoney Creek CROSS STITCH Collection

## Special Gift Issue

### Just in Time for Holiday Giving




VOLUME 15, NUMBER 6

USA $4.99 Canada $6.99

Printed in USA

0 71896 47901 0

# 2005 Stitching Festival

## Cross Stitch, Needlework & More!

**2005 Commemorative Sampler Coming Soon!**

**The Premier Gathering of World - Renowned Needlework Designers & Teachers** such as Eileen Bennett, Lorri Birmingham, Liz Turner Diehl, Marilyn Vredevelt of Stoney Creek and many more!

**Shopping Mart** See the Newest Products in Needlework: Historical Samplers to the Latest Trends.

**Classes** Offering Many Needlework and Beading Techniques.

**Free Lectures & Make It / Take Its** Presented by Leading Designers & Manufacturers.

## Tell me more!

☐ Enclosed is $3.00 for the 2005 CATS Showbook, containing complete information on the 2005 Stitching Festivals and classes offered.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

☐ Yes, send me updates on the Festival via e-mail.
My e-mail address is:

_____

Mail to:

Stitching Festival

Dept. SCM2004
5161 Woodfield Ct. N.E.
Grand Rapids, MI 49525

Phone: 616-447-0009 E-mail: stitchingfest@aol.com
Web: www.stitchingfestival.com

Join us at one (or more) of these exciting locations:

| | |
|---|---|
| **Davenport, IA** | March 17-19, 2005 |
| **Burbank, CA** | April 14-16, 2005 |
| **Nashville, TN** | August 19-21, 2005 |
| **Hershey, PA** | September 22-24, 2005 |
| **Santa Clara, CA** | October 20-22, 2005 |

DMC® is a registered trademark © 2004 DMC Corp.

# The Best Needlework Fabric You Can Buy.

**For a FREE chart of our "Celestial" Cross-Stitch Design,** *please send a legal-size, self-addressed stamped envelope to: The DMC Corporation, Dept. SC8, S. Hackensack Ave., Port Kearny Bldg. 10F, S. Kearny, NJ 07032*

*When following the normal care and cleaning instructions indicated on the DMC Needlework Fabric package.

Don't take our word for it. See for yourself. DMC Needlework Fabric is a precut above the rest. Made using the highest quality fibers and dyes, it's the perfect match for DMC Embroidery Floss.

DMC Needlework Fabric will not shrink and fade like other fabrics* and the special techniques used to finish DMC Needlework Fabric allow it to hold its shape. Some other brands may be thicker, but this makes them difficult to stitch on.

DMC Needlework Fabric is available in two sizes, five counts, and 24 beautiful colors.

So remember – to match the quality you just have to match the name.

CREATIVE WORLD DMC

www.dmc-usa.com

# CONTENTS

Stoney Creek Cross Stitch Collection™ Volume 16 Number 6 December 2004

## On Our Cover

*As a special gift to our readers, Stoney Creek packs the December issue full of gift items for last-minute holiday giving.*

## Features

**Adirondack Floral Pin Cushion and Scissors Fob**
*This handsome adirondack chair doubles as a pincushion with a scissors fob.* ***page 10***

**Peace Angel**
*This lovely angel will keep your hope for peace alive and ever green in your heart.* ***page 13***

**Berry Merry**
*A cute frame featuring a gift-wrapped friend reinforces the message that "Good friends make Christmas berry merry."* ***page 16***

**Friends**
*An adorable pair of kittens make the purrr-fect gift for a friend.* ***page 18***

**Little Angel Stocking**
*Treat your little angel with a personalized stocking stuffed with goodies.* ***page 19***

**Joyful Angel Ornaments**
*Create a choir of angels to brighten your home or your tree.* ***page 21***

**Heart of Christmas Towels**
*Stitch this simple yet elegant motif across towel borders to add Christmas cheer to your kitchen or bath.* ***page 24***

**Life, Liberty & Pursuit of Happiness**
*Wrap yourself up in patriotic symbols for life, liberty and the pursuit of happiness—as inspired by the "Declaration of Independence."* ***page 27***

**Poinsettia & Holly Berry Table Runner**
*This elegant floral table setting will stay fresh and beautiful year after year.* ***page 30***

**Tannenbaum Snowman**
*Warm your home and your heart throughout the winter with this adorable snowman.* ***page 33***

**Cheery Cherries Table Topper**
*Mouth-watering cherry borders will make everything on your table look even more delicious.* ***page 35***

**Holly & Ribbon Pillow**
*Mix and match this clever pillow with Stitchband for any season—beginning with Christmas.* ***page 38***

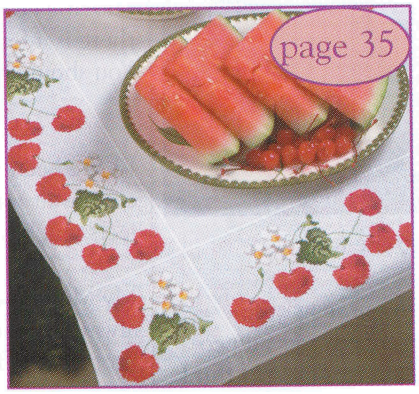
**Home is Where the Cat Is Tin**
*Sweet kitten faces and paw prints will CAT-ivate your heart.* ***page 45***

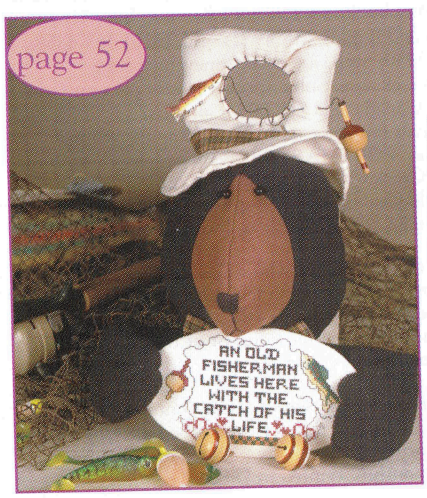
**Christmas Star Quilt Block**
*You don't need to be a wise man to be drawn towards this beautiful star.* ***page 47***

**Christmas Towel Duet**
*Like Stoney Creek's "Christmas Bear" and "Christmas Snowman," you'll want to dress up the holidays in your very best.* ***page 55***

# CONTENTS

Stoney Creek Cross Stitch Collection™ Volume 16 Number 6 December 2004





## *Favorites*

**Countdown to Christmas**
*"Santa's Little Helper" concludes Stoney Creek's 2004 Kristmas Kids Ornament Series.* ***page 26***

**Children's Corner**
*Two quick and easy "Signs of Snowmen" are sure to bring smiles to kids and adults alike.*
*"Love Will Keep Us Warm"* ***page 50***
*"Warm Winter Welcome"* ***page 51***

**Easy on the Eyes**
*Catch the attention of your favorite fisherman with Stoney Creek's "bear-y" special Fishing Bear door hanger.* ***page 52***

**"Home Town" Collectors' Series Afghan**
*You will wrap up Stoney Creek's 2004 "Home Town" Collectors' Series afghan in this issue with a "Post Office" and Old Mill."* ***page 40***

## *In Every Issue*

Letters *page 6*
Spread the Word *page 8*
Tips & Hints: *Backstitching is Two Steps Forward, One Step Back* *page 12*
Fabulous Fabrics & Fibers *page 32*
Stitch Diagrams *page 54*
Shop Directory *page 60*
Shopping List *page 61*
For the Stash Collector *page 64*

## *Stoney Creek News*

2005 Stitching Festival *page 2*
Sneak Peek at the 2005 Collectors' Series Afghan *page 44*
Stoney Creek is Your "Bead Stop" *page 58*
Stoney Creek Back Issues *page 65*
What's New at Stoney Creek *page 67*
Marilyn's Online Catalog *page 68*

Publisher: Marilyn Vredevelt
Editor: Cheryl Ureña
Designers: Sandy Filer, Terry Stevens
Art Staff: Jason Baumgartner, Michael Curtis, Terry Stevens

# Dear Friends,

This issue is the last one for 2004. As we prepare to turn the calendar once again to a new year, I like to take a nostalgic glance backward to review the ground I've covered during this past year. What memories of 2004 will I carry into the future?

If you are like me, some of the projects included in our magazine during this past year will remind you of specific events or special people. Our "Winners" piece from February 2004 encourages me as I think of a co-worker who demonstrated the truth of the words. The "Lewis & Clark Commemorative Sampler" from April 2004 reminds me of several school projects my children worked on—as well as our family's visit to St. Louis, the starting point of Lewis & Clark's Expedition two hundred years ago. The cover design from June 2004—"Meet Me at the Fair"—also reminds me of this trip (thanks to last year's middle school play) and our family's visit to a contemporary amusement park this summer. I also shared some wonderful talks with my sister this year that come quickly to mind when I see the "My Sister, My Friend" pillow from August 2004. And who could have anticipated that the "Mourning Sampler" in October 2004 would be published at a time I needed to honor the memory of our dear family friend, Charles Stanley Chase.

The memories you link to your cross stitch projects will be different than mine. (For example, I'm sure the only piece that Marilyn sees when she looks at our February issue is the exquisite birth sampler created for her grandson, Thomas Edward Vredevelt III!) But the important thing is that these cross stitch designs serve as physical cues to spark memories of what's most important to us.

This issue is filled with many more gift items to connect you to specific memories or special people in your life. Enjoy!

Cherishing cross stitch as a way to keep memories alive year after year,

Cheryl

# Letters to the Editor

**We Love Our Fan Mail!**

I just returned from the Cross Stitch Show in Arcola, Illinois. I was so glad to find your magazine. It seems there is so little out there on cross stitch—thank you for continuing this wonderful craft.

**Lee Ann M., Vicennes, Indiana**

I LOVE Stoney Creek. All of your patterns are so vibrant and beautiful. I can always find what I am looking for and more! Keep up the great work. **Debbie B. from entry in Stoney Creek's guest book**

Stoney Creek has, by far, the best cross-stitch patterns in print. I have an extensive collection of them and have done many of them!

**Maureen M., Wainwright, Alberta**

You have one of the most beautiful cross-stitch magazines that I have ever seen. Your patterns are just out of this world. I do a lot of cross stitching as a hobby and to relax. Looking after a husband who is sick and two daughters, there is a lot of stress and your magazines just hit the spot. You should be very proud of your work. Keep it up. Thanks!

**Guestbook entry from Halifax, Nova Scotia**

I have been receiving your magazine for a few years now. I can't wait for the mail to come so I can see all the new projects you have. Thank you. **Dolores M., Sunrise, Florida**

My Mom and I just love to do cross stitch and we are always on the lookout for beautiful patterns. We both love Stoney Creek patterns. **Guestbook entry from California**

There are no stitchery or craft stores within hours of us and I just love your patterns so I was thrilled to find your site.

**Colleen S., Ridgway, Pennsylvania**

It's great to see a website for Stoney Creek. I've been using your patterns for over 20 years.

**Valeriejean M. from entry in Stoney Creek's guest book**

**Post Scripts Sent in with Subscription Renewals**

Love your magazine—love your snowmen! Please don't ever stop publishing…! **Christine I., Crown Point, Indiana**

Thanks for your commitment to quality!

**Sharon W., Somerville, Texas**

I was a subscriber for several years—but your charts were often difficult to read. I saw the Home Town afghan at the Cross Stitch Show at Rockome Gardens and knew I had to give you another try. I purchased [three of your] magazines and the materials for the afghan. I was so surprised to see your charts were clearer and easier to read [than I remembered]. Thank you for this format. I will be a long-time Stoney Creek subscriber again!

**Ginny C., Greencastle, Indiana**

Love your magazine! It's the best.

**Brenda B., Weaverville, North Carolina**

*Stoney Creek Cross Stitch Collection* (ISSN 1086-2048; USPS 0015-726) is published bimonthly by Stoney Creek Collection, Inc., 5161 Woodfield Ct. NE, Grand Rapids, MI 49525. Tel. (616) 363-4858; fax (616) 363-5930; web site: www.stoneycreek.com; email: xstitch@stoneycreek.com. Subscriptions $19.99 per year (add $6.00 for Canada; add $18.00 for all other countries). Periodicals Postage paid at Grand Rapids, MI and additional mailing offices. **POSTMASTER:** Send address changes to: Stoney Creek Cross Stitch Collection, 5161 Woodfield Ct. NE, Grand Rapids, MI 49525.
® Copyright 2003, Stoney Creek Collection, Inc. All rights reserved.

**Permission is granted to the stitcher who owns this publication to make a single photocopy of any graph to facilitate personal stitching only. Photocopying or reproducing any portion of this publication for any other purpose without the written consent of the publisher is a violation of copyright law.**

Every effort has been made to ensure that the contents of this publication are accurate. We regret that we cannot be held responsible for human error, printing mistakes, or variations in individual workmanship. Printed in U.S.A.

Anchor®

# The sign of perfection.

*"St. Nick" design by Ursula Michael.*

*With 444 breathtaking solid colors, Anchor® Embroidery Floss has a color palette so rich that designers can create their most intricate patterns with it, a thread so high in quality that stitchers around the world choose it. Anchor offers a complete range of exciting choices in Marlitt® Rayon Floss, Metallics, and Pearl Cotton threads. Anchor floss is long-staple, premium quality, double mercerized, 100% Egyptian Giza cotton that gives your work a smooth, supple finish. It's the sure sign of perfection.*

Anchor®

*To get the free pattern shown above, a color conversion chart, and a free skein of Anchor Floss, send $1 for shipping and handling to: "St. Nick" Offer, P.O. Box 865, Stevens Point, WI 54481-0865.*

COATS

Coats & Clark

3430 Toringdon Way, Suite 301, Charlotte, NC 28277
In Canada: Coats & Clark, Mississauga, ON L5T 2T5
www.coatsandclark.com

## SPREAD the WORD Campaign

In September 2000, Stoney Creek began a campaign to "Spread the Word" about the benefits of cross stitching. We continue to publish the letters you have shared with us.. If you haven't participated in our "Spread the Word" campaign, it's not too late to drop us a line or send us an email describing how cross stitching has benefited YOU. Maybe you have other ideas about new ways to "Spread the Word" that you would like to share with us. We'd love to hear from you! Write us at "Spread the Word" Campaign, Stoney Creek Collection, Inc., 5161 Woodfield Ct. NE, Grand Rapids, MI 49525 or email xstitch@stoneycreek.com (please type "Spread the Word" in the subject box). Thanks for joining us!

I have always found cross stitch to be relaxing and rewarding. This was never more so than last year. Here is my story:

After 2 years of trying to become pregnant, my husband and I learned last February that we were expecting our first child. We were elated!

About midway through the pregnancy, the doctors discovered something ominous. Our daughter had cysts on her lung. They filled with fluid often, and she was at risk of developing a life-threatening condition called hydrops. We were referred to the Children's Hospital of Philadelphia (approx. 150 miles from our home). Initially we were making trips back and forth to Philadelphia so the doctors could monitor the condition of the baby. Eventually, I had to stay in Philadelphia at the Ronald McDonald House for 6 weeks prior to our daughter's birth on COMPLETE bed rest. I was away from home and unable to do much of anything.

This is where I turned to cross stitch to keep my hands occupied, and my mind sane. It offered me relaxation and helped to reduce the enormous stress I was having at the time.

Our daughter, Jessica, was born on October 1, ..... She had surgery 10 hours after she was born to remove the lobe of her lung. She remained in the NICU for one week, and then we came home! She is doing wonderfully well.

Thanks to my absolute love and addiction to cross stitch, I have a beautiful little girl to kiss goodnight and good morning every day.

**Karen Amato,**
**Lindenhurst, New York**

I began stitching about 15 years ago when my husband (who was military at the time) was sent to Korea for a year. I became addicted immediately and have enjoyed stitching many projects over the years.

The cross stitch story I would like to share is about my daughter Danielle. She was born in March 1988 with a severely deformed aortic valve in her heart. After two open-heart surgeries, we lost our precious daughter in May 1988. I knew in my heart that my Danielle was an angel in heaven with God. That first Christmas, after her death, I stitched an angel ornament to place on our tree in her memory. It gave me such comfort! Since then, I stitch an angel ornament every year, in memory of Danielle, to be placed on the tree on Christmas Eve. This is one of the many ways I keep her memory alive in my heart.

**Kimberly Carter,**
**Cedar Park, Texas**

*(We dedicate the Joyful Angel ornaments featured in this issue to Danielle's memory. What a beautiful, touching tradition!)*

About 30 years ago I took a needlepoint class to find a new interest beyond my love of knitting and quilting. I really liked doing needlepoint but found the supplies too costly to continue with this new craft on a daily basis. (We were raising 4 children at the time.) A friend mentioned that she was going to try counted cross stitch and invited me to accompany her to a new shop that had opened in our neighborhood. I bought a small kit to try and I NEVER LOOKED BACK!

Through the years my daughter and two of my daughters-in-law became avid stitchers after seeing some of my projects. We now have ten grandbabies and each has received a quilt made of cross-stitched squares joined by a lovely baby print fabric. Each of the aunts and one of the Dads (my middle son) have contributed squares for each baby as they arrived to bless our family. Even though some of the squares had to be mailed from Germany, Turkey and Saudi Arabia while one of my sons and his wife served our country, the quilt tradition has endured. I think I can surely say that cross stitch is a big part of our family.

I can't remember how many years I have subscribed to your magazine but I still look forward to each issue. I might add that my magazine is now delivered to our "retirement community" here in Florida... but the daily love of stitching lives on! Thanks for all the years of endless inspiration.

**Nancy VanBuren,**
**Ocala, Florida**

*(We're praying that you, your family, and your special quilts survived Florida's 2004 hurricanes!)*

Holiday Treats
'Tis The Season... Tannenbaum!
Holiday Treats
is stitched on Zweigart's luxurious antique white Tannenbaum fabric. Also shown are 12" x 12" pre-finished Tannenbaum pillow shams with ruffled trim, in white, red and hunter green.
ZWEIGART
THE needlework fabric
Joan Toggitt, Ltd., 262 Old New Brunswick Road, Suite E, Piscataway NJ 08854 732-562-8888 www.zweigart.com

# Adirondack Floral Pincushion & Scissors Fob

| ANCHOR Embroidery Thread | DMC | |
|---|---|---|
| ✱ 897 | 902 | garnet dk. |
| 5 44 | 815 | garnet |
| ♡ 1025 | 347 | salmon vy. dk. |
| ◿ 1023 | 3712 | salmon med. |
| ⌜ 1021 | 761 | salmon lt. |
| △ 307 | 783 | topaz med. |
| ∨ 302 | 743 | tangerine vy. lt. |
| ▫ 301 | 744 | yellow |
| ⊘ 683 | 500 | blue green vy. dk. |
| → 862 | 934 | avocado green ultra vy. dk. |
| O 263 | 3362 | pine green dk. |
| × 262 | 3363 | pine green |
| ıı 261 | 3364 | pine green lt. |
| L 260 | 772 | pine green vy. lt. |
| e 267 | 3346 | hunter green |
| b 266 | 3347 | hunter green lt. |
| C 264 | 3348 | hunter green vy. lt. |
| = 900 | 648 | beaver grey lt. |
| + 847 | 3072 | beaver grey vy. lt. |
| ⁄ 1 | white | |
| 3 177 | 3807 | columbine blue |
| ⇧ 121 | 156 | blue violet med. lt. |
| ⁄ 128 | 157 | cornflower blue vy. lt. |

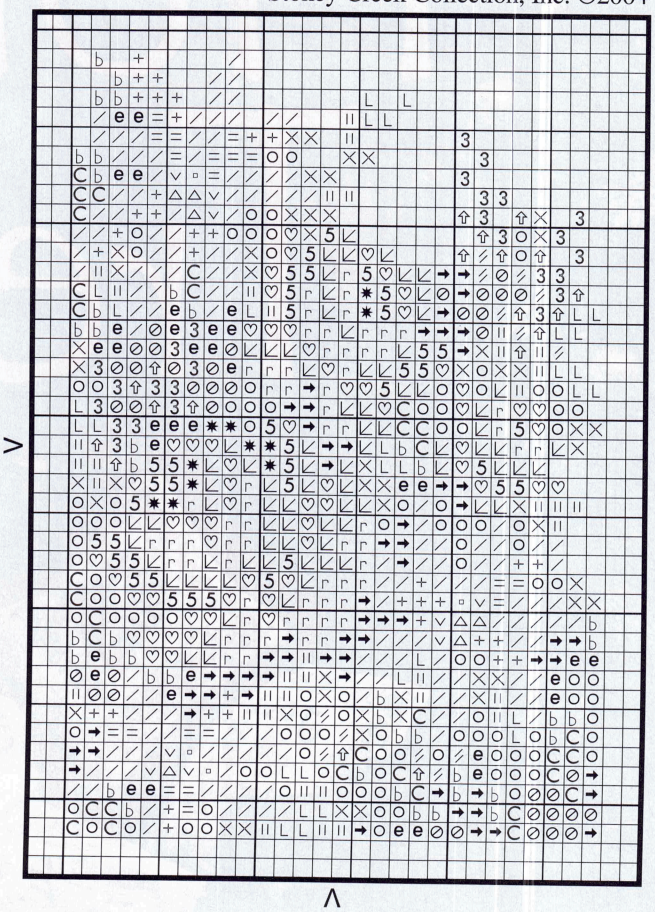
28w x 41h Stitches
(pincushion)
Approximate Design Area:
Aida 11 . . . . . 2 1/2" x 3 3/4"
(6.5 cm x 9.5 cm)
Aida 14 . . . . . 2" x 3"
(5.1 cm x 7.4 cm)
Aida 18 . . . . . 1 1/2" x 2 1/4"
(4.0 cm x 5.8 cm)

28w x 28h Stitches
(scissor fob)
Approximate Design Area:
Aida 11 . . . . . 2 1/2" x 2 1/2"
(6.5 cm x 6.5 cm)
Aida 14 . . . . . 2" x 2"
(5.1 cm x 5.1 cm)
Aida 18 . . . . . 1 1/2" x 1 1/2"
(4.0 cm x 4.0 cm)

NOTE: Our models were stitched on 28 ct. summer khaki Cashel linen over 2 threads with 2 strands of floss for cross stitch. They are displayed as a pincushion and a scissor fob on a white Adirondack chair (Item #DEI30423W).

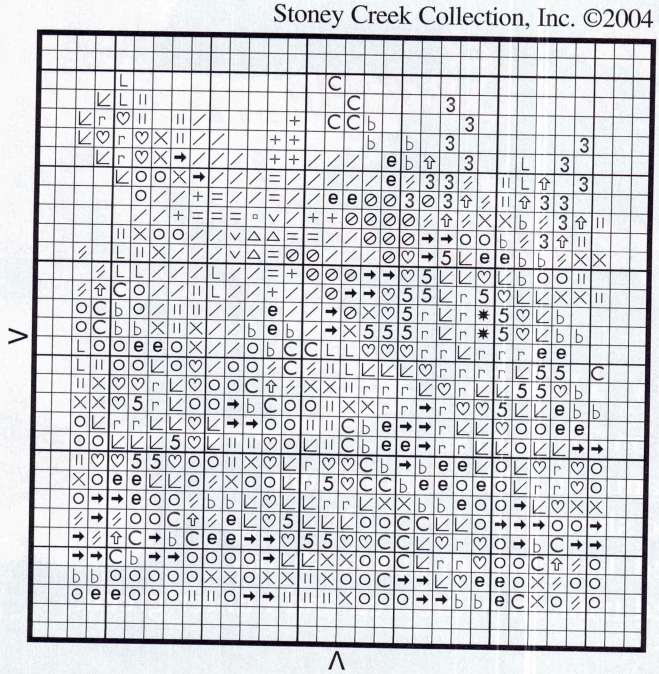
## Floral Pincushion

Stoney Creek Collection, Inc. ©2004



## Floral Scissors Fob

Stoney Creek Collection, Inc. ©2004



# Floral Pin Cushion & Scissor Fob

A profusion of flowers blooms across the back of an Adirondack chair frame. We chose to put padding behind the stitching to make it an attractive place to hold our needles and pins. A matching floral cushion rests in the seat, cleverly doubling as a scissors fob. What a great combination of beauty and practicality!

28 ct. Cashel linen courtesy of Zweigart.
Adirondack chair frame available from Stoney Creek.

## Finishing Instructions

### Adirondack Chair Pincushion

1. Cut a piece of batting the same size as mounting board and attach batting to board with craft glue or double-sided tape.
2. Center design over batting and mounting board. Place face down on clean work area. Fold fabric over edges keeping corners as neat and flat as possible. Trim fabric edges and secure to back of mounting board with adhesive tape.

### Scissors Fob

1. Cut a piece of 28 ct. summer khaki Cashel Linen equal in size to stitched piece. Lay both pieces together with stitching on the inside. Sew seam around bottom three sides of the design, coming right up to the stitching. Turn right side out.
2. Stuff scissors fob with batting and whip stitch remaining side closed. Trim with ribbons.

# Tips & Hints

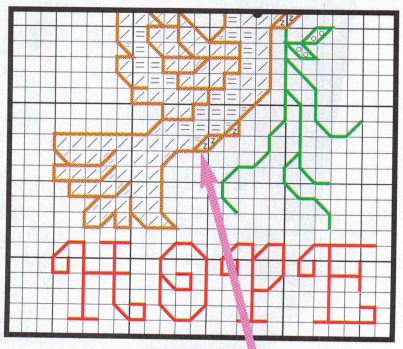
## With Marilyn

### Backstitching is Two Steps Forward, One Step Back

Backstitch is sometimes referred to as an outline stitch. It is generally used to give definition to a cross stitch design or add words, numbers or personalization. While backstitch is a very easy stitch to execute, it can be one of the most important elements of a design.

We recommend that you complete all of the cross stitches and quarter stitches on your pattern before you work the backstitch. The backstitch is represented by thick lines outlining certain areas of cross stitch or forming words and numbers (see Diagram 1). It also usually separates two quarter stitches occupying the same square (refer to Diagram 2). Backstitching can be worked in any direction. On a chart that is black and white only, the backstitch lines are generally marked as thick black or grey lines. On a full color chart, the backstitch lines can be represented by a rainbow of different colors. Yet no matter what the direction or the color, all backstitch is worked in the same way.

**Diagram 1**



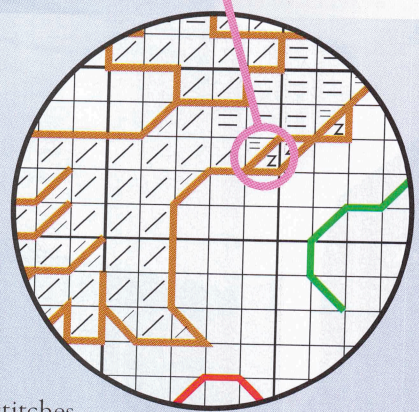


**Diagram 2**

First, secure your working thread under stitches on the back side of your fabric, near the point where you choose to start the backstitch. If you are stitching on Aida cloth, bring your needle up one square beyond your starting point, travel back to the starting point and go down with your needle at that point (Diagram 3). Then, with your needle at the back of the fabric and following the direction indicated on the chart, count over two squares (two holes) and bring your needle up (Diagram 4). With your needle on top of your fabric, travel back one square to meet the stitch you just stitched (Diagram 5). Insert your needle and pull gently.

**Diagram 3**

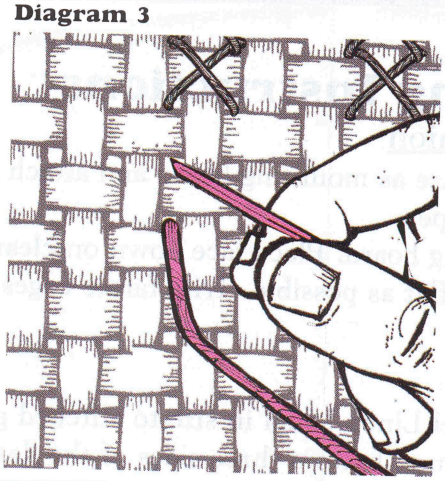


**Diagram 4**

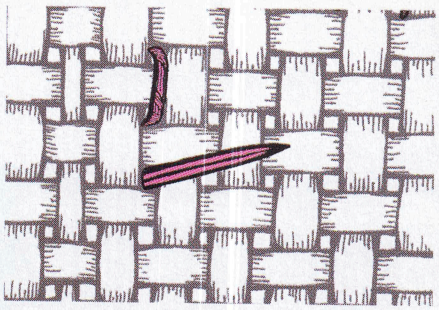
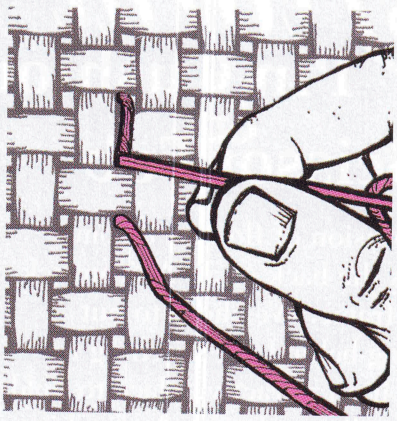


**Diagram 5**



Continue this pattern for all backstitching: travel two squares forward on the back side of the fabric, come up and travel back one square to meet the previous stitch. (If you are stitching on an evenweave or linen fabric, you will work the backstitch in the same way, except that you will work over 2 threads instead of over one square. In other words, you will travel four threads forward and two threads back with each backstitch.)

Some stitchers are tempted to turn backstitch into long stitch. It takes less time to make one stitch from the beginning of the line to the end than to stitch each square individually. Yet, this shortcut does not provide the same neat and consistent appearance. Plus, there is a risk of snagging these long stitches or having them droop off of the straight line. Take the time to work each backstitch one at a time.

Backstitching imitates life. With each stitch, you move two steps forward, then one step back… It's the kind of progress we often resent in life because we feel the backward step is a waste of time and movement. Yet when we see how the backstitch adds definition and clarity to a design, we also get a glimpse of how this principle serves us in life as well.

Marilyn

# Peace Angel Bell Pull

Stoney Creek's lovely "**Peace Angel**" stands with head bowed and hands extended. Her posture appears to be a humble gesture of welcome for your guests as well as an invitation to "Peace on Earth" for all. A pair of doves above her head carry a circular Christmas wreath as a symbol of this never-ending hope that remains ever green and alive in our hearts.

This angelic design is stitched on Mill Hill's ticking stripe Stitching Band and displayed on a Metal Angel Fabric Holder. Fringing instructions are found on page 46.

Mill Hill's wide 27 ct. Ticking Stripe Stitching Band, Antique Glass Beads, Seed Beads and Petite Glass Beads courtesy of Gay Bowles Sales.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.
Metal Angel Fabric Holder with dowel courtesy of Ackfield Mfg.

# Peace Angel

| ANCHOR Embroidery Thread | DMC | |
|---|---|---|
| ✱ 897 | 902 | garnet dk. |
| ♡ 45 | 814 | garnet med. |
| ◸ 44 | 815 | garnet |
| × 59 | 150 | dusty rose ultra vy. dk. |
| → 683 | 500 | blue green vy. dk. |
| o 218 | 319 | grass green vy. dk. |
| z 217 | 367 | grass green dk. |
| e 267 | 3346 | hunter green |
| b 266 | 3347 | hunter green lt. |
| C 264 | 3348 | hunter green vy. lt. |
| ✓ 337 | 758 | terra cotta vy. lt. |
| ⊙ 1012 | 754 | peach flesh |
| – 1011 | 948 | peach flesh lt. |
| 381 | 938 | coffee brown dk. |
| # 360 | 898 | coffee brown |
| ⊘ 359 | 801 | coffee brown lt. |
| ⋈ 1040* | 647* | beaver grey |
| = 900* | 648* | beaver grey lt. |
| + 847* | 3072* | beaver grey vy. lt. |
| / 1* | white* | |
| △ 874* | 676* | old gold vy. lt. |
| v 956* | 677* | old gold ultra vy. lt. |
| ▫ 275* | 746* | off white |
| ⇧ 129* | 809* | delft lt. |
| 1014 | 3830 | terra cotta med. for backstitching |
| 1013 | 3778 | terra cotta lt. for backstitching |

GLISSENGLOSS™ Rainbow™ Blending Thread
- 000 bright white
- 407 brass
  for backstitching

MILL HILL Seed Beads
- G 02011 victorian gold (12)

Antique Seed Beads
- R 03049 rich red (16)

Petite Glass Beads
- ● 42014 black (4)

Backstitch angel's mouth in ANCHOR 1014/ DMC 3830.

Backstitch nose and hands in ANCHOR 1013/ DMC 3778.

Backstitch ribbon on wreath, angel's halo and wings in GLISSENGLOSS™ 407 brass Rainbow™ blending thread.

All other backstitching is done in ANCHOR 381/ DMC 938.

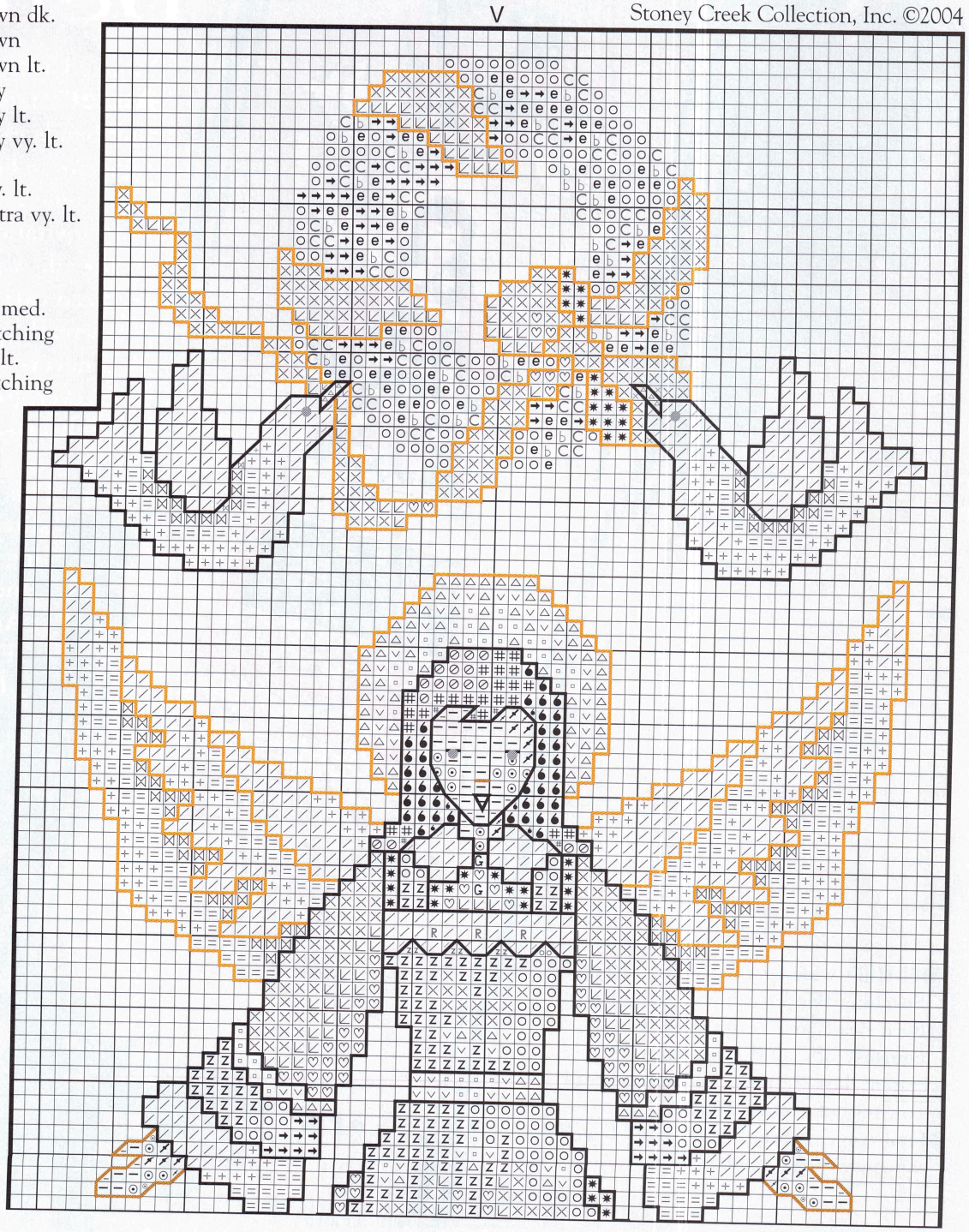
* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

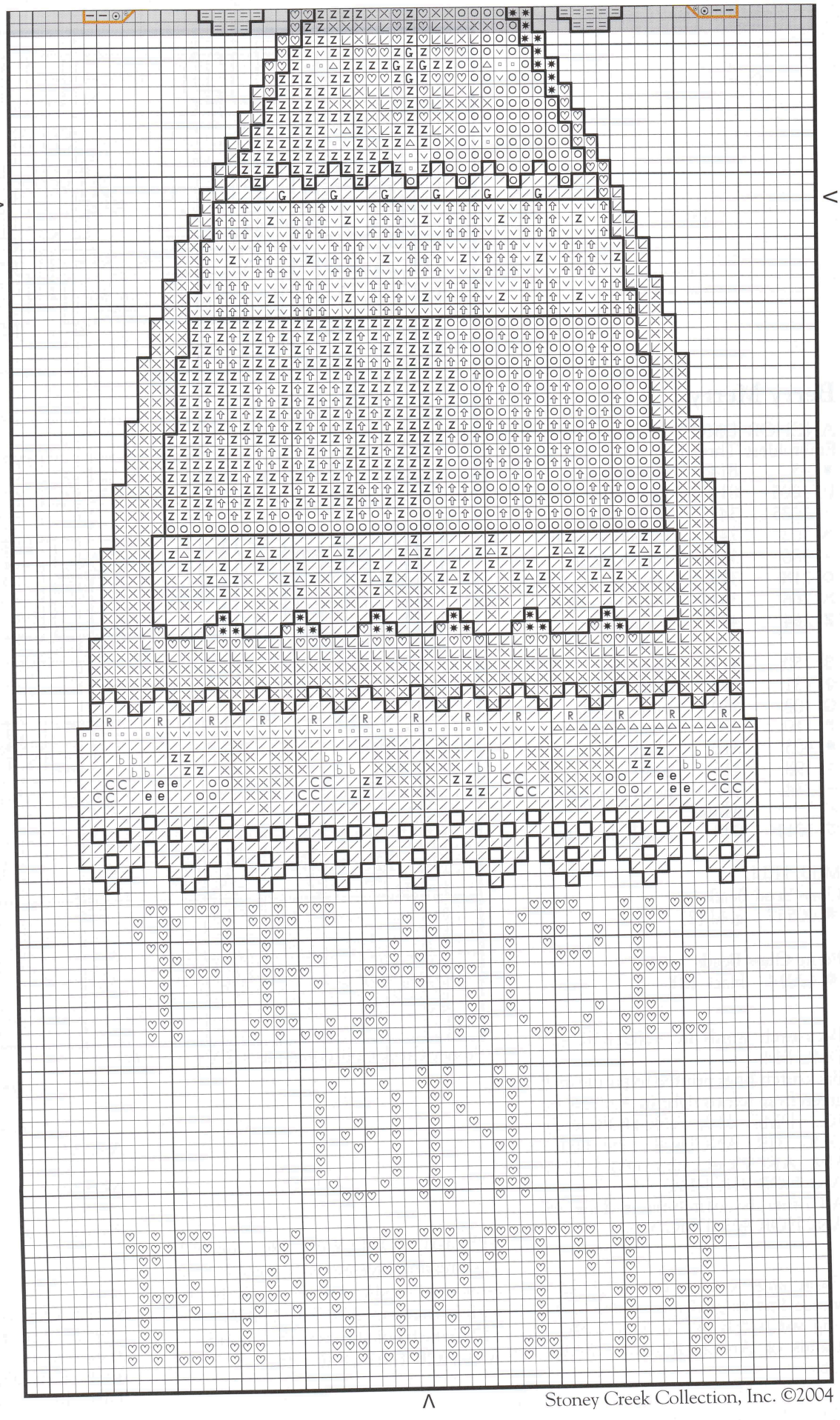
59w x 184h Stitches

Approximate Design Area:
- Aida 11 . . . . . 5 1/4" x 16 3/4" (13.6 cm x 42.5 cm)
- Aida 14 . . . . . 4 1/4" x 13 1/4" (10.7 cm x 33.4 cm)
- Aida 18 . . . . . 3 1/4" x 10 1/4" (8.3 cm x 26.0 cm)

NOTE: Our model was stitched on 27 ct. natural/royal blue Ticking Stripe Stitching band (Item #MH12/66/0223) over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed on an angel hanger (Item #AM67337).

Stoney Creek Collection, Inc. ©2004



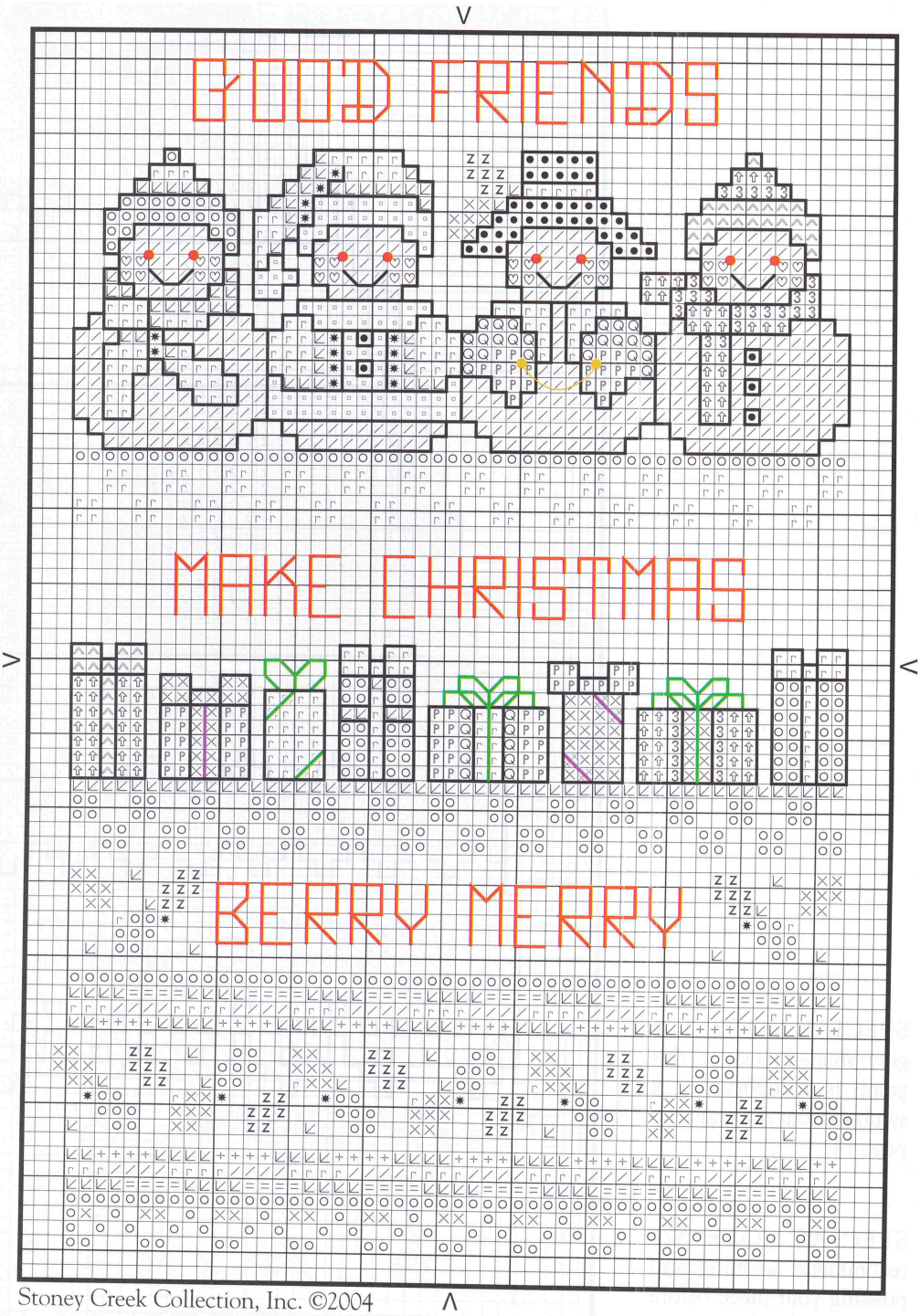


SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 14.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads. Attach black beads with 2 strands of ANCHOR 403/ DMC 310. Attach red beads with 2 strands of ANCHOR 44/ DMC 815. Attach gold beads with 2 strands of ANCHOR 874/ DMC 676.

SPECIAL NOTE: Fringing instructions are found on page 46.

Stoney Creek Collection, Inc. ©2004




## Berry Merry

| ANCHOR Embroidery Thread | DMC Thread | |
|---|---|---|
| ✱ 45 | 814 | garnet med. |
| ◸ 1005 | 816 | garnet lt. |
| ⌐ 1025 | 347 | salmon vy. dk. |
| ⩓ 302 | 743 | tangerine vy. lt. |
| ▫ 386 | 3823 | yellow vy. lt |
| O 218 | 319 | grass green vy. dk. |
| X 266 | 3347 | hunter green lt. |
| Z 264 | 472 | avocado green ultra vy. lt. |
| 3 150 | 311 | navy blue |
| ⇧ 131 | 798 | delft med. |
| Q 102 | 550 | violet vy. dk. |
| P 110 | 208 | lavender dk. |
| ● 403 | 310 | black |
| = 398 | 415 | pearl grey |
| + 234 | 762 | pearl grey lt. |
| ⁄ 1 | white | |
| ♡ 1011 | 948 | peach flesh lt. |

MILL HILL
Glass Seed Beads
● 00557 gold (2)

Petite Glass Beads
● 42014 black (8)

Backstitch words in ANCHOR 45/ DMC 814.
Backstitch lines printed in purple and green from left to right in ANCHOR 102/ DMC 550, ANCHOR 218/ DMC 319, ANCHOR 218/ DMC 319, ANCHOR 102/ DMC 550, ANCHOR 218/ DMC 319.
All other backstitching is done in ANCHOR 403/ DMC 310.

Using large orange dots and fine orange line as guides for placement, long stitch "chain" on vest with 2 strands of ANCHOR 1005/ DMC 816.

Stoney Creek Collection, Inc. ©2004

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads. Attach black beads with 2 strands of ANCHOR 403/ DMC 310. Attach gold beads with 2 strands of ANCHOR 1005/ DMC 816.

54w x 80h Stitches

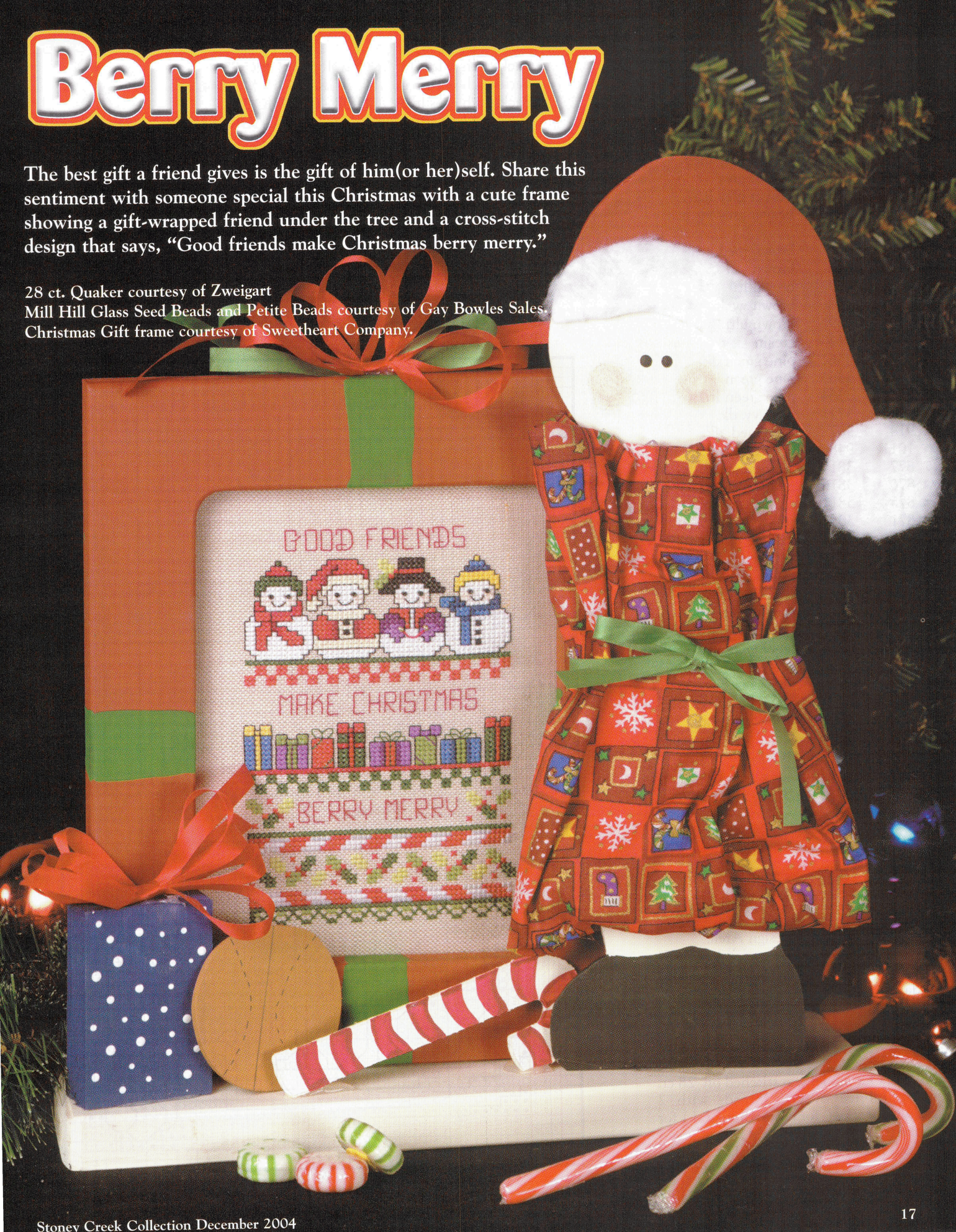
Approximate Design Area:
Aida 11 . . . . . 5" x 7 1/4"
(12.5 cm x 18.5 cm)
Aida 14 . . . . . 3 3/4" x 5 3/4"
(9.8 cm x 14.5 cm)
Aida 18 . . . . . 3" x 4 1/2"
(7.6 cm x 11.3 cm)

NOTE: Our model was stitched on 28 ct. country Quaker cloth over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a Christmas Gift frame (Item #SW5013N).

# Berry Merry

The best gift a friend gives is the gift of him(or her)self. Share this sentiment with someone special this Christmas with a cute frame showing a gift-wrapped friend under the tree and a cross-stitch design that says, "Good friends make Christmas berry merry."

28 ct. Quaker courtesy of Zweigart
Mill Hill Glass Seed Beads and Petite Beads courtesy of Gay Bowles Sales.
Christmas Gift frame courtesy of Sweetheart Company.



# Friends

| ANCHOR Embroidery Thread | DMC Thread | |
|---|---|---|
| ● 403 | 310 | black |
| ⊘ 1041 | 844 | beaver grey vy. dk. |
| e 273 | 645 | beaver grey dk. |
| b 8581 | 646 | beaver grey med. |
| C 1040 | 647 | beaver grey |
| = 900 | 648 | beaver grey lt. |
| + 847 | 3072 | beaver grey vy. lt. |
| / 01 | white | |
| G 1046 | 435 | brown med. |
| Z 1045 | 436 | brown |
| ⋈ 362 | 437 | brown lt. |
| △ 367 | 738 | brown vy. lt. |
| v 366 | 739 | brown ultra vy. lt. |
| ▫ 926 | 712 | cream |
| O 263 | 3362 | pine green dk. |
| X 262 | 3363 | pine green |
| ‖ 261 | 3364 | pine green lt. |
| ♡ 1007 | 3772 | flesh vy. dk. |
| ◸ 914 | 407 | flesh med. dk. |
| ^ 1011 | 948 | peach flesh lt. |
| S 877 | 3815 | celadon green dk. |
| U 876 | 3816 | celadon green |
| — 875 | 3817 | celadon green lt. |
| Q 871 | 3041 | antique violet |
| P 870 | 3042 | antique violet lt. |
| ⊥ 869 | 3743 | antique violet vy. lt. |
| 3 122 | 161 | gray blue |
| ⇧ 129 | 160 | gray blue med. |
| ⫽ 144 | 159 | gray blue lt. |
| ◖ 683* | 500* | blue green vy. dk. — Tweeding |
| 877* | 3815* | celadon green dk. — Tweeding |
| 382 | 3371 | coffee brown vy. dk. for backstitching |

BIRDHOUSE ENTERPRISES
Charm

006 i love you heart (1)

47w x 77h Stitches

Approximate Design Area:

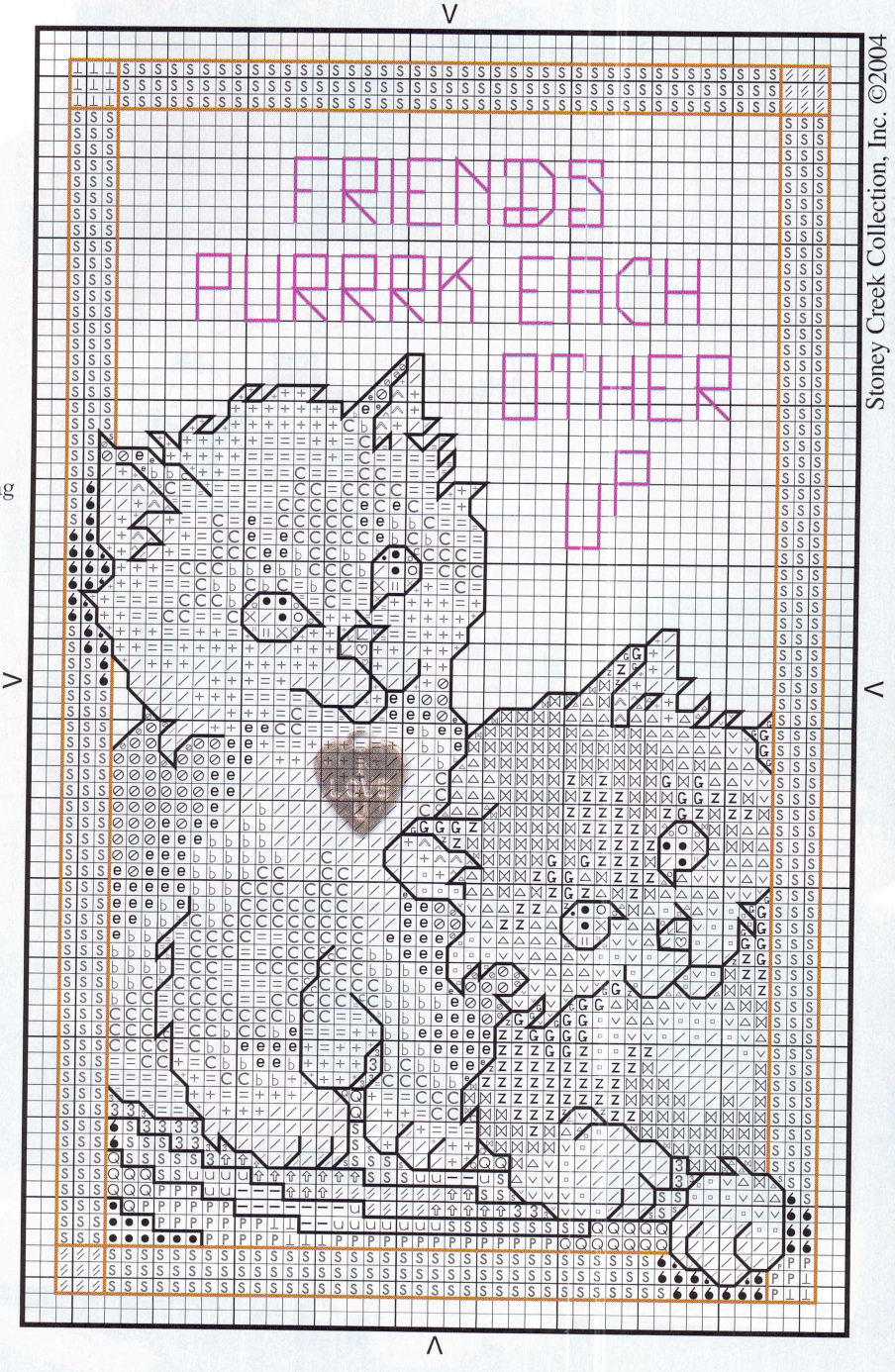
Aida 11 . . . . . 4 1/4" x 7"
(10.9 cm x 17.8 cm)
Aida 14 . . . . . 3 1/4" x 5 1/2"
(8.5 cm x 14.0 cm)
Aida 18 . . . . . 2 1/2" x 4 1/4"
(6.6 cm x 10.9 cm)

NOTE: Our model was stitched on 28 ct. white Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a green Friends frame (Item #DEI33615).

Backstitch words in ANCHOR 871/ DMC 3041.
Backstitch border in ANCHOR 1041/ DMC 844.
Backstitch eyes in ANCHOR 403/ DMC 310.
All other backstitching is done in ANCHOR 382/ DMC 3371.

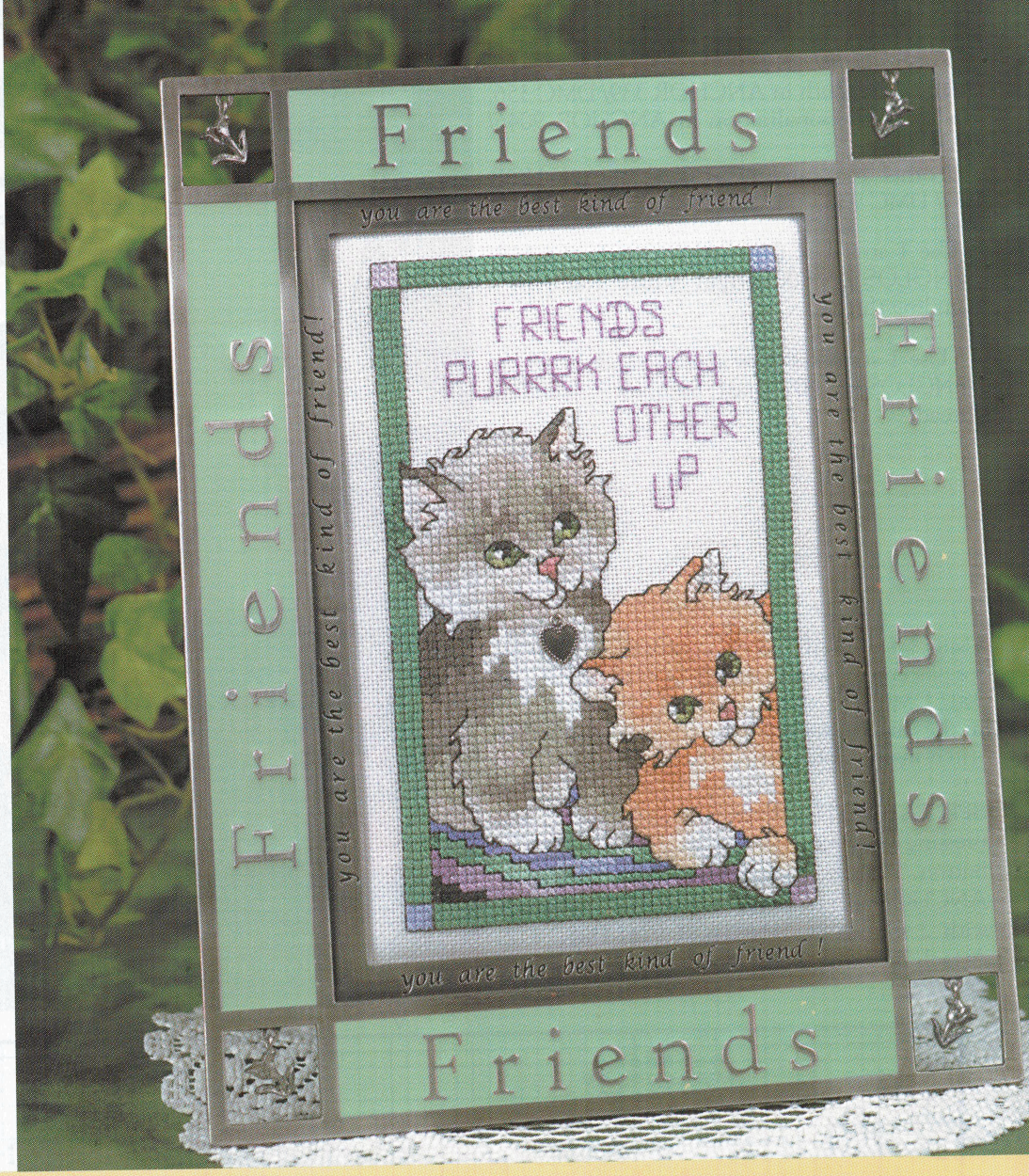
* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching charm. Attach heart with 2 strands of ANCHOR 900/ DMC 648.



Here's the purrr-fect gift for your favorite friend or feline. An adorable pair of kittens demonstrate that "Friends Purrrk Each Other Up." You can display the stitched piece any way you wish, yet the charming ready-made "Friends" frame is a purrrfect fit. Check out our "Shopping List" on page 61 for more information.

28 ct. Jubilee courtesy of Zweigart.
Charm courtesy of Birdhouse Enterprises.
Charmed Friends frame available from Stoney Creek.




## Little Angel

Color list, graph and special instructions are continued on page 20.

| ANCHOR Embroidery | DMC Thread | |
|---|---|---|
| ✷ 44 | 815 | garnet |
| ◿ 9046 | 321 | Christmas red |
| ♡ 1012 | 754 | peach flesh |
| ◠ 1011 | 948 | peach flesh lt. |
| ⊘ 683 | 500 | blue green vy. dk. |
| ○ 218 | 319 | grass green vy. dk. |
| × 257 | 905 | parrot green med. |
| ⋈ 874* | 676* | old gold vy. lt. |
| △ 956* | 677* | old gold ultra vy. lt. |
| ∨ 275* | 746* | off white |
| ▫ 1* | white* | |
| = 398* | 415* | pearl grey |
| + 234* | 762* | pearl grey lt. |
| Z 306** | 728** | topaz med. lt. |
| 339 | 356 | terra cotta for backstitching |
| 381 | 938 | coffee brown dk. for backstitching |
| 359 | 801 | coffee brown lt. for Turkey Stitch |
| 926 | 712 | cream for attaching beads |

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)
000 bright white
407 brass

KREINIK
Very Fine #4 Braid (*1 strand*)
002 gold

MILL HILL
Antique Seed Bead
⊙ 03049 rich red (18)

Petite Glass Bead
● 42014 black (2)

BIRDHOUSE ENTERPRISES
Charms
010 star (3)

STONEY CREEK
Button
SB368RDM red bow, medium (1)

## Little Angel (cont. from pg. 19)

Backstitch mouth in ANCHOR 339/ DMC 356. Backstitch personalization in ANCHOR 9046/ DMC 321.
All other backstitching is done in ANCHOR 381/ DMC 938.

* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

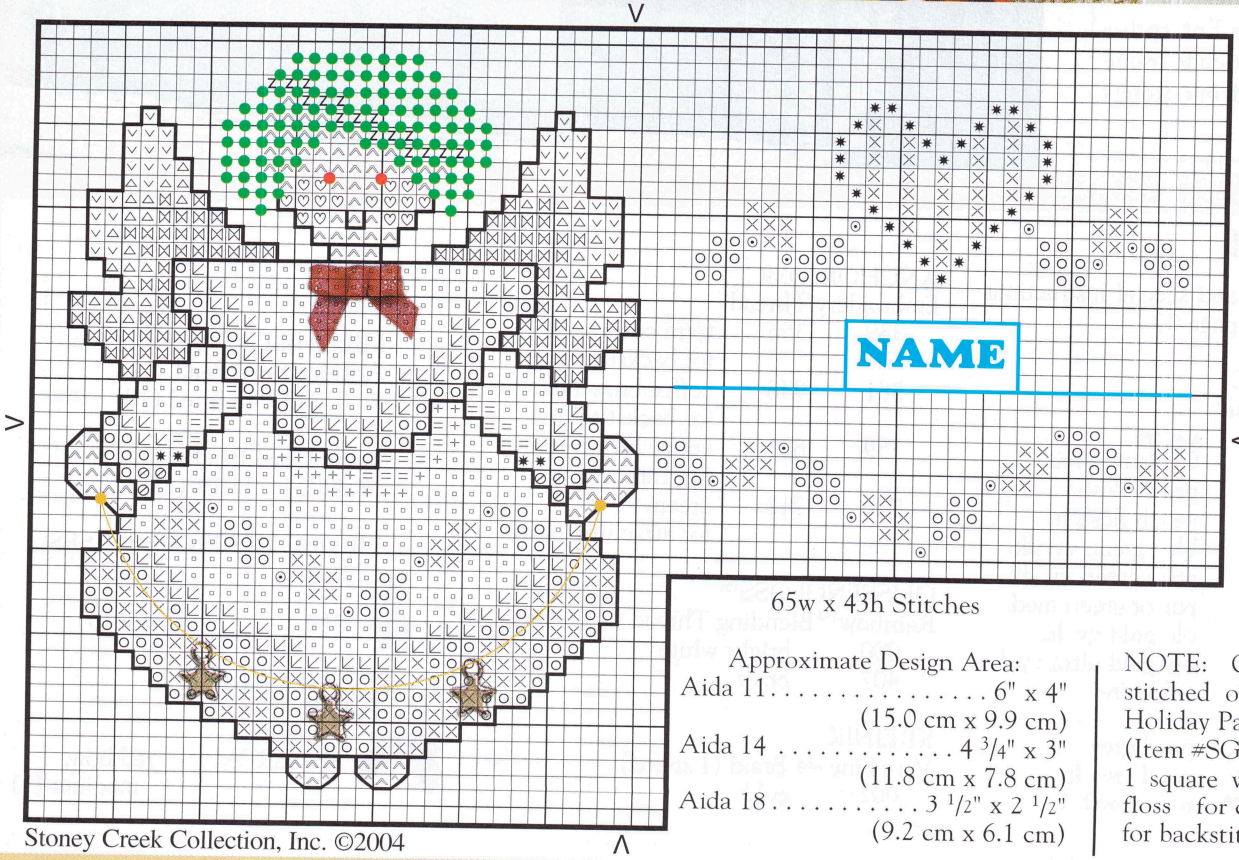
** Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 407 brass Rainbow™ blending thread.

Using large orange dots and fine orang line as guides for placement, long stitch string in angel's hands with 1 strand of KREINIK 002 gold Very Fine #4 Braid. String BIRDHOUSE ENTERPRISES 010 gold mini stars on long stitch and tack down with 1 strand of Very Fine #4 Braid.

Using large green dots on angel's head as guides for placement, work 1 strand each of ANCHOR 381/ DMC 938 and ANCHOR 359/ DMC 801 in the Turkey stitch. Do NOT cut loops. Turkey stitch instructions are located on page 24.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and button. Attach black beads with 2 strands of ANCHOR 1011/ DMC 948. Attach red beads with 2 strands of ANCHOR 926/ DMC 712. Attach bow with 2 strands of ANCHOR 9046/ DMC 321.

14 ct. Christmas Patchwork Stocking courtesy of Charles Craft.
GlissenGloss Rainbow Blending filament courtesy of Source Marketing.




Stoney Creek Collection, Inc. ©2004

65w x 43h Stitches

Approximate Design Area:

| | |
|---|---|
| Aida 11 | 6" x 4" (15.0 cm x 9.9 cm) |
| Aida 14 | 4 3/4" x 3" (11.8 cm x 7.8 cm) |
| Aida 18 | 3 1/2" x 2 1/2" (9.2 cm x 6.1 cm) |

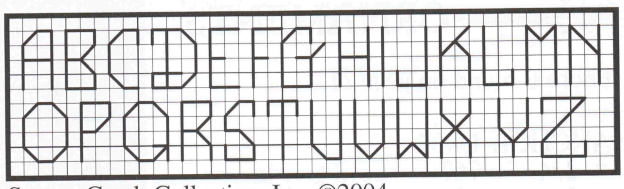
SPECIAL NOTE: See page 29 for alternative skin tones and hair color for different ethnic backgrounds.

NOTE: Our model was stitched on a large 14 ct. Holiday Patchwork stocking (Item #SG-4020-0159) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

Here's the perfect gift for your little angel! This sweet angel stitches up fast on Charles Craft's new Holiday Patchwork stocking. Personalize it with the name and appropriate skin tone and hair color that fits your little angel, then stuff it full of goodies for an extra-special Christmas treat!

## Personalization Alphabet

SPECIAL NOTE: Using the blue line on the graph as a guide for placement, center and stitch personalization using the alphabet shown here.




Stoney Creek Collection, Inc. ©2004

# Joyful Angel Ornaments

Color list, graphs and special instructions are found on pages 22 and 23.

Make your own angelic Christmas ornaments to adorn your tree and bless your home! Mini motifs of "Faith," "Hope," "Love," and Christmas blooms become the apron skirts for half a dozen angels that stand 4 1/2" tall. The 14 ct. rainbow raw linen Aida fabric looks like it has been sprinkled with stardust from heaven. The designs are easy to stitch, the angels are simple to put together, and the results are truly inspiring!

Joyful Angels kit courtesy of Rivertown Warehouse.
GlissenGloss Rainbow Blending Thread courtesy of Source Marketing.
Hand Over Dyed floss courtesy of Weeks Dye Works.
Mill Hill Glass Seed Beads and Petite Glass Beads courtesy of Gay Bowles Sales.
14 ct. Linen Aida courtesy of Zweigart.

# Joyful Angel Ornaments

Photo is found on page 21.

| ANCHOR | DMC | |
|---|---|---|
| = 234 | 762 | pearl grey lt. |
| / 1 | white | |
| 382 | 3371 | coffee brown vy. dk. for backstitching |

Pearl Cotton #8 (*1 strand*)
^ 926 ecru

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)
z 407 brass

WEEKS DYE WORKS
Hand Over Dyed (*2 strands*)
× 2264 garnet
o 1279 holly

MILL HILL
Glass Seed Bead
e 02011 victorian gold (20)

Petite Glass Bead
• 42014 black (1)

MILL HILL
Glass Treasures
12167 medium star–matte lt. topaz (1)
12239 petite flat heart–matte ruby (1)

Backstitch lines printed in green in WEEKS DYE WORKS 1279 holly.
Backstitch "HOPE" in WEEKS DYE WORKS 2264 garnet.
Backstitch heart in GLISSENGLOSS™ 407 brass Rainbow™ Blending Thread.
All other backstitching is done in ANCHOR 382/ DMC 3371.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and charms. Attach gold beads and Glass Treasure star with 2 strands of GLISSENGLOSS™ 407 brass Rainbow™ Blending Thread. Attach heart with 2 strands of WEEKS DYE WORKS 2264 garnet Hand Over Dyed. Attach black beads with 2 strands of ANCHOR 403/ DMC 310.

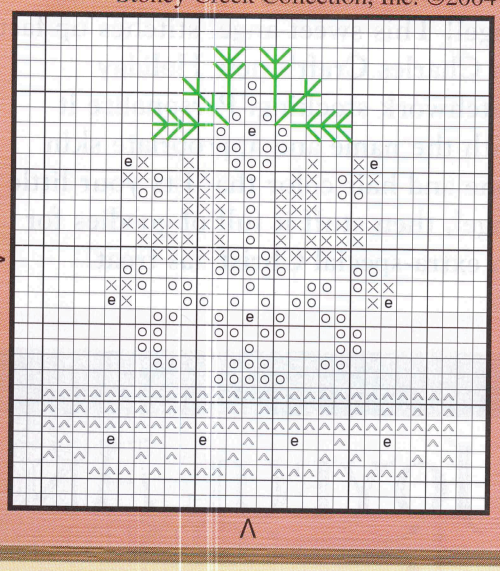
## A.

Stoney Creek Collection, Inc. ©2004

27w x 28h Stitches

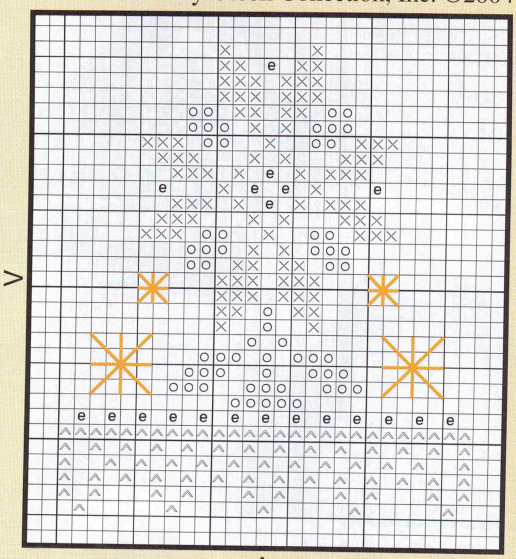
Approximate Design Area:
Aida 11 . . . . . 2 1/2" x 2 1/2" (6.2 cm x 6.5 cm)
Aida 14 . . . . . 2" x 2" (4.9 cm x 5.1 cm)
Aida 18 . . . . . 1 1/2" x 1 1/2" (3.8 cm x 4.0 cm)

NOTE: Our model was stitched on 14 ct. rainbow/raw linen Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.



## B.

Stoney Creek Collection, Inc. ©2004



27w x 31h Stitches

Approximate Design Area:
Aida 11 . . . . . 2 1/2" x 2 3/4" (6.2 cm x 7.2 cm)
Aida 14 . . . . . 2" x 2 1/4" (4.9 cm x 5.6 cm)
Aida 18 . . . . . 1 1/2" x 1 3/4" (3.8 cm x 4.4 cm)

NOTE: Our model was stitched on 14 ct. rainbow/raw linen Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: Work Smyrna Cross Stitches for oversized symbol ( ✳ ) using 2 strands of GLISSENGLOSS™ 407 brass Rainbow™ Blending Thread. Smyrna Cross Stitch instructions are found on page 51.

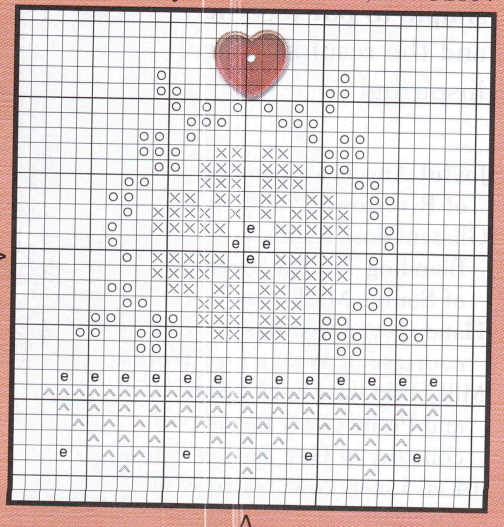
## C.

Stoney Creek Collection, Inc. ©2004

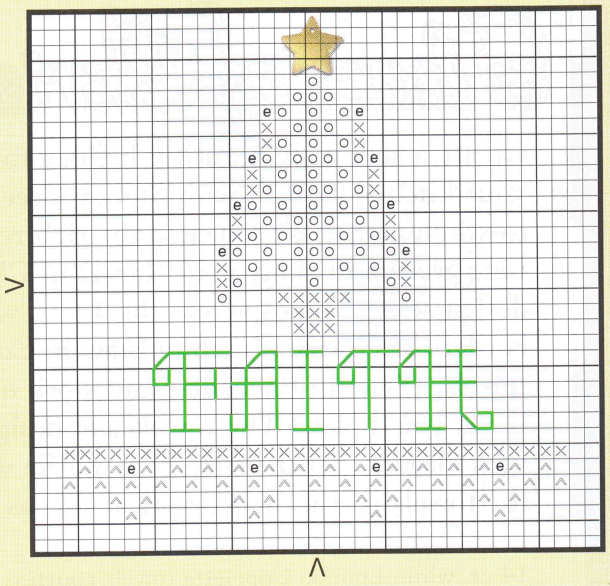
27w x 29h Stitches

Approximate Design Area:
Aida 11 . . . . . 2 1/2" x 2 3/4" (6.2 cm x 6.7 cm)
Aida 14 . . . . . 2" x 2" (4.9 cm x 5.3 cm)
Aida 18 . . . . . 1 1/2" x 1 1/2" (3.8 cm x 4.1 cm)

NOTE: Our model was stitched on 14 ct. rainbow/raw linen Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.



**D.**



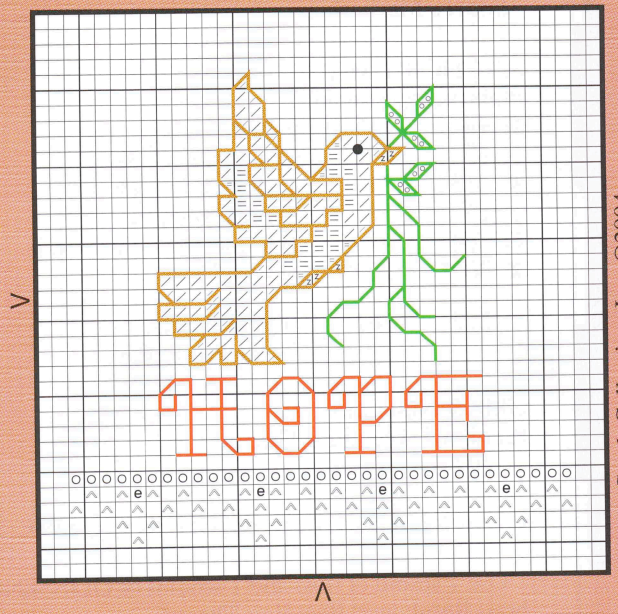

Stoney Creek Collection, Inc. ©2004

33w x 33h Stitches

Approximate Design Area:
Aida 11 . . . . . 3" x 3"
(7.6 cm x 7.6 cm)
Aida 14 . . . . . 2 1/4" x 2 1/4"
(6.0 cm x 6.0 cm)
Aida 18 . . . . . 1 3/4" x 1 3/4"
(4.7 cm x 4.7 cm)

NOTE: Our model was stitched on 14 ct. rainbow/raw linen Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

**E.**



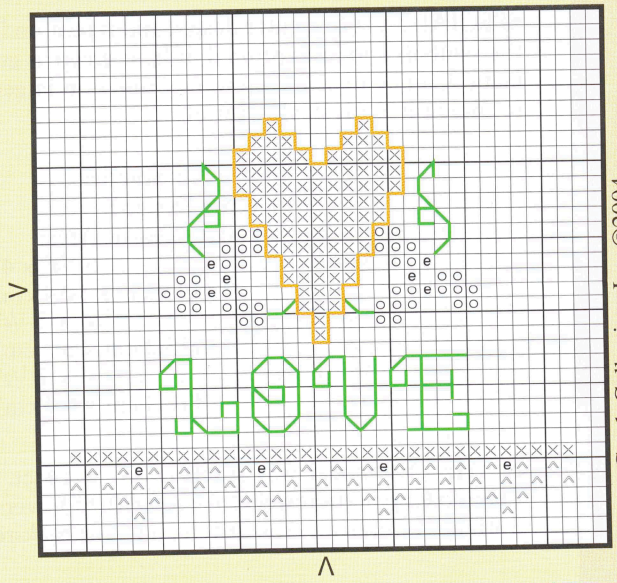

Stoney Creek Collection, Inc. ©2004

33w x 33h Stitches

Approximate Design Area:
Aida 11 . . . . . 3" x 3"
(7.6 cm x 7.6 cm)
Aida 14 . . . . . 2 1/4" x 2 1/4"
(6.0 cm x 6.0 cm)
Aida 18 . . . . . 1 3/4" x 1 3/4"
(4.7 cm x 4.7 cm)

NOTE: Our model was stitched on 14 ct. rainbow/raw linen Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

**F.**



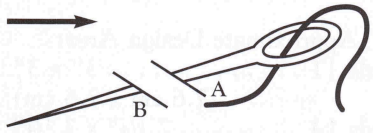

Stoney Creek Collection, Inc. ©2004

33w x 32h Stitches

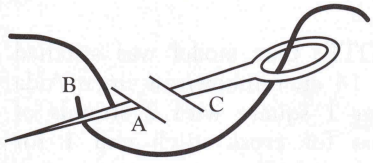
Approximate Design Area:
Aida 11 . . . . . 3" x 3"
(7.6 cm x 7.4 cm)
Aida 14 . . . . . 2 1/4" x 2 1/4"
(6.0 cm x 5.8 cm)
Aida 18 . . . . . 1 3/4" x 1 3/4"
(4.7 cm x 4.5 cm)

NOTE: Our model was stitched on 14 ct. rainbow/raw linen Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

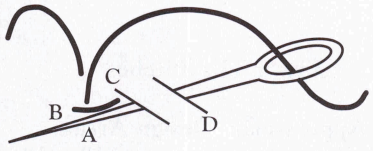
## Turkey Stitch Instructions



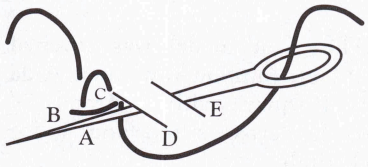

**1.** Go down at A, come up at B. Leave about 1" hanging on top (as shown in diagram #2). Do not knot. Arrow shows direction of working.




**2.** With floss below the needle go down at C and come up in the same hole as A. Pull this stitch tight, holding on to the loose end of thread, (so as not to pull it through the material).




**3.** With floss above the needle, go down at D, come up in the same hole as C. This time do not pull tight, but leave a loop. Always keep the needle horizontal while doing this stitch.




**4.** With the thread once again below the needle, go in at E, and come up in the same hole as D; pull tight.

**5.** Repeat this sequence along the line, each time coming up in the previous hole. Alternate the thread above the needle, leaving a loop; and below the needle, pulling tight.

**6.** After completing the line, cut all loops along the dotted line (as shown).

# Heart of Christmas

**Create a strikingly beautiful holiday towel set for your kitchen or bath with Stoney Creek's quick-to-stitch motif. We repeated the rich red, stunning green and shiny gold "Heart of Christmas" design several times across the 14 ct. woven Aida borders of Graziano's white Etanido Coppietta towels. (Start in the center and work outward as far as you'd like.) The towels and design look very elegant, yet the absorbent waffle weave of the towels reveal their practical side as well.**

**14 ct. white Etanido Coppietta towels courtesy of Graziano. GlissenGloss Rainbow Blending thread courtesy of Source Marketing.**

| ANCHOR Embroidery Thread | DMC Thread | |
|---|---|---|
| o 44 | 815 | garnet |
| × 47 | 498 | Christmas red dk. |
| e 218 | 319 | grass green vy. dk. |
| b 266 | 3347 | hunter green lt. |
| C 264 | 472 | avocado green ultra vy. lt. |
| z 907* | 729* | old gold lt. |
| 217 | 367 | grass green dk. for backstitching |

GLISSENGLOSS™ Rainbow™ Blending Thread

| | |
|---|---|
| 407 | brass |

Backstitching is done in ANCHOR 217/ DMC 367.

* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 407 brass Rainbow™ Blending Thread.

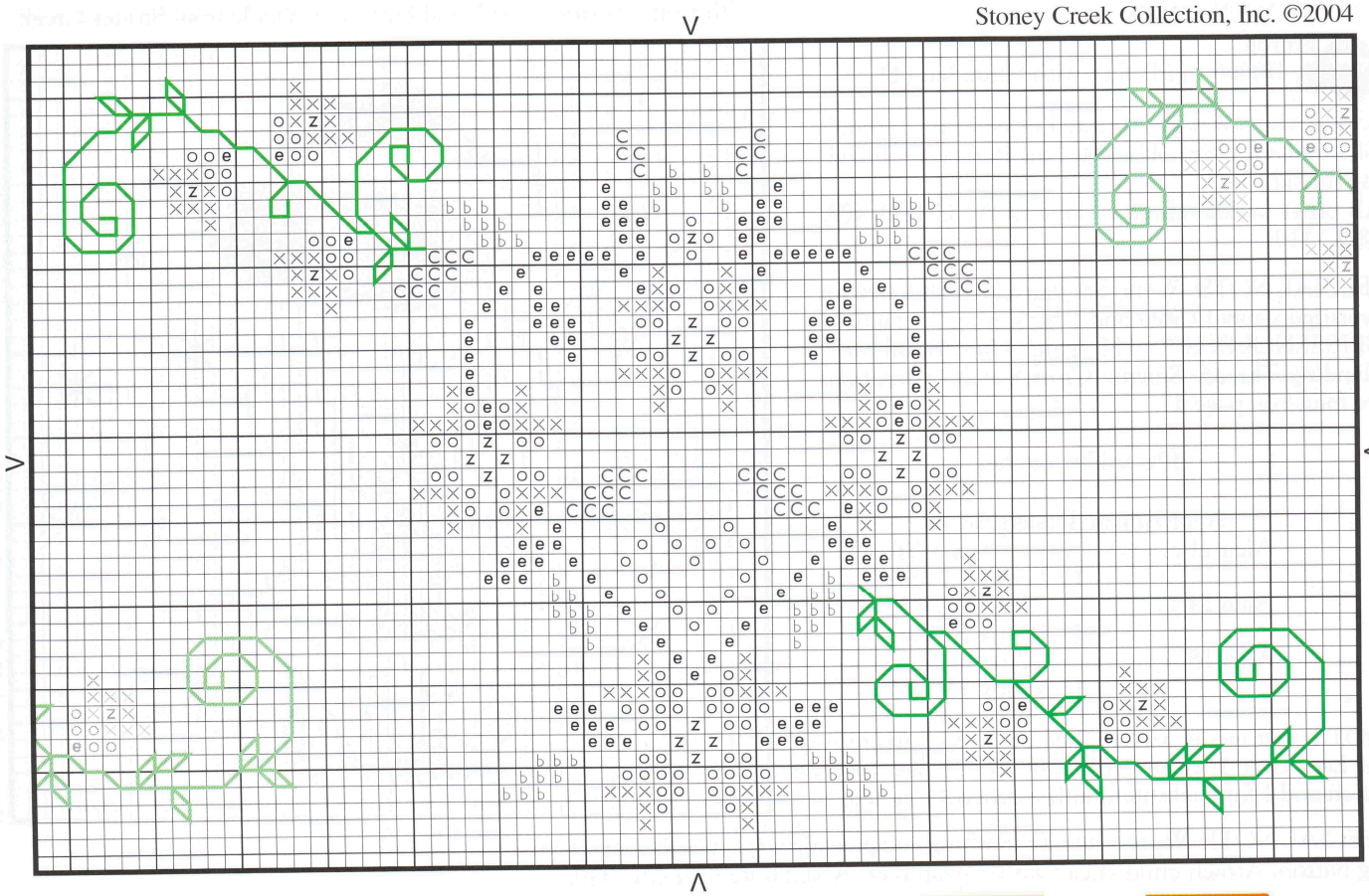
SPECIAL NOTE: Center design and repeat on both sides. Use the symbols and lines printed in light green as guides for placement. Can be repeated up to five times on larger towel and up to three times on smaller towel.

73w x 45h Stitches
(One Design)
Approximate Design Area:

Aida 11 . . . . . 6 3/4" x 4"
(16.9 cm x 10.4 cm)
Aida 14 . . . . . 5 1/4" x 3 1/4"
(13.2 cm x 8.2 cm)
Aida 18 . . . . . 4" x 2 1/2"
(10.3 cm x 6.4 cm)

NOTE: Our model was stitched on a 14 ct. white cotton Etanido Coppietta towel (Item # BA0185) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

Stoney Creek Collection, Inc. ©2004



# Countdown to Christmas

The sixth and final child in Stoney Creek's **2004 Kristmas Kids Ornament Series** is **Santa's Little Helper**! (If you have trouble finding the button or threads locally, please contact one of the shops in our "Shop Directory" on page 60 or refer to the "Shopping List" on page 61.)

Our model was stitched on an 18 ct. white Jar Lacy, gathered with a metallic ribbon around the padded mounting board and inserted into a tart tin. (Refer to finishing instructions on page 63.)

18 ct. Beautiful Accents Jar Lacy courtesy of X-Stitch Enterprises.
GlissenGloss Rainbow Blending Thread and Braid Ribbon 4™ courtesy of Source Marketing.
Tart tins, mounting pads and buttons available from Stoney Creek.

ANCHOR Embroidery Thread / DMC

| | | | |
|---|---|---|---|
| • | 403 | 310 | black |
| M | 218 | 319 | grass green vy. dk. |
| o | 230 | 910 | emerald green dk. |
| * | 1005 | 816 | garnet lt. |
| 2 | 13 | 349 | coral red med. |

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)

| | | |
|---|---|---|
| T | 000 | bright white |
| 3 | 617 | red |
| | 111 | pale blue for backstitching |

KREINIK
Braid Ribbon #4

| | |
|---|---|
| 403 | silver for finishing |

STONEY CREEK
Button

SB366 girl's face with Santa hat (1)

Backstitch snowflakes (printed in blue) in 2 strands GLISSENGLOSS™ 111 pale blue Rainbow™ blending thread.
All other backstitching is done in ANCHOR 403/ DMC 310.

SPECIAL NOTE: Work Smyrna Cross Stitches for oversized symbol (✳) and (✳) using 2 strands of GLISSENGLOSS™ 111 pale blue Rainbow™ Blending Thread. Smyrna Cross Stitch instructions are found on page 51.

40w x 42h Stitches

Approximate Design Area:
Aida 11 . . . . . 3 3/4" x 3 3/4" (9.2 cm x 9.7 cm)
Aida 14 . . . . . 2 3/4" x 3" (7.3 cm x 7.6 cm)
Aida 18 . . . . . 2 1/4" x 2 1/4" (5.6 cm x 5.9 cm)

NOTE: Our model was stitched on a 18 ct. white Aida Jar Lacy over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.

Stoney Creek Collection, Inc. ©2004

SPECIAL NOTE: We recommend washing and pressing your piece before attaching button. Attach child's head with 2 strands of ANCHOR 13/ DMC 349.

# Life, Liberty and the Pursuit of Happiness

Stoney Creek uses three simple designs representing "Life, Liberty and the Pursuit of Happiness" to create an afghan and pillow sham that reflect the spirit of the *Declaration of Independence* and the spirit of America.

18 ct. Patriotic afghan and pillow sham courtesy of Zweigart.

"We hold these truths to be self evident: that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness."
- Thomas Jefferson, *Declaration of Independence*

# Life, Liberty and the Pursuit of Happiness

| ANCHOR Embroidery | DMC Thread | |
|---|---|---|
| ○ 133 | 796 | royal blue |
| / 1 | white | |
| × 46 | 666 | Christmas red bright |
| 152 | 823 | navy blue dk. for backstitching |

Backstitching is done in ANCHOR 152/ DMC 823.

NOTE: Our model was stitched on an 18 ct. Patriotic afghan (Item #7632/195/57) and a "Flags" pillow sham (Item #PS7632A/195) over 2 threads with 3 strands of floss for cross stitch and 2 for backstitch.

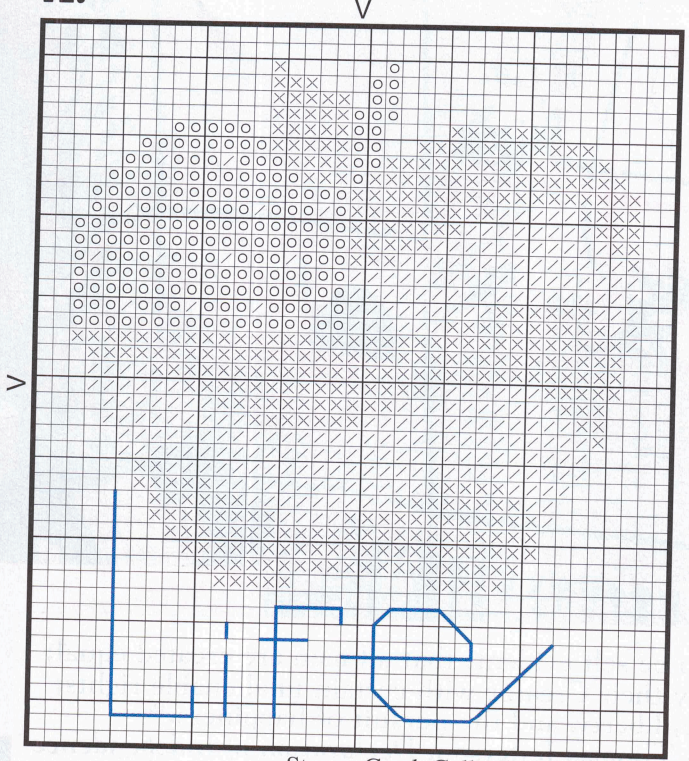
35w x 41h Stitches
(Life)
Approximate Design Area:
Aida 11 . . . . . 3 1/4" x 3 3/4"
(8.1 cm x 9.5 cm)
Aida 14 . . . . . 2 1/2" x 3"
(6.4 cm x 7.4 cm)
Aida 18 . . . . . 2" x 2 1/4"
(4.9 cm x 5.8 cm)

## Patriotic Afghan Design Placement

| | | | | | | |
|---|---|---|---|---|---|---|
| **A.** | | | **B.** | | | **C.** |
| | | | | | | |
| | | | **A.** | | | |
| | | | | | | |
| | **B.** | | | | **C.** | |
| | | | | | | |
| | | | **A.** | | | |
| | | | | | | |
| **C.** | | | **B.** | | | **A.** |

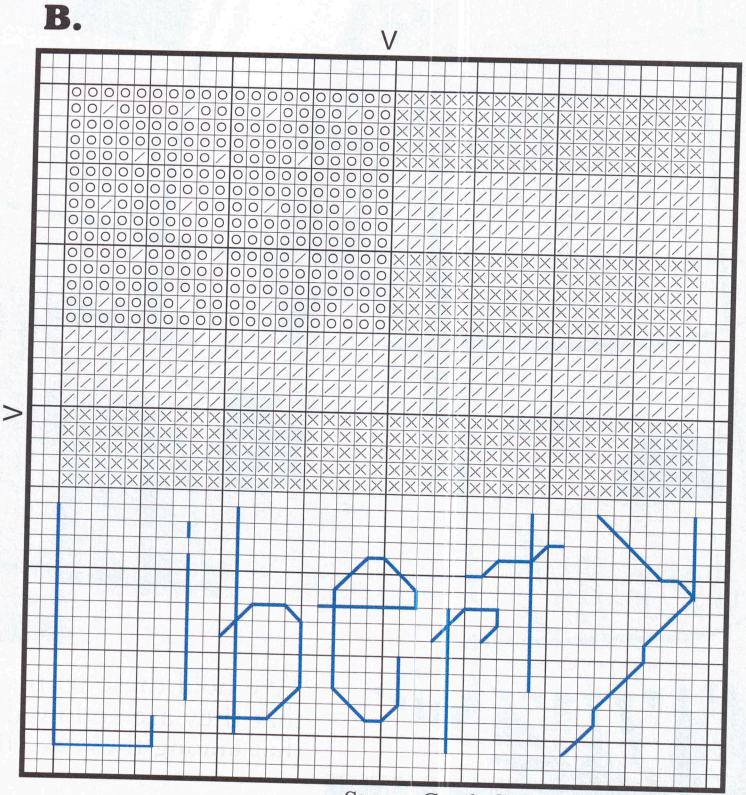
39w x 41h Stitches
(Liberty)
Approximate Design Area:
Aida 11 . . . . . 3 1/2" x 3 3/4"
(9.0 cm x 9.5 cm)
Aida 14 . . . . . 2 3/4" x 3"
(7.1 cm x 7.4 cm)
Aida 18 . . . . . 2 1/4" x 2 1/4"
(5.5 cm x 5.8 cm)

**A.**



Stoney Creek Collection, Inc. ©2004

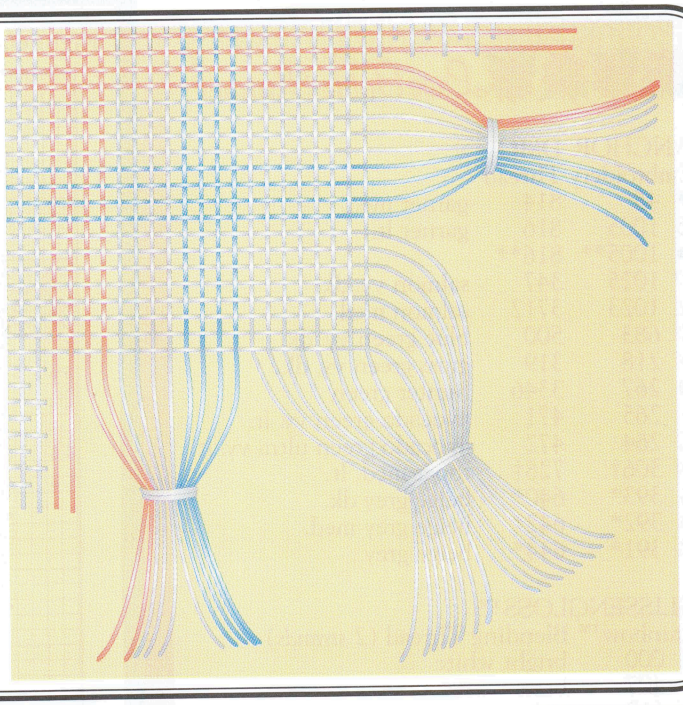
**B.**



Stoney Creek Collection, Inc. ©2004

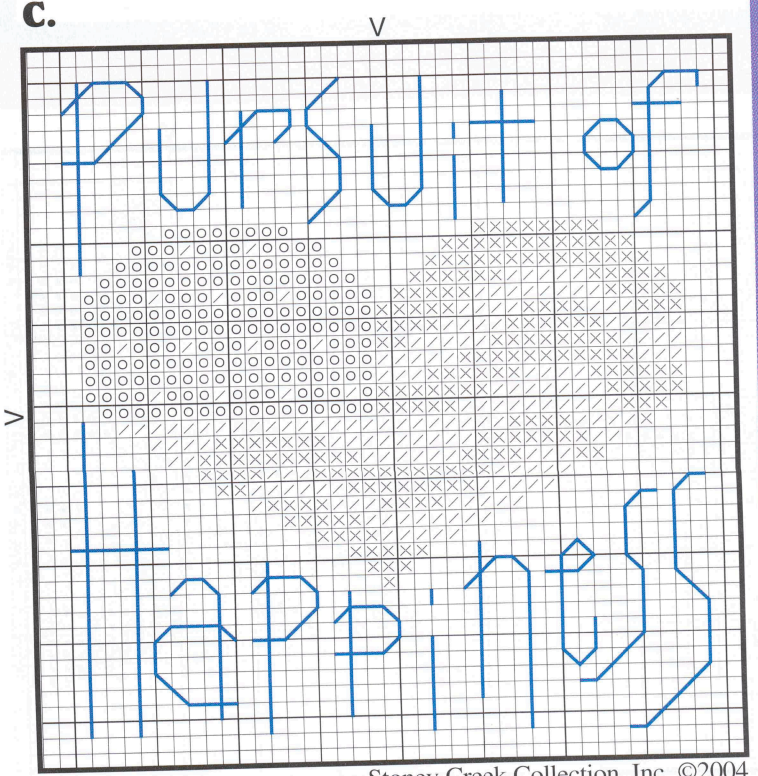
## Fringing Instructions for "Life, Liberty and the Pursuit of Happiness" Patriotic Afghan

1. Trim edge of afghan approximately 2" from outside border on all four sides.
2. Remove outer threads until there are 8 threads left before blue border. Save pulled threads and cut to approximately 6" long: you will use these to tie bundles for the fringe on the afghan.
3. Beginning at one of the corners, take first eight threads from each side, group together and wrap twice with one of the removed threads about 1/4" from corner. Tie off on back and trim end diagonally so that each end is even with the fringe ends on each side. (See Diagram.)
4. Count the next ten threads, group together and tie off in the same way. Continue gathering and wrapping fringe in groups of ten threads around entire afghan, except for bundles of sixteen at each corner.



39w x 41h Stitches
(Pursuit of Happiness)
Approximate Design Area:
Aida 11 . . . . . 3 1/2" x 3 3/4"
(9.0 cm x 9.5 cm)
Aida 14 . . . . . 2 3/4" x 3"
(7.1 cm x 7.4 cm)
Aida 18 . . . . . 2 1/4" x 2 1/4"
(5.5 cm x 5.8 cm)

**C.**




Stoney Creek Collection, Inc. ©2004

## Alternative Hair & Skin Tones for Angels:

### Peace Angel (pg. 13) — Little Angel (pg. 19)

**Hair Color - All Non-Caucasian**

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ⊘ 403 | 310 |
| # 403 | 310 |
| ● 403 | 310 |

*Turkey Stitch*
Using large green dots on angel's head as guides for placement, work 2 strands of ANCHOR 403/ DMC 310 in the Turkey Stitch.

**Skin Tones - African American**

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ✗ 381 | 938 |
| ⊙ 1088 | 838 |
| – 1086 | 839 |

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ♡ 1088 | 838 |
| ^ 1011 | 948 |

**Skin Tones - Hispanic**

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ✗ 1086 | 839 |
| ⊙ 1084 | 840 |
| – 1082 | 841 |

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ♡ 1084 | 840 |
| ^ 1082 | 841 |

**Skin Tones - Pacific Asian**

| ANCHOR Embroidery Thread | DMC Thread | |
|---|---|---|
| ✗ 374 | 3828 | |
| ⊙ 374 | 3828 | Tweeding |
| 373 | 422 | Tweeding |
| – 373 | 422 | |

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ♡ 374 | 3828 |
| ^ 373 | 422 |

**Skin Tones - Native American**

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ✗ 1007 | 3772 |
| ⊙ 328 | 3064 |
| – 1008 | 3773 |

| ANCHOR Embroidery Thread | DMC Thread |
|---|---|
| ♡ 378 | 3064 |
| ^ 1088 | 3773 |

# Poinsettia & Holly Berry Lace Table Runner

| ANCHOR Embroidery Thread | DMC Thread | |
|---|---|---|
| ✱ 45 | 814 | garnet med. |
| 5 1005 | 816 | garnet lt. |
| ● 1005** | 816** | |
| ♡ 1025 | 347 | salmon vy. dk. |
| ◸ 1023 | 3712 | salmon med. |
| O 683 | 500 | blue green vy. dk. |
| × 218 | 319 | grass green vy. dk. |
| e 267 | 3346 | hunter green |
| b 265 | 471 | avocado green vy. lt. |
| C 264 | 472 | avocado green ultra vy. lt. |
| ⋈ 306† | 728† | topaz med. lt. |
| G 393* | 640* | beige grey dk. |
| B 392* | 642* | beige grey med. |
| Z 391* | 644* | beige grey |

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)

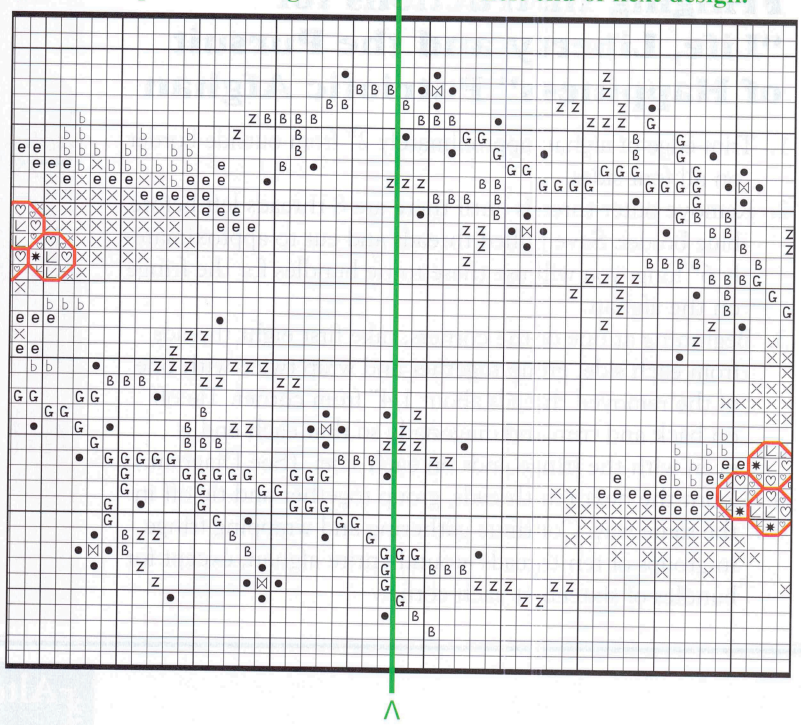
| | |
|---|---|
| 000 | bright white |
| 407 | brass |
| 617 | red |

All backstitching is done in GLISSENGLOSS™ 407 brass Rainbow™ blending thread.

†Use 1 strand of floss and 2 strands of GlissenGloss™ 407 brass Rainbow™ blending thread.

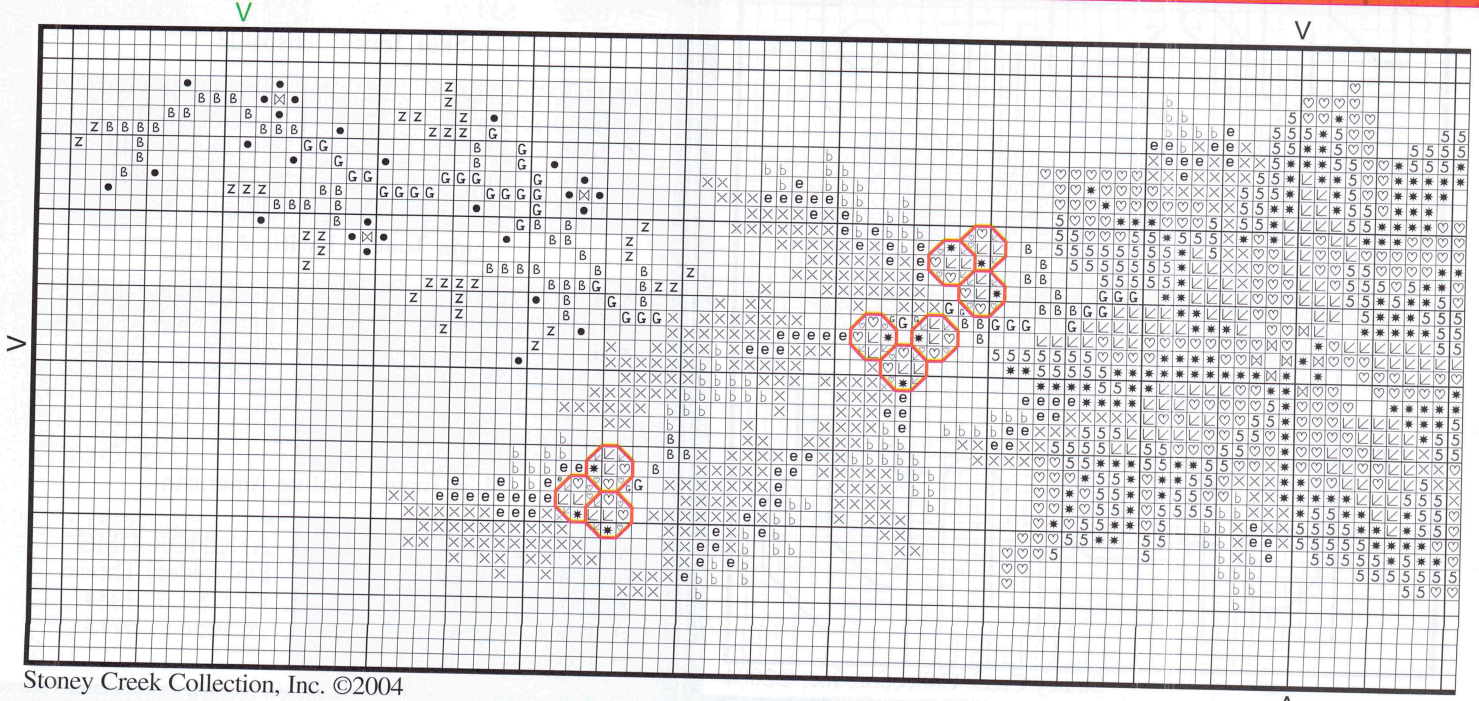
*Use 1 strand of floss and 2 strands of GlissenGloss™ 000 bright white Rainbow™ blending thread.

**Use 1 strand of floss and 2 strands of GlissenGloss™ 617 red Rainbow™ blending thread.




**Centering mark when stitching an even number of motifs.**

SPECIAL NOTE: Once you determine the length of the table runner you will stitch on, calculate how many times you will repeat the motif on each side. Join motifs as shown at above. (For example, if you are stitching on a table runner 3 ft. long, divide 36 by the approximate design width of 8.5" (due to the overlap) and you will stitch the motif four times on each side.) If the number of motifs is an even number, the center will fall between two motifs (see green vertical line marking center of adjoining motifs above). If the number of motifs is an odd number, the center will be the center of the motif in the middle (refer to black centering mark below).



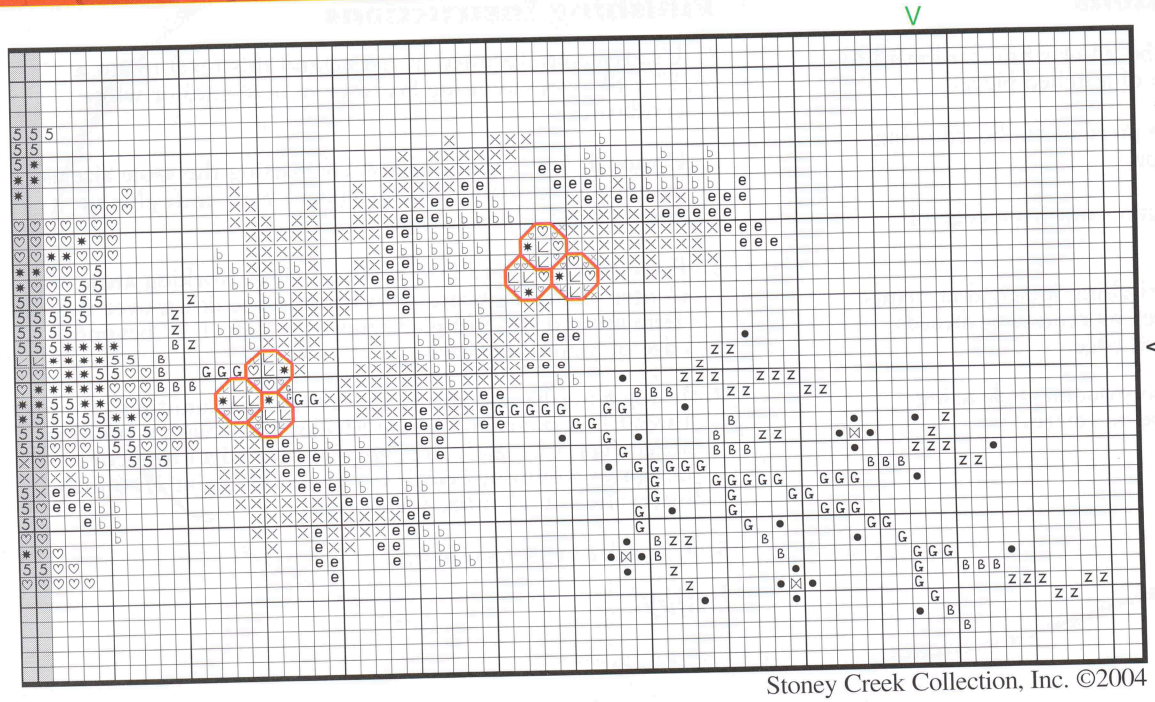
Stoney Creek Collection, Inc. ©2004

Stoney Creek's elegant "Poinsettia and Holly Berry" lace runner will delight your guests throughout the holiday season.

Not only is the beautiful design a Stoney Creek original—so is the table runner! Marilyn designed these table runners specifically to showcase your stitching. If you place decorative centerpieces on your runner, only the lacy open area will be covered, while your stitching will be displayed in its best light.

16 ct. white Lace Table Runner courtesy of Zweigart.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.

# Poinsettia & Holly Berry
## *Lace Table Runner*



Stoney Creek Collection, Inc. ©2004

160w x 38h Stitches

Approximate Design Area:
Aida 11 . . . . 14 1/2" x 3 1/2"
(36.9 cm x 8.8 cm)
Aida 14 . . . . 11 1/2" x 2 3/4"
(29.0 cm x 6.9 cm)
Aida 16 . . . . . 10" x 2 1/2"
(25.4 cm x 6.0 cm)
Aida 18. . . . . 9" x 2"
(22.6 cm x 5.4 cm)

NOTE: Our model was stitched on a 16 ct. white lace table runner over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 30.

# FABULOUS Fabrics & Fibers

## News from Zweigart

**Sambuca** is a uniquely woven blend of polyester and linen. This patterned fabric of 3 3/4" squares of 28 ct. antique white or raw linen offers endless possibilities. You can stitch it over one or two threads and use it as a table topper or afghan.

**Bistro** is a bold yet graceful 20 ct. cotton rayon fabric, woven with a series of lines clustered together to form a grid of approximately 3 3/4" square stitching areas. Bistro offers a variety of ways in which to design, since it is suitable for cross stitch as well as hardanger embroidery. Use Bistro to create home decor items such as tablecloths, placemats, table toppers, table runners, mini blankets and pillows. Bistro can keep you stitching for hours! Choose from white or cream—or add opalescent (white) or gold (cream) metallics for a festive look.

**Gardenie** is a 20 ct. cotton/rayon blend created with a European flair. Woven lines in complementary colors form a pattern of 2 3/4" squares, offering you beauty and elegance without requiring a substantial amount of stitching. You can stitch within the squares or choose a design that works right over the pattern. Choose from a broad range of colors to complement any room in your home. Gardenie is available with yellow lines on white, blue lines on white, celadon green on white, white on yellow, white on blue, white on celadon, red on Christmas green and green on Christmas red.

The 100% cotton **Daisy** is another wonderful addition to Zweigart's collection of Damask fabrics. It is woven with an assortment of patterned boxes that vary in style and sheen, interspersed with 1 3/4" squares of 11 count Aida. Very little stitching required! Grace your holiday table with the elegance of Daisy in cream or white.

At first glance, **Carree** will remind you of Anne Cloth; however, it is a fine 18 count afghan that would also be suitable as a table topper. Four large 15" x 15 1/2" squares are surrounded by smaller boxes creating an afghan measuring 65 1/2" x 67". The oatmeal color makes it versatile for wide variety of themes.

P.S. The new colors of **Jazlyn** have also arrived! Add almond, willow green, crystal peach, amaretto light, English rose, deep teal, antique green, and meadow green to the palette of pleasing 28 ct. plain weave Jazlyn fabric.

## "Love Will Keep Us Warm" (pg. 50)
## "Warm Winter Welcome" (pg. 51)
## Finishing Instructions

1. Cut a piece of white matboard or white cardboard to match size of design area of stitched piece.
2. Attach stitched design to piece of matboard using double-sided adhesive tape.
3. Trim Aida fabric five squares out from edge of stitched design area.
4. Leave square closest to stitching intact, then fringe the remaining four squares by removing threads horizontal to each trimmed edge.
5. Attach cross stitch sign to wooden stick using double-sided adhesive tape or velcro.

*Enjoy!*

**5" x 8" oval template to create mounting board for "Fishing Bear Door Hanger" (pg. 52)**

## "Fishing Bear Door Hanger" (pg. 52)
## Finishing Instructions

1. Use template (printed in red behind this text) to cut a 5" x 8" oval mounting board from matboard or white cardboard.
2. Optional: Cut a piece of low loft batting the same size as mounting board and attach to board with craft glue or double-sided adhesive tape.
3. Place stitched piece face down on clean working area. Center mounting board with batting face down over it. Trim around stitched piece approximately 1-2" beyond edge of mounting board.
4. Using a needle and sturdy thread (such as quilting thread ) work around inside edge of board with a running stitch (approximately 1/2" to 1" inside edge) to secure design to mounting board. Go up and down at 1/16 inch intervals around entire inside edge.
5. Use velcro to attach to bear.

*Enjoy!*

# Tannenbaum Snowman

It might be cold and snowy outside, but Stoney Creek's adorable "**Tannenbaum Snowman**" will warm you with his smile. He's nice and cozy himself, all bundled up in an attractive sweater with matching stocking cap and scarf. We stitched our snow friend on an 18 ct. blue and white Tannenbaum square that we easily finished off as a pillow. He'll enjoy chillin' on your couch, but you could also hang him on a wall or put him to work on a tote bag or table runner.

18 ct. Tannenbaum pillow courtesy of Zweigart.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.
Carrot nose button courtesy of Honey Bee Creations.
Birdhouse button and jingle bell available from Stoney Creek.

# Tannenbaum Snowman

| ANCHOR Embroidery Thread | DMC Thread | |
|---|---|---|
| ● 403 | 310 | black |
| Z 69 | 3803 | mauve dk. |
| ✱ 897 | 902 | garnet dk. |
| → 375 | 167 | yellow beige vy. dk. |
| O 878 | 501 | blue green dk. |
| × 877 | 502 | blue green med. |
| II 876 | 503 | blue green |
| L 875 | 3813 | blue green lt. |
| △ 874* | 676* | old gold vy. lt. |
| v 956* | 677* | old gold ultra vy. lt. |
| ▫ 275* | 746* | off white |
| 3 129* | 809* | delft lt. |
| 1 128* | 800* | delft vy. lt. |
| ⇧ 975* | 775* | baby blue lt. |
| ⁄ 1037* | 3756* | baby blue vy. lt. |
| / 1* | white* | |
| ⩓ 1011* | 948* | peach flesh lt. |
| 1088 | 838 | beige brown vy. dk. for backstitching |
| 314 | 971 | pumpkin lt. for attaching button |

GLISSENGLOSS™
Rainbow™ Blending Thread
000 bright white

HONEYBEE CREATIONS
Buttons
HB201M carrot, medium (1)

STONEY CREEK
Buttons
SB191 birdhouse (1)

Jingle Bell
6mm jingle bell

Backstitch line printed in brown in ANCHOR 1088/ DMC 838.
All other backstitching is done in ANCHOR 403/ DMC 310.

* Use 2 strands of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

Using large red dots on ends of scarf as guides for placement, work 2 strands each of ANCHOR 878/ DMC 501 and ANCHOR 69/ DMC 3803 in the Turkey stitch. Turkey stitch instructions are located on page 24.

SPECIAL NOTE: Use the Smyrna Cross Stitch method for the larger oversized symbol ( ✳ ) (printed in lt. blue) with 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread and 1 strand of ANCHOR 128/ DMC 800. Smyrna Cross Stitch instructions are found on page 51.

SPECIAL NOTE: Use the Smyrna Cross Stitch method for the smaller oversized symbol ( ✳ ) (printed in dk. blue) with 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread and 1 strand of ANCHOR 129/ DMC 809. Smyrna Cross Stitch instructions are found on page 51.

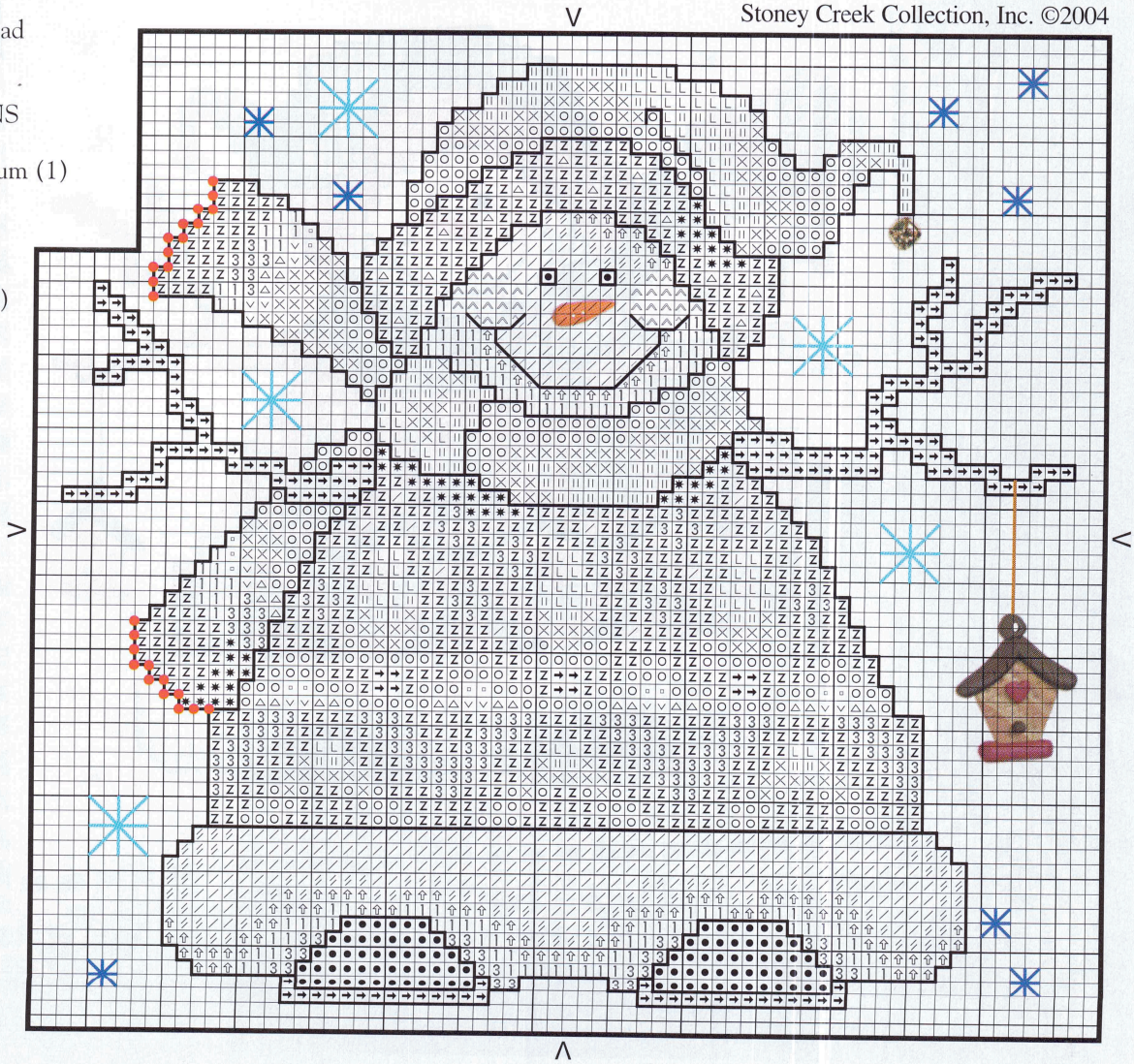
68w x 64h Stitches

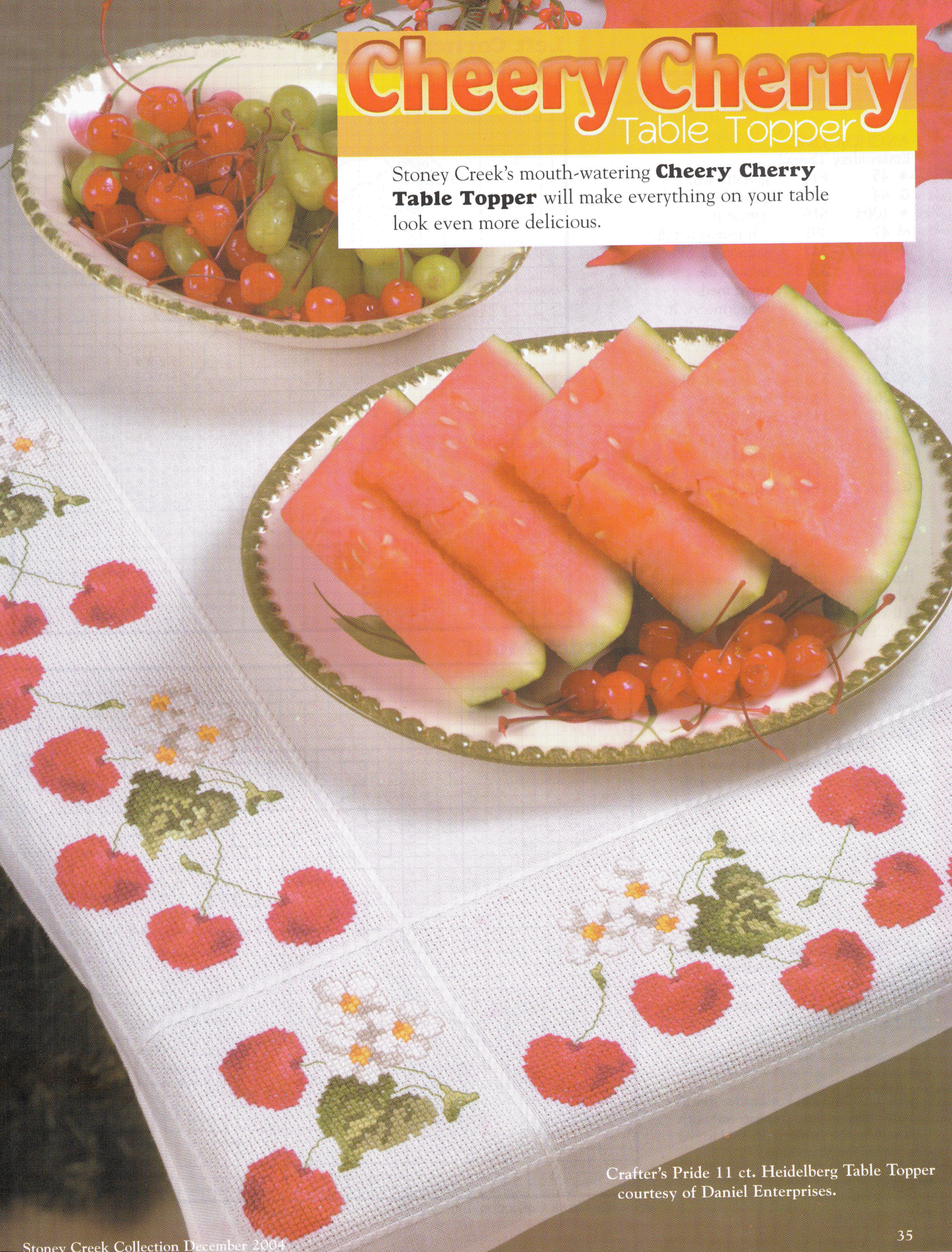
Approximate Design Area:
Aida 11 . . . . . 6 1/4" x 5 3/4"
(15.7 cm x 14.8 cm)
Aida 14 . . . . . 4 3/4" x 4 1/2"
(12.3 cm x 11.6 cm)
Aida 18 . . . . . 3 3/4" x 3 1/2"
(9.6 cm x 9.0 cm)

NOTE: Our model was stitched on 18 ct. blue/white Tannenbaum over 2 threads with 3 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching buttons. Attach carrot with 2 strands of ANCHOR 314/ DMC 971. Attach birdhouse with 2 strands of ANCHOR 1088/ DMC 838. Attach jingle bell with 2 strands of ANCHOR 403/ DMC 310.

Stoney Creek Collection, Inc. ©2004





# Cheery Cherry Table Topper

Stoney Creek's mouth-watering **Cheery Cherry Table Topper** will make everything on your table look even more delicious.

Crafter's Pride 11 ct. Heidelberg Table Topper courtesy of Daniel Enterprises.

# Cheery Cherry
## Table Topper

| ANCHOR | DMC Embroidery Thread | |
|---|---|---|
| * | 45 | 814 garnet med. |
| G | 44 | 815 garnet |
| B | 1005 | 816 garnet lt. |
| M | 47 | 498 Christmas red dk. |
| Z | 1025 | 347 salmon vy. dk. |
| ^ | 1024 | 3328 salmon dk. |
| L | 307 | 783 topaz med. |
| ' | 302 | 743 tangerine vy. lt. |
| = | 900 | 648 beaver grey lt. |
| + | 847 | 3072 beaver grey vy. lt. |
| / | 1 | white |
| O | 263 | 3362 pine green dk. |
| X | 262 | 3363 pine green |
| II | 261 | 3364 pine green lt. |
| L | 260 | 772 pine green vy. lt. |
| e | 267 | 3346 hunter green |
| b | 266 | 3347 hunter green lt. |
| C | 264 | 3348 hunter green vy. lt. |

Backstitch centers of flowers in ANCHOR 307/ DMC 783.
Backstitch rest of flowers in ANCHOR 900/ DMC 648.
All other backstitching is done in ANCHOR 267/ DMC 3346.

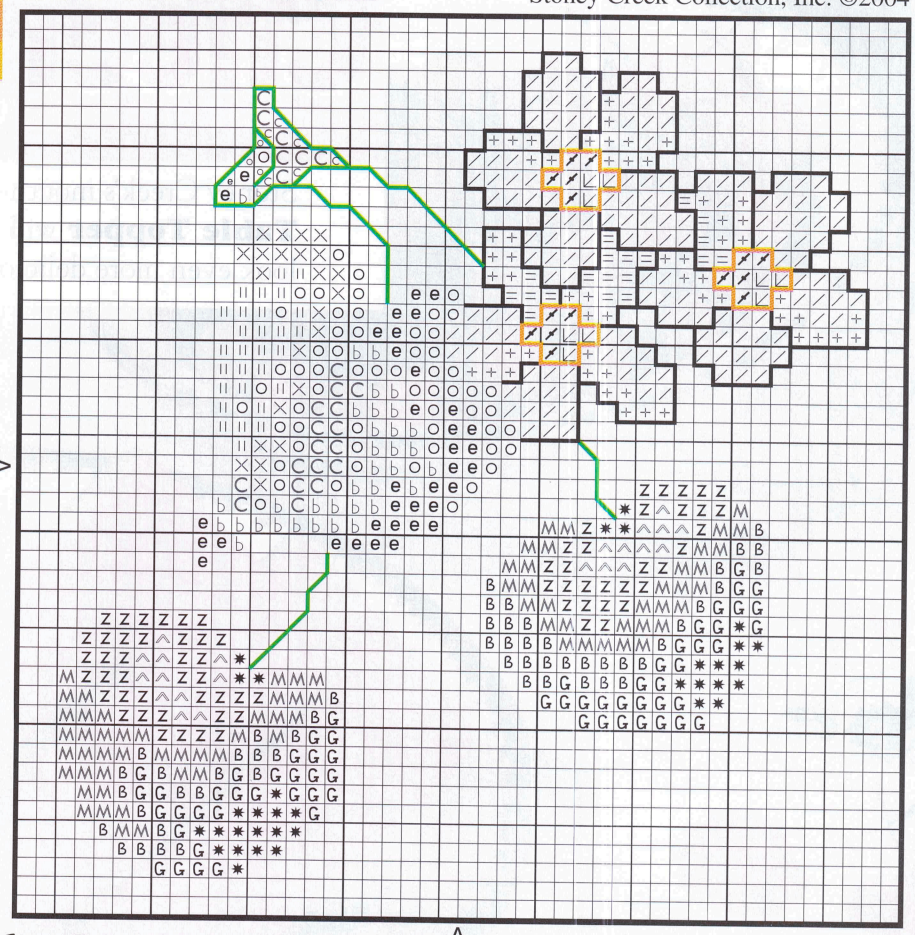
79w x 41h Stitches
(Border Motif-1 design)
Approximate Design Area:
Aida 11 . . . . . 7 1/4" x 3 3/4"
(18.2 cm x 9.5 cm)
Aida 14 . . . . . 5 3/4" x 3"
(14.3 cm x 7.4 cm)
Aida 18 . . . . . 4 1/2" x 2 1/4"
(11.1 cm x 5.8 cm)

NOTE: Our model was stitched on an 11 ct. white Heidelberg table topper (Item #11720) over 1 square with 4 strands of floss for cross stitch and 1 for backstitch.

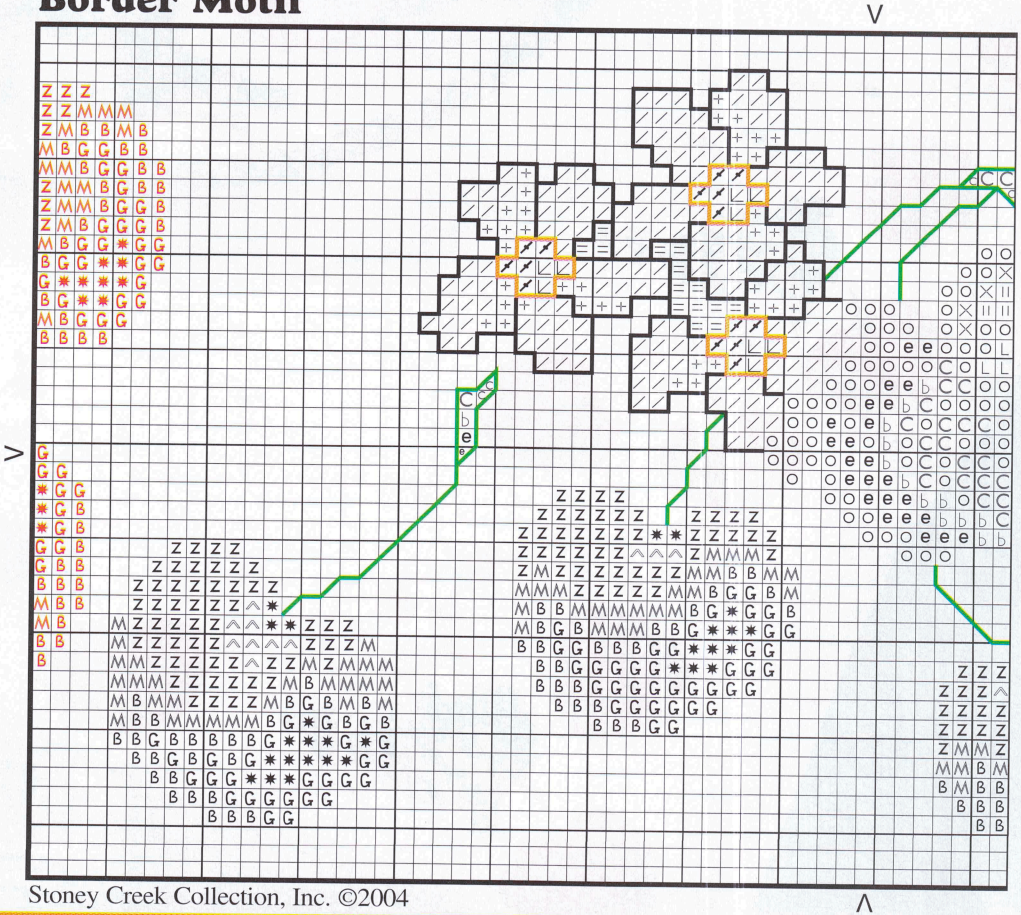
SPECIAL NOTE: For border motif, center design and repeat on both sides. Use the symbols printed in red as guides for placement.

## Left Corner Motif

Stoney Creek Collection, Inc. ©2004



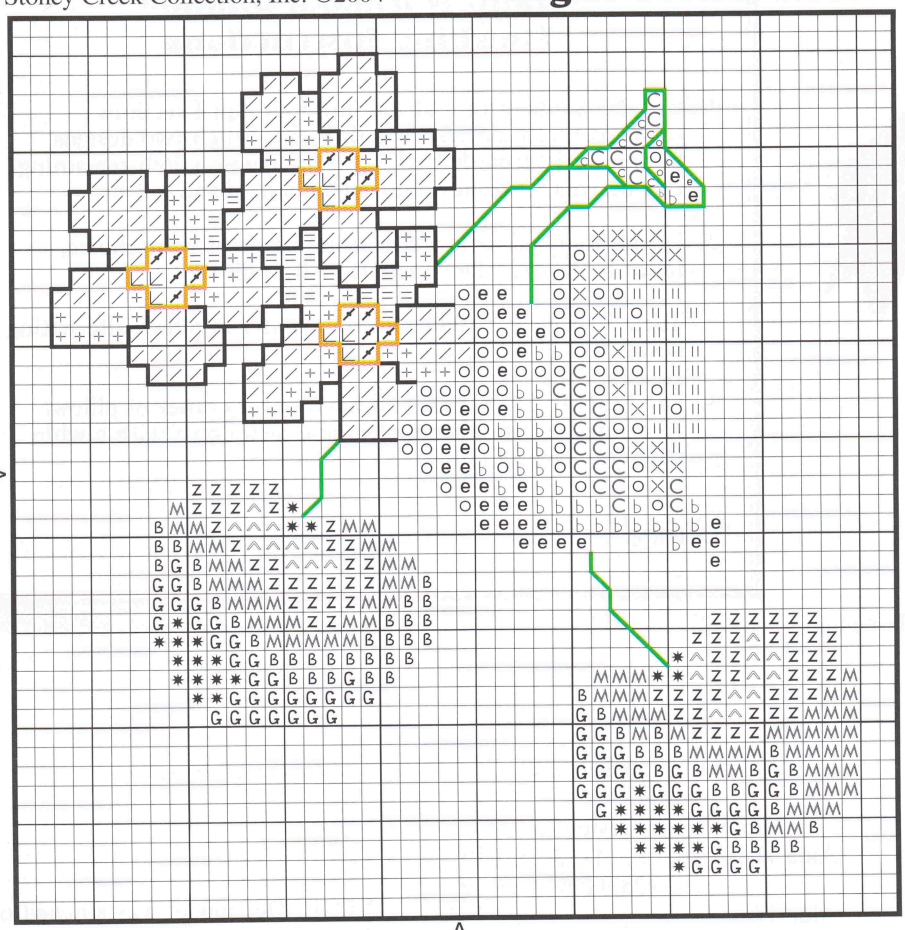
## Border Motif



Stoney Creek Collection, Inc. ©2004

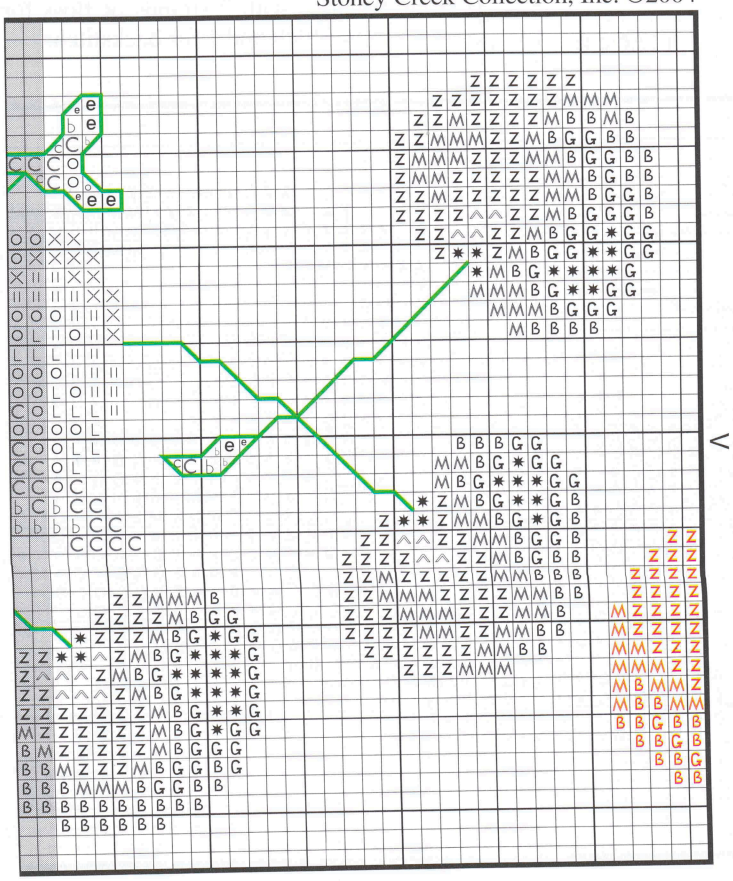
Stoney Creek Collection, Inc. ©2004

# Right Corner Motif



42w x 43h Stitches
(Corner Motifs)
Approximate Design Area:
Aida 11 . . . . . 3 3/4" x 4"
(9.7 cm x 9.9 cm)
Aida 14. . . . . 3" x 3"
(7.6 cm x 7.8 cm)
Aida 18 . . . . . 2 1/4" x 2 1/2"
(5.9 cm x 6.1 cm)

Stoney Creek Collection, Inc. ©2004



## Cheery Cherries Table Topper Motif Placement

| | | |
|---|---|---|
| Left Corner Motif | Border Motif | Right Corner Motif |
| Border Motif | | Border Motif |
| Left Corner Motif | Border Motif | Right Corner Motif |

SPECIAL NOTE: Turn the table topper to stitch each section as indicated in diagram above.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 36.

# Holly & Ribbon Pillow

| | ANCHOR Embroidery | DMC Thread | |
|---|---|---|---|
| * | 897 | 902 | garnet dk. |
| G | 44 | 815 | garnet |
| B | 1006 | 304 | Christmas red med. |
| M | 1025 | 347 | salmon vy. dk. |
| Z | 1024 | 3328 | salmon dk. |
| ⊘ | 683 | 500 | blue green vy. dk. |
| e | 862 | 520 | fern green vy. dk. |
| b | 862* | 520* | fern green vy. dk. — Tweeding |
| | 860* | 522* | fern green dk. — Tweeding |
| C | 860 | 522 | fern green dk. |
| → | 218 | 319 | grass green vy. dk. |
| O | 267 | 3346 | hunter green |
| X | 266 | 3347 | hunter green lt. |
| II | 264 | 3348 | hunter green vy. lt. |
| | 898 | 611 | drab brown med. for backstitching |

Backstitch berries in ANCHOR 897/ DMC 902.
All other backstitching is done in ANCHOR 898/ DMC 611.

* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

125w x 36h Stitches

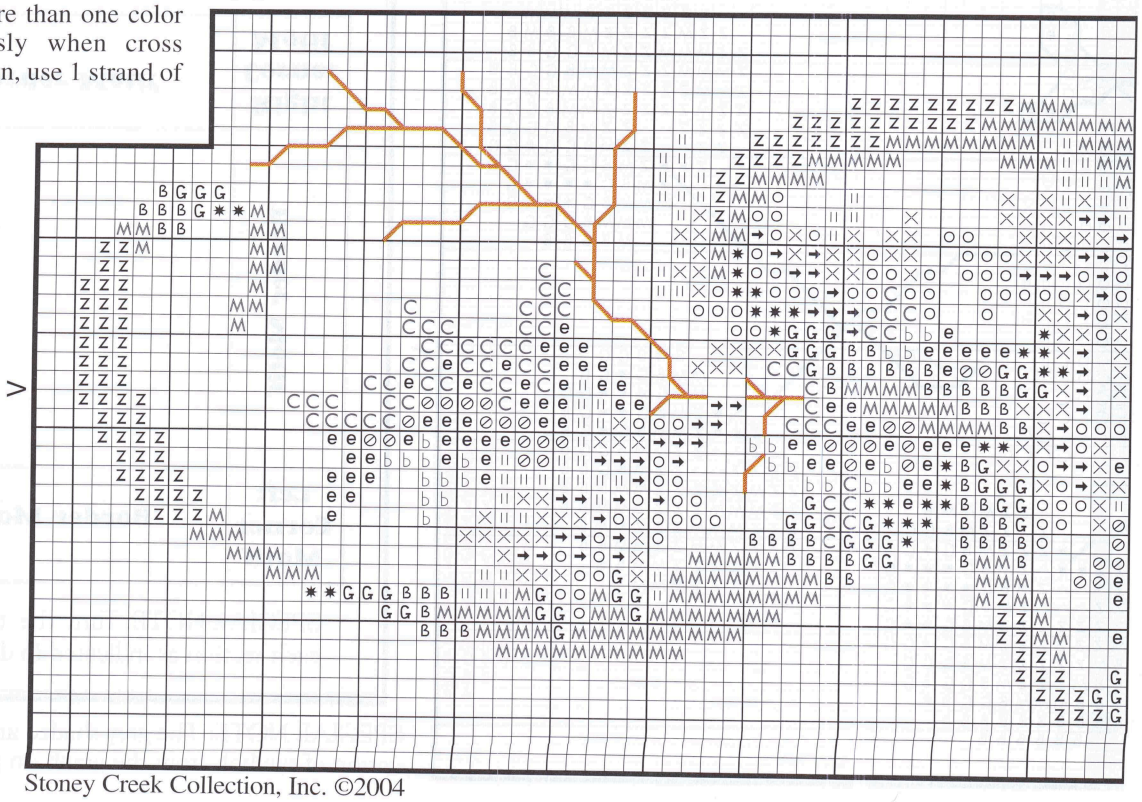
Approximate Design Area:
Aida 11 . . . . . 11 1/4" x 3 1/4" (28.9 cm x 8.3 cm)
Aida 14 . . . . . 9" x 2 1/2" (22.7 cm x 6.5 cm)
Aida 18. . . . . 7" x 2" (17.6 cm x 5.1 cm)

NOTE: Our model was stitched on 16 ct. white stitchband (#7008) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

## "Holly & Ribbon Pillow" Finishing Instructions

1. Cut 2.5 yards of Stitchband into four equal sections (approximately 22 1/2" length each). Stitch two designs, beginning 5" from left edge of Stitchband; stitch remaining two designs 5" from right edge of Stitchband.
2. Cover, fold and tuck pillow using fabric of your choice, following instructions included with pillow.
3. Tuck 5" edge of Stitchbands into center of pillow alternating design to add interest.
4. Lay Stitchband flat and pull firmly over corner of pillow. Hem edge of Stitchband, pleat and tack down with a whip stitch on back of pillow.

*Enjoy!*



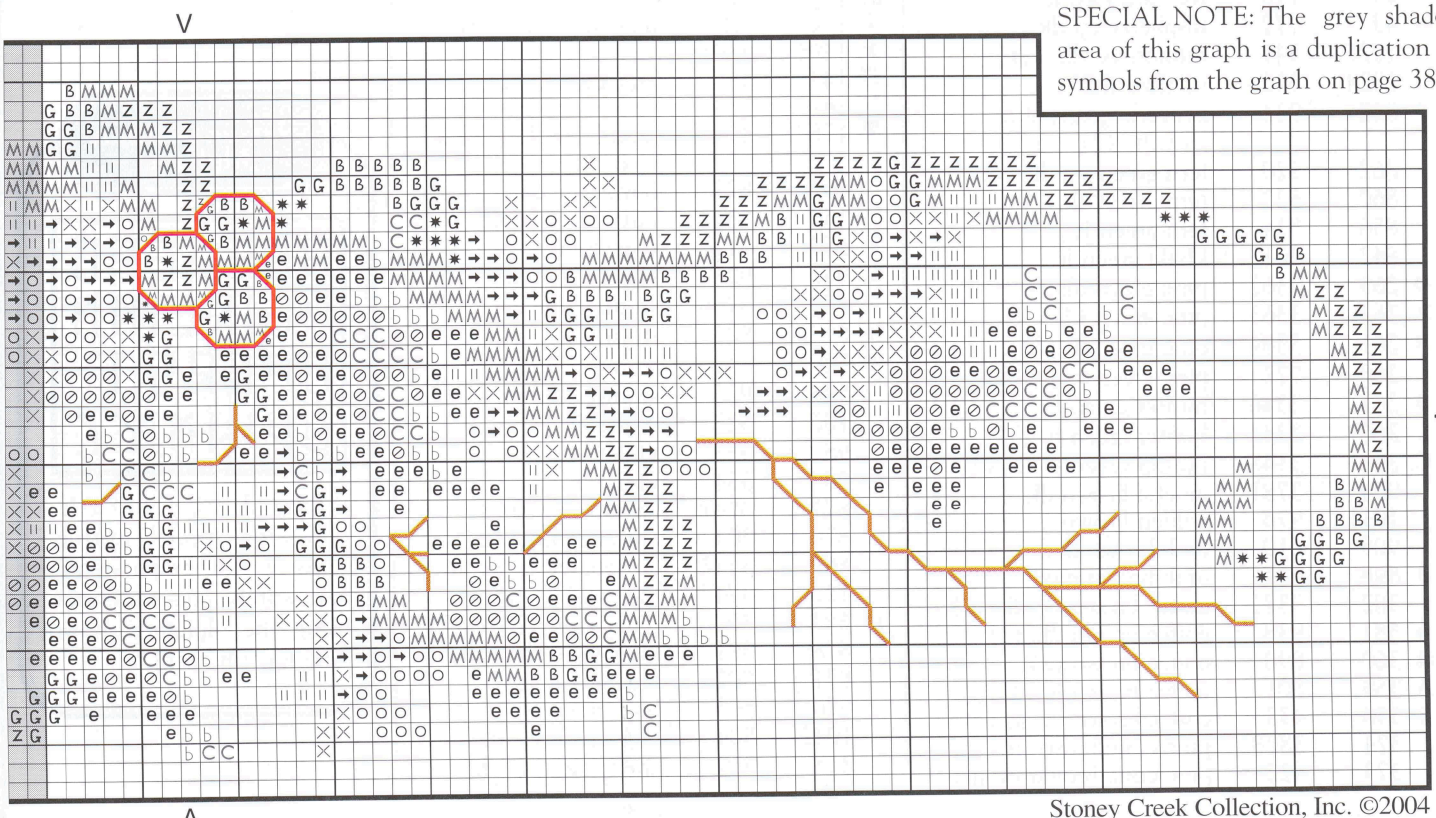
Stoney Creek Collection, Inc. ©2004

# Holly & Ribbon Pillow

Create designer pillows that you can mix and match with the seasons. First, choose a yard of your favorite fabric. Then, stitch our holiday motif on four lengths of Stitchband. Tuck one end of each into the center of this clever no-sew pillow and tack the other end behind each corner with a few stitches. Watch for similar designs for other seasons in upcoming issues!

16 ct. Stitchband courtesy of Zweigart.
DecoWrap Pillow courtesy of June Tailor.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 38.



Stoney Creek Collection, Inc. ©2004

# Home Town Afghan

The master color list includes all of the floss needed to complete the afghan, indicating additional skeins required. However, only the floss colors highlighted in red are used in this issue. Moreover, please note that the symbols in the color list may represent different floss colors throughout this project. Be sure to follow the symbols in the color list that corresponds with the designs in each issue. If more than one skein of floss is needed to complete the afghan, the number of skeins appears in parenthesis printed in blue.

| | ANCHOR Embroidery | DMC Thread | |
|---|---|---|---|
| ● | 403 | 310 | black (2) |
| | 273 | 3021 | brown grey vy. dk. |
| Q | 1041 | 844 | beaver grey vy. dk. (2) |
| P | 273 | 645 | beaver grey dk. |
| ∩ | 8581 | 646 | beaver grey med. (2) |
| ⊾ | 1040 | 647 | beaver grey (3) |
| = | 900 | 648 | beaver grey lt. (4) |
| + | 847 | 3072 | beaver grey vy. lt. (4) |
| ⁄ | 1 | white (6) | |
| ~ | 1* | white* | |
| | 236 | 3799 | pewter grey vy. dk. |
| | 401 | 413 | pewter grey dk. |
| | 400 | 317 | pewter grey med. |
| | 399 | 318 | pewter grey lt. |
| | 398 | 415 | pearl grey |
| | 234 | 762 | pearl grey lt. |
| r | 1006 | 304 | Christmas red med. |
| | 9046 | 321 | Christmas red |
| ✱ | 897 | 902 | garnet dk. (4) |
| ♡ | 45 | 814 | garnet med. |
| | 44 | 815 | garnet |
| ✓ | 1005 | 816 | garnet lt. |
| | 1018 | 3726 | antique mauve med. |
| | 23 | 818 | baby pink |
| | 271 | 819 | baby pink lt. |
| ◇ | 897 | 221 | shell pink vy. dk. |
| ◸ | 896 | 3721 | shell pink dk. (3) |
| | 1027 | 3722 | shell pink med. |
| | 894 | 223 | shell pink |
| | 894 | 152 | shell pink med. lt. |
| | 1011 | 948 | peach flesh lt. |
| | 73 | 151 | dusty rose vy. lt. |
| | 36 | 3326 | rose vy. lt. |
| | 24 | 776 | rose ultra vy. lt. |
| | 43 | 777 | raspberry vy. dk. |
| | 1025 | 347 | salmon vy. dk. (2) |
| | 1024 | 3328 | salmon dk. |
| → | 862 | 934 | avocado green ultra vy. dk. (2) |
| | 862 | 520 | fern green vy. dk. |
| | 860 | 522 | fern green dk. |
| | 858 | 524 | fern green lt. |
| | 842 | 3013 | khaki green lt. |
| O | 263 | 3362 | pine green dk. (4) |
| X | 262 | 3363 | pine green (3) |
| II | 261 | 3364 | pine green lt. (2) |
| L | 260 | 772 | pine green vy. lt. (2) |
| e | 267 | 3346 | hunter green (3) |
| b | 266 | 3347 | hunter green lt. (3) |
| C | 264 | 3348 | hunter green vy. lt. (3) |
| | 904 | 3781 | mocha brown dk. |
| | 1011 | 976 | golden brown |
| | 905 | 610 | drab brown dk. |
| g | 898 | 611 | drab brown med. |
| | 382 | 3371 | coffee brown vy. dk. (7) |
| ● | 381 | 938 | coffee brown dk. (2) |
| # | 360 | 898 | coffee brown (2) |
| A | 359 | 801 | coffee brown lt. (2) |
| E | 358 | 433 | coffee brown vy. lt. (2) |
| | 374 | 3828 | pine cone brown lt. |
| | 373 | 422 | pine cone brown vy. lt. |

| | ANCHOR Embroidery | DMC Thread | |
|---|---|---|---|
| | 310 | 434 | brown dk. |
| | 1046 | 435 | brown med. |
| ✱ | 1045 | 436 | brown (2) |
| ⋈ | 362 | 437 | brown lt. (3) |
| △ | 367 | 738 | brown vy. lt. (3) |
| ✓ | 366 | 739 | brown ultra vy. lt. (2) |
| | 1013 | 3778 | terra cotta lt. |
| ▫ | 926 | 712 | cream (3) |
| ◦° | 926 | ecru (2) | |
| G | 393 | 640 | beige grey dk. (2) |
| ß | 392 | 642 | beige grey med. (2) |
| M | 391 | 644 | beige grey (2) |
| Z | 390 | 822 | beige grey lt. (2) |
| | 1084 | 840 | beige brown med. |
| | 1082 | 841 | beige brown |
| | 1080 | 842 | beige brown lt. |
| | 375 | 167 | yellow beige vy. dk. |
| | 888 | 3045 | yellow beige med. |
| g | 874 | 676 | old gold vy. lt. (2) |
| ᵕ | 874* | 676* | |
| f | 956 | 677 | old gold ultra vy. lt. (2) |
| ⊥ | 956* | 677* | |
| H | 275 | 746 | off white (2) |
| – | 275* | 746* | |
| $ | 122 | 161 | gray blue (2) |
| ♤ | 122† | 161† | |
| • | 129 | 160 | grey blue med. (2) |
| R | 129† | 160† | |
| ᛏ | 144 | 159 | grey blue lt. (2) |
| h | 144† | 159† | |
| ♥ | 178* | 158* | cornflower blue med. vy. dk. |
| | 152 | 823 | navy blue dk. |
| | 150 | 336 | navy blue med. |
| ¢ | 150 | 311 | navy blue |
| 3 | 851 | 924 | stormy blue dk. |
| 1 | 779 | 3768 | stormy blue med. |
| ⇧ | 850 | 926 | stormy blue |
| ⁄ | 849 | 927 | stormy blue lt. |
| | 848 | 928 | stormy blue vy. lt. |
| | 100 | 327 | violet dk. |
| | 98 | 553 | violet |
| | 96 | 554 | violet lt. |
| | 871 | 3041 | antique violet |
| | 870 | 3042 | antique violet lt. |
| | 869 | 3743 | antique violet vy. lt. |
| | 120 | 3747 | blue violet vy. lt. |
| ⊘ | 683 | 500 | blue green vy. dk. (2) |
| | 878 | 501 | blue green dk. |
| | 877 | 502 | blue green med. |
| | 876 | 503 | blue green |
| | 1042 | 504 | blue green vy. lt. |
| | 218 | 319 | grass green vy. dk. |

| GLISSENGLOSS™ Rainbow™ Blending Thread (*2 strands*) | |
|---|---|
| 407 | brass |
| ⊙ 901 | silver |
| 000 | bright white (2) |
| 905 | gunmetal grey |

* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

† Use 1 strand of floss and work 1/2 cross stitches.

## Personalization Alphabet

SPECIAL NOTE: Following special instructions on the graph, center and stitch personalization using the alphabet shown here for "Old Mill."

# Home Town Afghan

**Stroll through the streets of Stoney Creek's Home Town throughout 2004—or recreate your own. Stoney Creek's afghan series is built on a foundation of 14 ct. beige/beige Hearthside and includes fifteen homes and businesses (general store, post office, needlework shop and more). Each design has space for personalization so you can name the buildings to replicate your home town or recreate ours. The last buildings in this series appear in this issue. You'll end construction with a "Post Office" and "Old Mill." Enjoy!**

14 ct. Hearthside afghan courtesy of Zweigart.
GlissenGloss™ Rainbow™ Blending thread courtesy of Source Marketing.

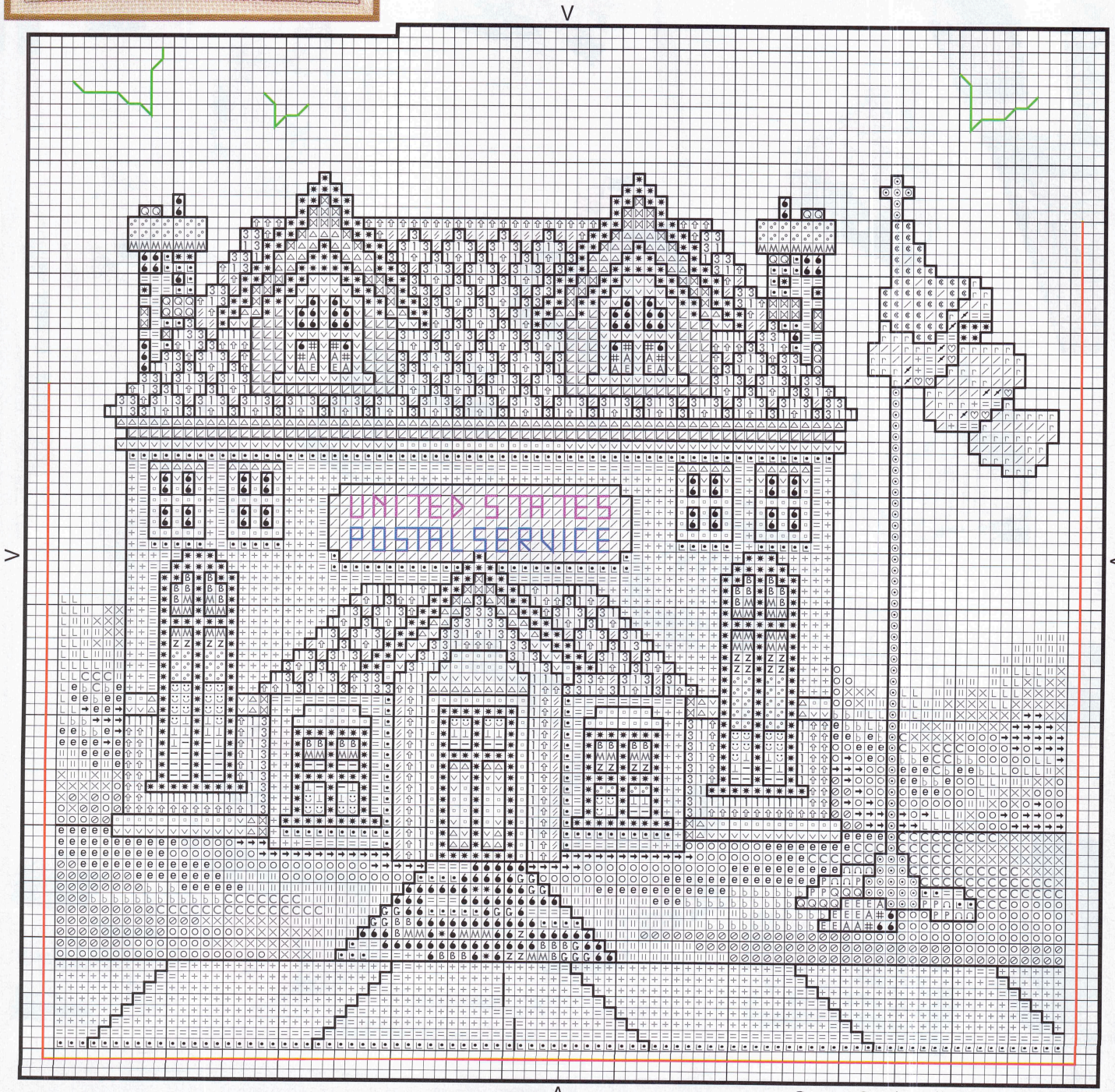
# Post Office

Backstitch border in ANCHOR 897/ DMC 902.
Backstitch "UNITED STATES" in ANCHOR 1005/ DMC 816.
Backstitch "POSTAL SERVICE" in ANCHOR 150/ DMC 311.
Backstitch birds in ANCHOR 1041/ DMC 844.
All other backstitching is done in ANCHOR 382/ DMC 3371.

SPECIAL NOTE: Canadian flag alternate is found in August 2004 issue (page 44).

92w x 91h Stitches
(Post Offixe)
Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 8 1/4"
(21.2 cm x 21.0 cm)
Aida 14 . . . . . 6 1/2" x 6 1/2"
(16.7 cm x 16.5 cm)
Aida 18. . . . . 5" x 5"
(13.0 cm x 12.8 cm)

NOTE: Our model was stitched on 14 ct. beige Hearthside Afghan over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.



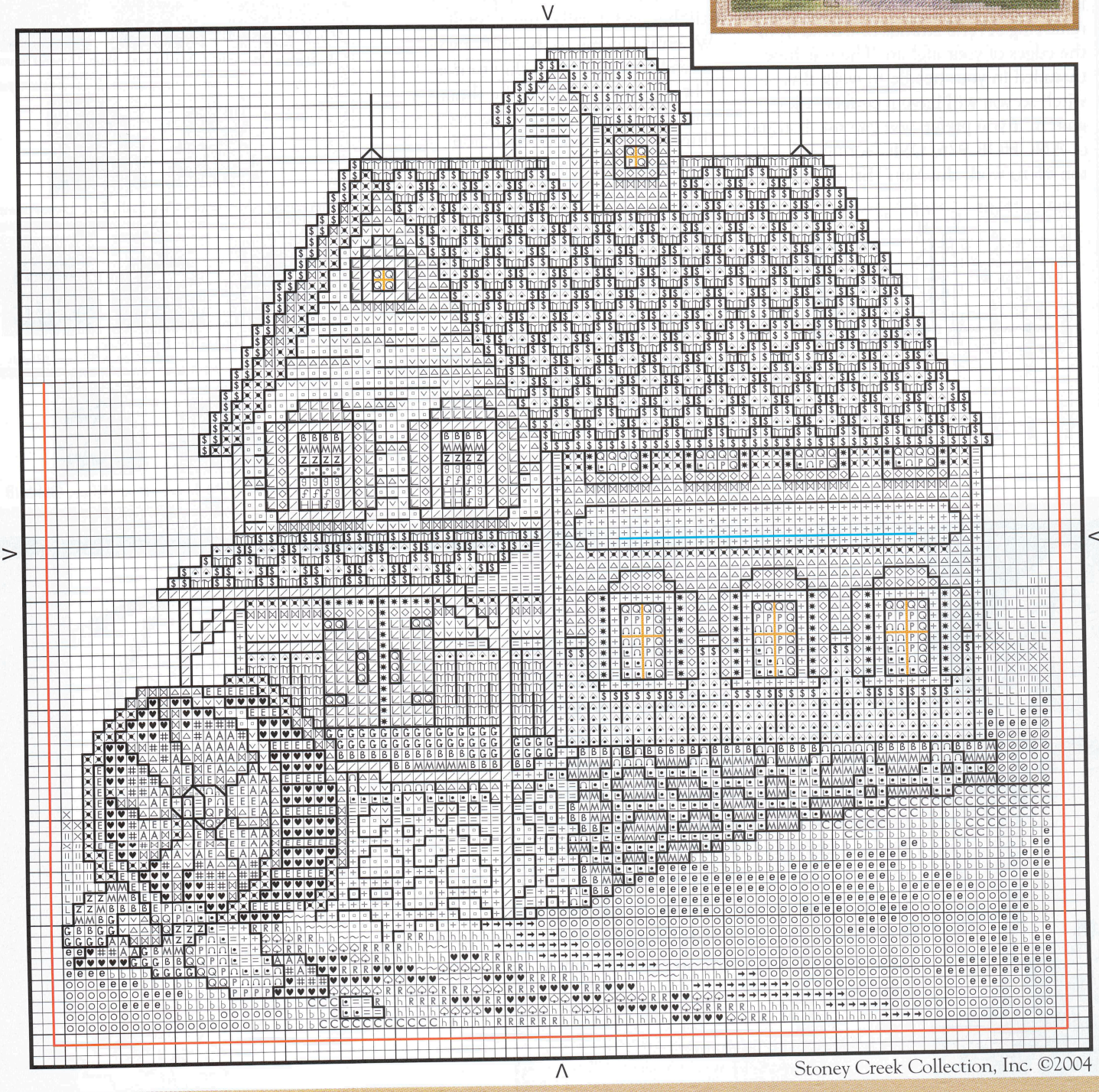

Stoney Creek Collection, Inc. ©2004

92w x 91h Stitches
(Old Mill)
Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 8 1/4"
(21.2 cm x 21.0 cm)
Aida 14 . . . . . 6 1/2" x 6 1/2"
(16.7 cm x 16.5 cm)
Aida 18. . . . . 5" x 5"
(13.0 cm x 12.8 cm)

NOTE: Our model was stitched on 14 ct. beige Hearthside Afghan over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.

Backstitch border in ANCHOR 897/ DMC 902.
Backstitch lines in windows with 2 strands of ANCHOR 847/ DMC 3072.
Backstitch personalization in ANCHOR 403/ DMC 310.
All other backstitching is done in ANCHOR 382/ DMC 3371.

SPECIAL NOTE: Using the blue line on the graph as a guide for placement center and stitch personalization using the alphabet on page 40.



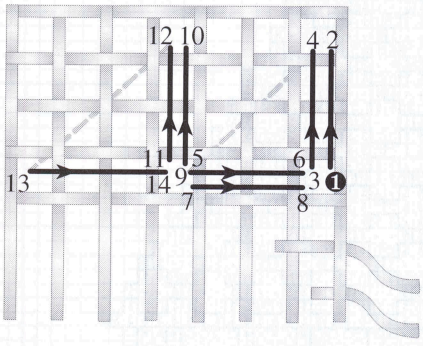
Stoney Creek Collection, Inc. ©2004

## "Home Town" Afghan Fringing Instructions

We recommend that you fringe your afghan after all the cross stitching has been completed. Remove horizontal threads after Nun's Stitch is completed.

Check out the July/August 2002 "Tips & Hints with Marilyn" if you are considering backing your afghan.

The "Home Town" Collectors' Series Afghan shown in our photograph is finished with a Nun's Stitch. Begin by removing several strands of thread from the edges of your afghan. These will be threaded in your needle to work this stitch so you will have a perfect color match. If you prefer, you can use 1 strand of ANCHOR 926/ DMC ecru pearl cotton #8 to work the Nun's Stitch.




The Nun's Stitch is very easy to do and a hoop is not necessary. Hold the afghan over your index finger and use a sewing motion, always working toward yourself. Begin by using a knotless waste knot. Later you can work the parked thread into your stitches.

Follow the diagram, coming up with your needle at Point 1, going down at Point 2, up at Point 3, down at Point 4, etc. Soon you will pick up the rhythm of the stitches and it will come naturally. When you come to the end of your thread, leave a tail on the front of the fabric, and hold it with the thumb of your non-stitching hand. Secure a new thread on the back of your fabric and come up at the same point you left the tail. After the new thread has been worked into Nun's Stitches, you can finish off your tails by working them into your new stitches. Always pull your stitches snugly, but gently.

When you reach a corner, turn the afghan, eliminating the diagonal stitch (backside) and begin again. After completing all the Nun's Stitches, trim fabric evenly to 3" around outside edge and finish removing the threads from edges of your afghan up to the Nun's Stitches.

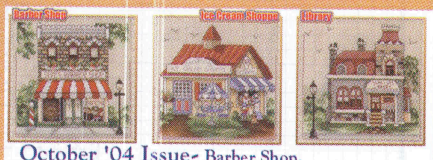
## Home Town Afghan

February '04 Issue- Barn, Farmhouse, Church

April '04 Issue- Gazebo, School

June '04 Issue- Needlework Shop, General Store, Police Department

August '04 Issue- City Hall, Fire Department




October '04 Issue- Barber Shop, Ice Cream Shoppe, Library

December '04 Issue- Post Office, Old Mill

## New "Hummingbird Trellis" Collectors' Series Afghan.

Linger under Stoney Creek's "Hummingbird Trellis" throughout 2005 and 2006. This new collectors' series afghan is set against the backdrop of 14 ct. beige/beige Hearthside and features an ornate white trellis covered with flowers and inhabited by hummingbirds. The first installment begins in the February 2005 issue. Order your afghan today so that you can start stitching as soon as the next magazine arrives in your mailbox.

14 ct. Hearthside afghan.

Coming in 2005

# Home Is Where the Cat Is

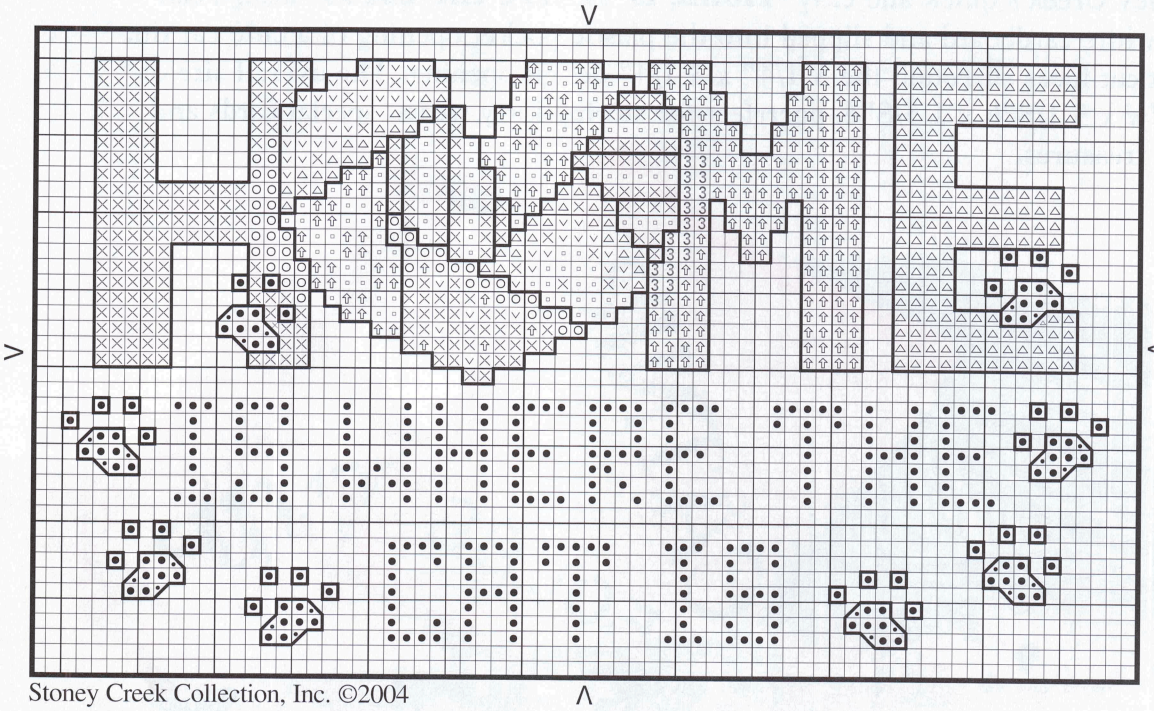
Looking for a special gift for someone who loves cats? You won't find a better choice in this CATegory! Stoney Creek's quick and easy "**Home is Where the Cat Is**" design can be mounted on white cardboard and slipped into the plastic pocket opening of a cute cat tin. Dozens of sweet cat faces surround the 5 1/4" x 3 1/4" design opening. The overall size of the tin is 7 1/4"w x 5 1/8"h x 1 5/8"d, purrrfect for storing kitty treats, special cards and letters, or other treasures.

Cat tin kit available from Stoney Creek.

# Home Is Where the Cat Is

| ANCHOR | DMC | Embroidery Thread | |
|---|---|---|---|
| ● 403 | 310 | | black |
| ○ 86 | 3608 | | red grape lt. |
| × 85 | 3609 | | red grape vy. lt. |
| △ 874 | 676 | | old gold vy. lt. |
| ∨ 956 | 677 | | old gold ultra vy. lt. |
| ▫ 275 | 746 | | off white |
| 3 176 | 793 | | columbine blue lt. |
| ⇧ 175 | 794 | | columbine blue vy. lt. |

Backstitching is done in ANCHOR 403/ DMC 310.



68w x 38h Stitches

Approximate Design Area:
Aida 11 . . . . 6 1/4" x 3 1/2" (15.7 cm x 8.8 cm)
Aida 14 . . . . 4 3/4" x 2 3/4" (12.3 cm x 6.9 cm)
Aida 18 . . . . . 3 3/4" x 2" (9.6 cm x 5.4 cm)

NOTE: Our model was stitched on 28 ct. white evenweave over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. The fabric, floss and tin are available for purchase as a kit (Item #TT015).

Stoney Creek Collection, Inc. ©2004

## Peace Angel (pg. 13) Finishing Instructions

1. Remove horizontal threads at bottom of Stitching Band up to 2" to 4" below last row of stitching.
2. On each side, divide threads up to inside red thread into two groups of threads. Tie each group of threads into a knot.
3. Now divide threads in center area into groups of eight threads and tie knots.
4. Trim off bottom edge of fringe evenly, approximately 2" below knots.
5. Finish off top edge by rolling it over the wooden dowel and securing to back side of Stitching Band.

5. Finish top of bell pull by rolling it over a dowel about 2" from top row of stitching.

1. Start removing horizontal threads 2" to 4" below the last row of stitching.

2. Divide into two groups between blue lines. Tie threads in a knot.

3. Divide into groups of 8 threads and tie into knots.

4. Trim to about 2"–3" below knots.

# Christmas Star Quilt Block

Serve up "oohs," "ahhhs" and smiles with Stoney Creek's striking "**Christmas Star Quilt Block**" design. An eye-catching red tray is the perfect setting for the rich Christmas red, green and gold threads. The hand over dyed Noel thread border combines all three colors as if it were custom made to complement the design. If you opt to add the beads and button accents, the finished piece will be too beautiful to put under glass. Stitch this stunning holiday piece for display on a table, mantel or shelf.

28 ct. Quaker cloth courtesy of Zweigart.
Hand Over Dyed Thread courtesy of Weeks Dye Works.
Mill Hill Antique Glass and Glass Seed Beads courtesy of Gay Bowles Sales.
Buttons available from Stoney Creek.
Small Square Tray courtesy of Sudberry House.

Stoney Creek Collection, Inc. ©2004

# Christmas Star Quilt Block

| ANCHOR | DMC | Embroidery Thread |
|---|---|---|
| 5 897 | 902 | garnet dk. |
| ♡ 44 | 815 | garnet |
| ◿ 1025 | 347 | salmon vy. dk. |
| ⌜ 1023 | 3712 | salmon med. |
| ⋈ 907 | 729 | old gold lt. |
| △ 874 | 676 | old gold vy. lt. |
| ∨ 956 | 677 | old gold ultra vy. lt. |
| ▫ 275 | 746 | off white |
| O 218 | 319 | grass green vy. dk. |
| X 266 | 3347 | hunter green lt. |
| Z 264 | 472 | avocado green ultra vy. lt. |
| 403 | 310 | black for backstitching |

WEEKS DYE WORKS
Hand Over Dyed (*2 strands*)

- ● 2156 hunter
- G 2264 garnet
- ^ 4105 noel

MILL HILL
Glass Seed Beads

- ⊘ 02011 victorian gold (24)

Antique Seed Beads

- ⊙ 03049 rich red (80)

STONEY CREEK
Buttons

- SB063RDS red stars, small (4)
- SB060GMM gold metallic stars, medium (4)

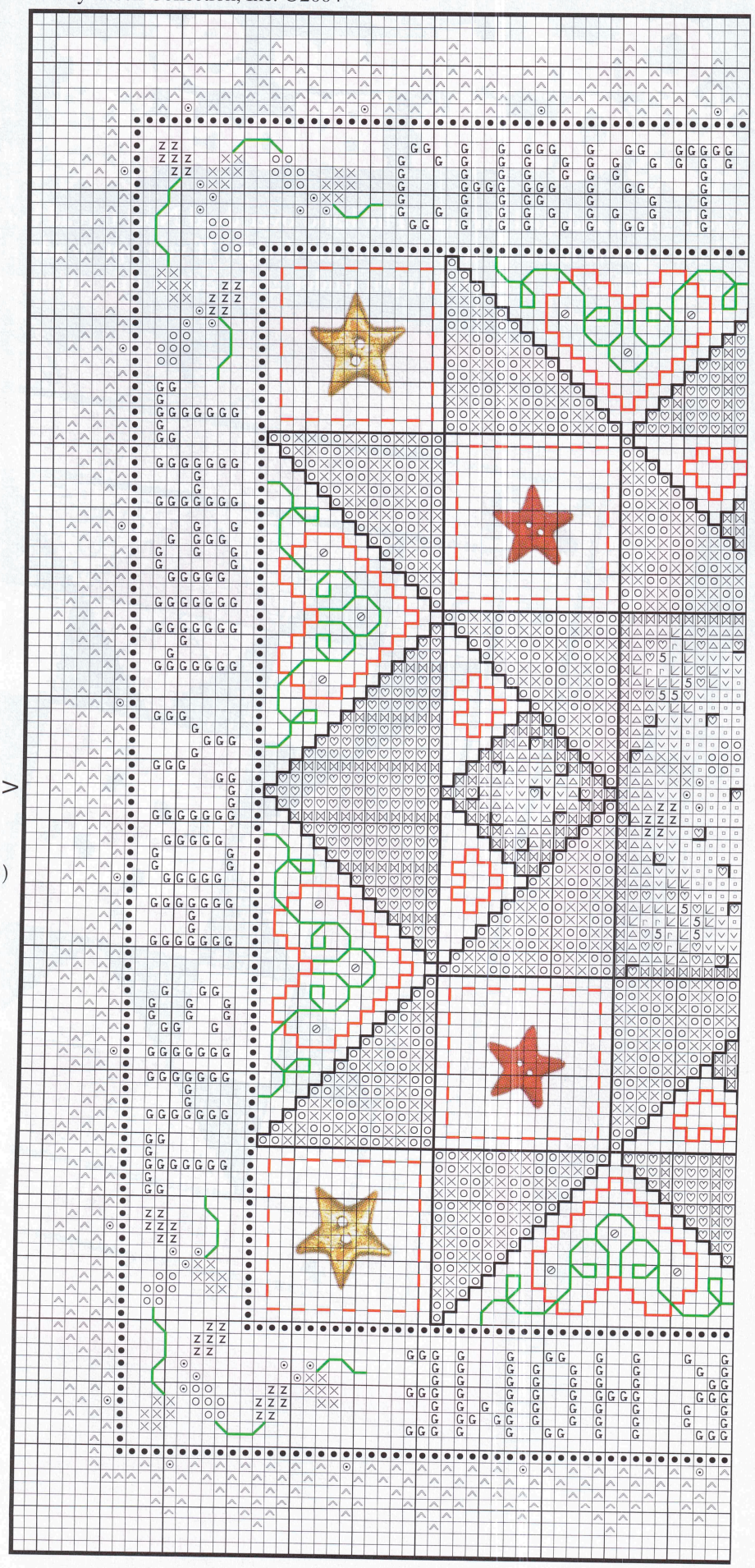
Backstitch all hearts and small quilting stitches in WEEKS DYE WORKS 2264 garnet Hand Over Dyed.
Backstitch all vines in WEEKS DYE WORKS 2156 hunter Hand Over Dyed.
Backstitch notched pattern on quilt in ANCHOR 218/ DMC 319.
All other backstitching is done in ANCHOR 403/ DMC 310.

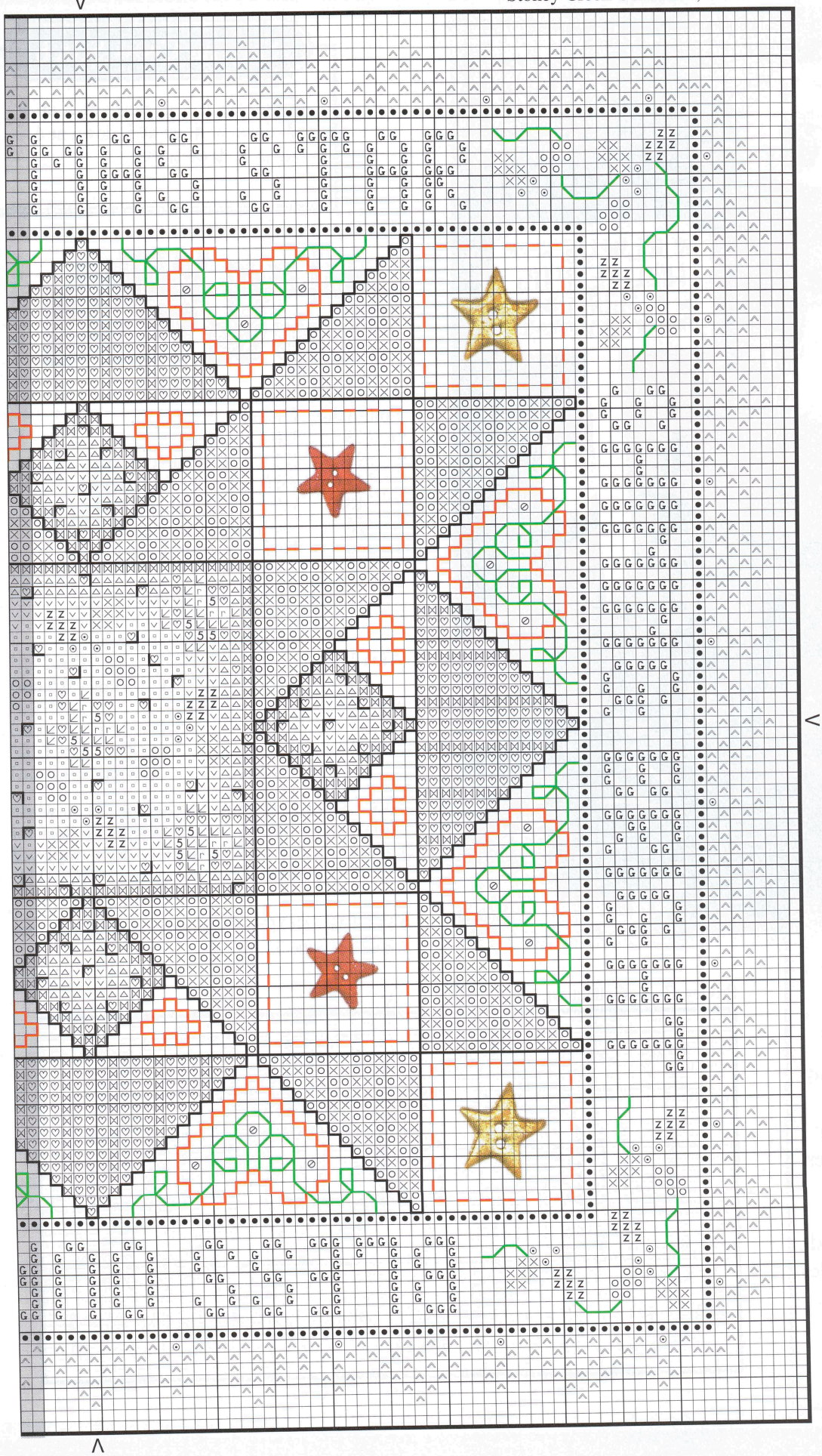
119w x 119h Stitches

Approximate Design Area:

Aida 11 . . . . . 10 3/4" x 10 3/4"
(27.5 cm x 27.5 cm)
Aida 14 . . . . . 8 1/2" x 8 1/2"
(21.6 cm x 21.6 cm)
Aida 18 . . . . . 6 1/2" x 6 1/2"
(16.8 cm x 16.8 cm)

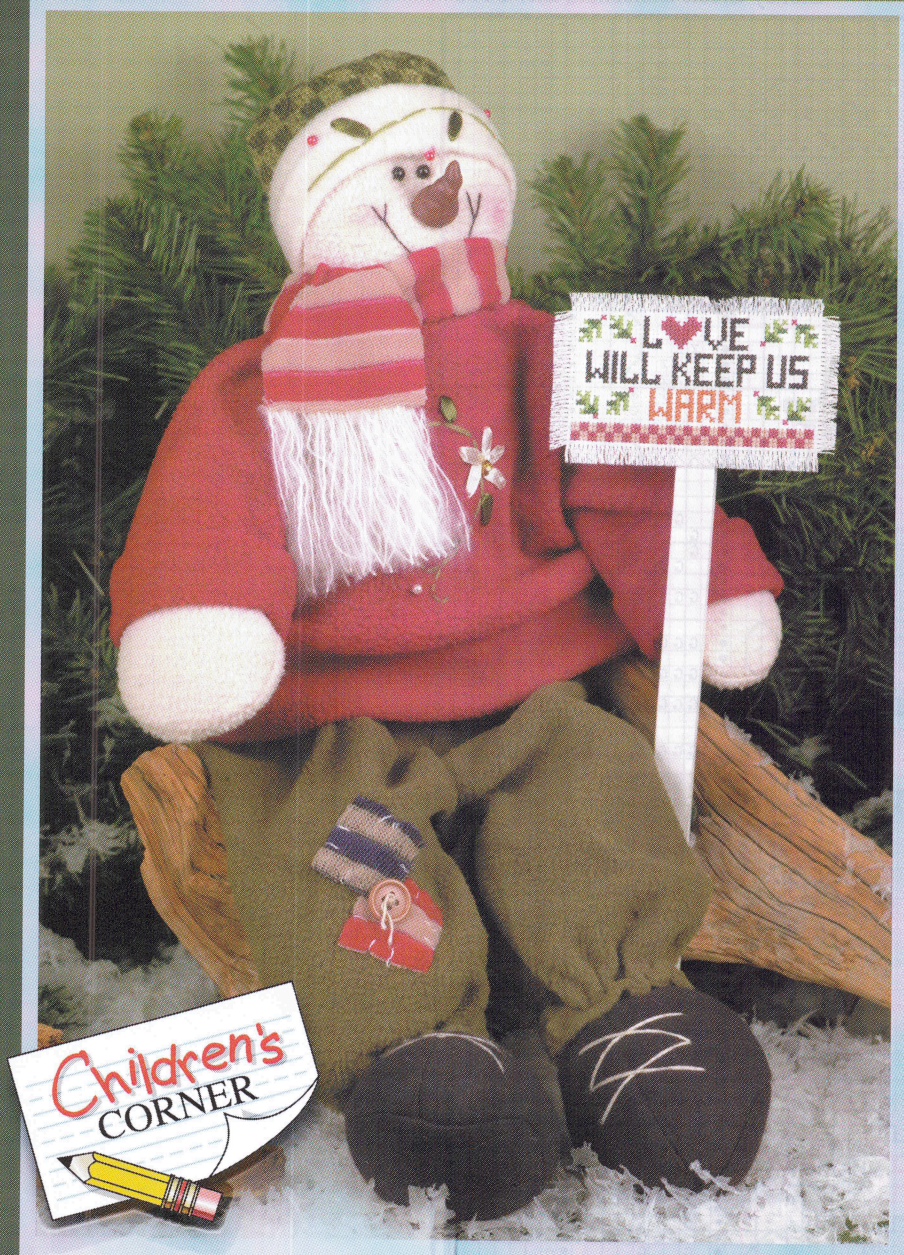
NOTE: Our model was stitched on 28 ct. country Quaker cloth over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a Christmas red Small Square tray (Item #SU65646).





SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and buttons. Attach red beads and stars with 2 strands of ANCHOR 44/ DMC 815. Attach gold beads and stars with 2 strands of ANCHOR 874/ DMC 676.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 48.




Children's CORNER

Signs of snowmen are everywhere…
These two signs are quick and easy to stitch on 14 ct. Aida. An adult can help fray the fabric edges and mount the stitched piece on sturdy cardboard or foamcore. Then attach it to a balsam wood pole or a twig from a tree. The adorable snowmen holding the signs will bring smiles to adults and children alike.

14 ct. Aida courtesy of Zweigart.
Snowmen dolls available from Stoney Creek.

## Smyrna Cross Stitch

Come up at 1, go down at 2, up at 3, down at 4, up at 5, down at 6, up at 7, down at 8.

# Love Will Keep Us Warm

| ANCHOR Embroidery | DMC Thread | |
|---|---|---|
| ● 403 | 310 | black |
| × 897 | 221 | shell pink vy. dk. |
| ^ 349 | 3826 | golden brown med. |
| o 218 | 319 | grass green vy. dk. |
| z 376 | 3864 | mocha beige lt. |
| ⩗ 266 | 3347 | hunter green lt. |

56w x 28h Stitches

Approximate Design Area:

Aida 11 . . . . . 5" x 2 1/2" (12.9 cm x 6.5 cm)

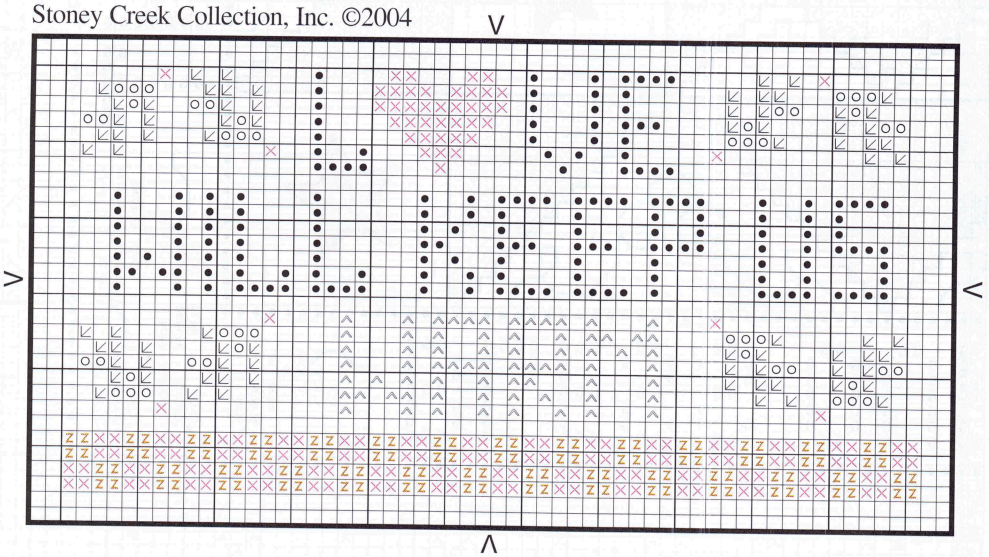
Aida 14 . . . . . 4" x 2" (10.2 cm x 5.1 cm)

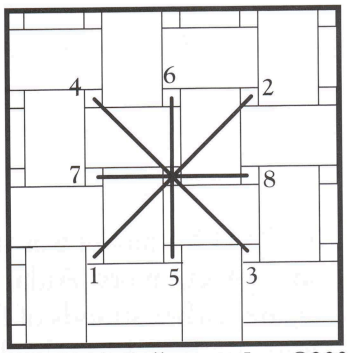
Aida 18 . . . . . 3" x 1 1/2" (7.9 cm x 4.0 cm)

NOTE: Our model was stitched on 14 ct. white Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed with a large stuffed snowman (Item #TIC2311).

SPECIAL NOTE: Finishing instructions are found on page 32.

Stoney Creek Collection, Inc. ©2004






Stoney Creek Collection, Inc. ©2004

# Warm Winter Welcome

| ANCHOR Embroidery Thread | DMC Thread | |
|---|---|---|
| × 45 | 814 | garnet med. |
| o 218 | 319 | grass green vy. dk. |
| 3 152 | 823 | navy blue dk. |
| ⇧ 976 | 3325 | baby blue |
| 975 | 775 | baby blue lt. for Symrna Cross Stitches |

Backstitching is done in ANCHOR 976/ DMC 3325.

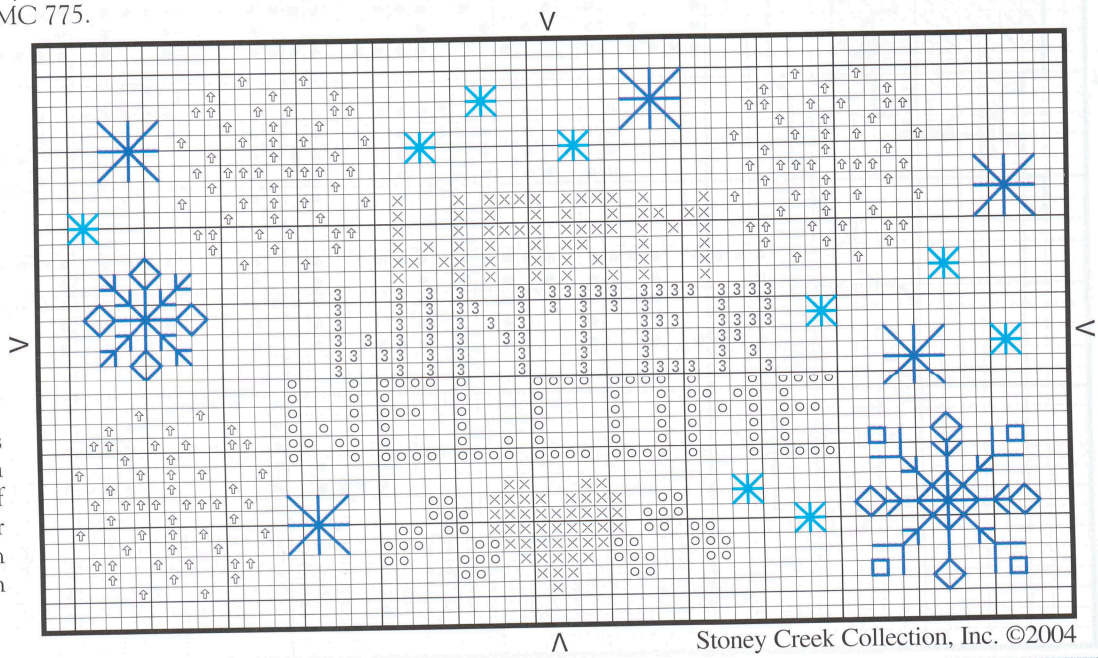
SPECIAL NOTE: Use the Smyrna Cross Stitch method for the larger oversized symbol ( ✳ ) using 1 strand of ANCHOR 976/ DMC 3325.

SPECIAL NOTE: Use the Smyrna Cross Stitch method for the small oversized symbol ( * ) using 1 strand of ANCHOR 975/ DMC 775.

63w x 35h Stitches

Approximate Design Area:
Aida 11 . . . . . 5 3/4" x 3 1/4"
(14.5 cm x 8.1 cm)
Aida 14 . . . . . 4 1/2" x 2 1/2"
(11.4 cm x 6.4 cm)
Aida 18. . . . . 3 1/2" x 2"
(8.9 cm x 4.9 cm)

NOTE: Our model was stitched on 14 ct. white Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed with a small stuffed snowman (Item #TIC2306).



Stoney Creek Collection, Inc. ©2004

# Fishing Bear Door Hanger

| ANCHOR | DMC | Embroidery Thread |
|---|---|---|
| ● 403 | 310 | black |
| ✱ 897 | 902 | garnet dk. |
| × 936 | 3857 | rosewood dk. |
| ^ 874 | 676 | old gold vy. lt. |
| / 956 | 677 | old gold ultra vy. lt. |
| ◦° 275 | 746 | off white |
| Z 375 | 167 | yellow beige vy. dk. |
| O 683 | 500 | blue green vy. dk. |
| ⩗ 878 | 501 | blue green dk. |
| 273 | 645 | beaver grey dk. for backstitching |

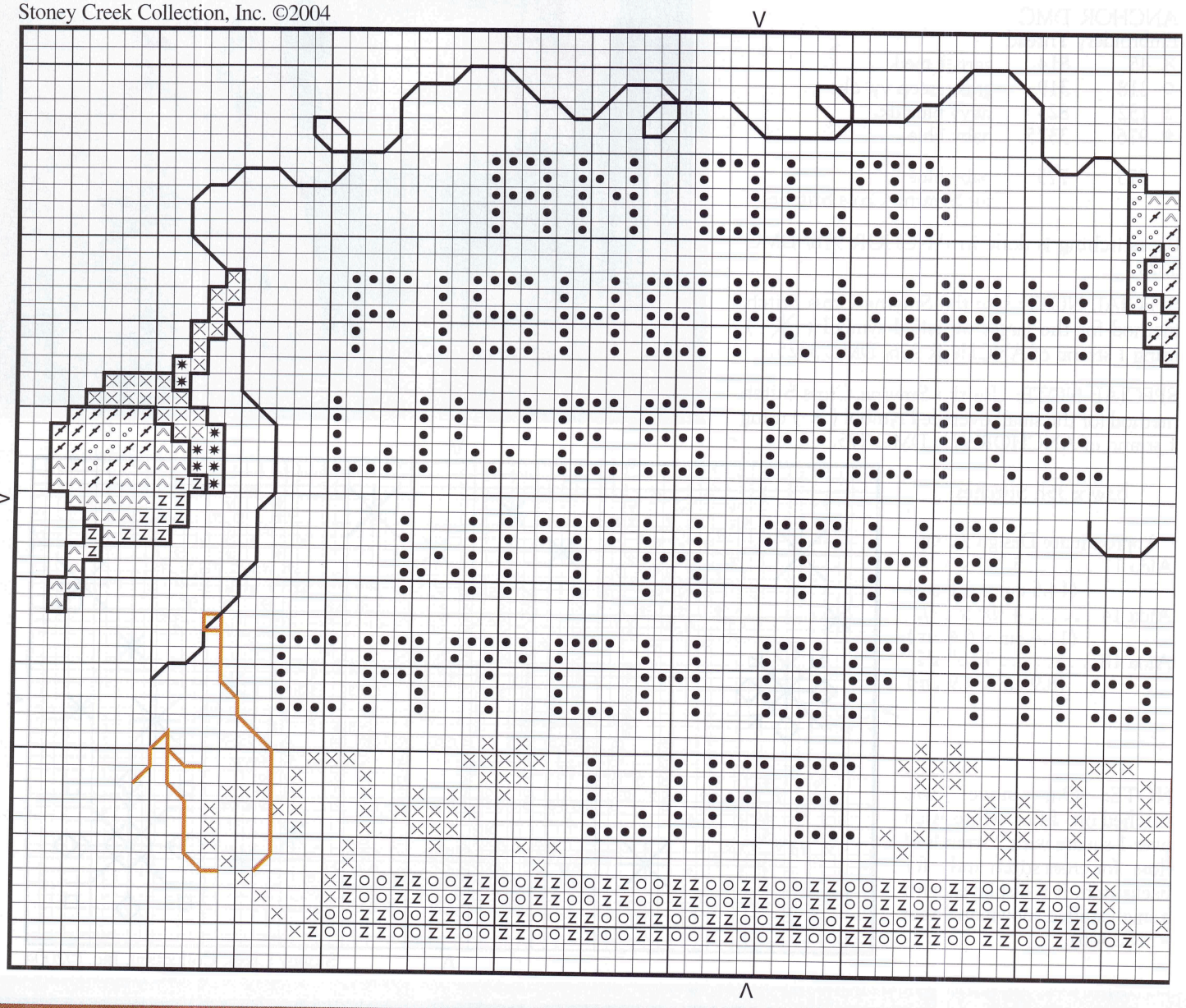
Backstitch fish hooks in ANCHOR 273/ DMC 645.
All other backstitching is done in ANCHOR 403/ DMC 310.

81w x 51h Stitches

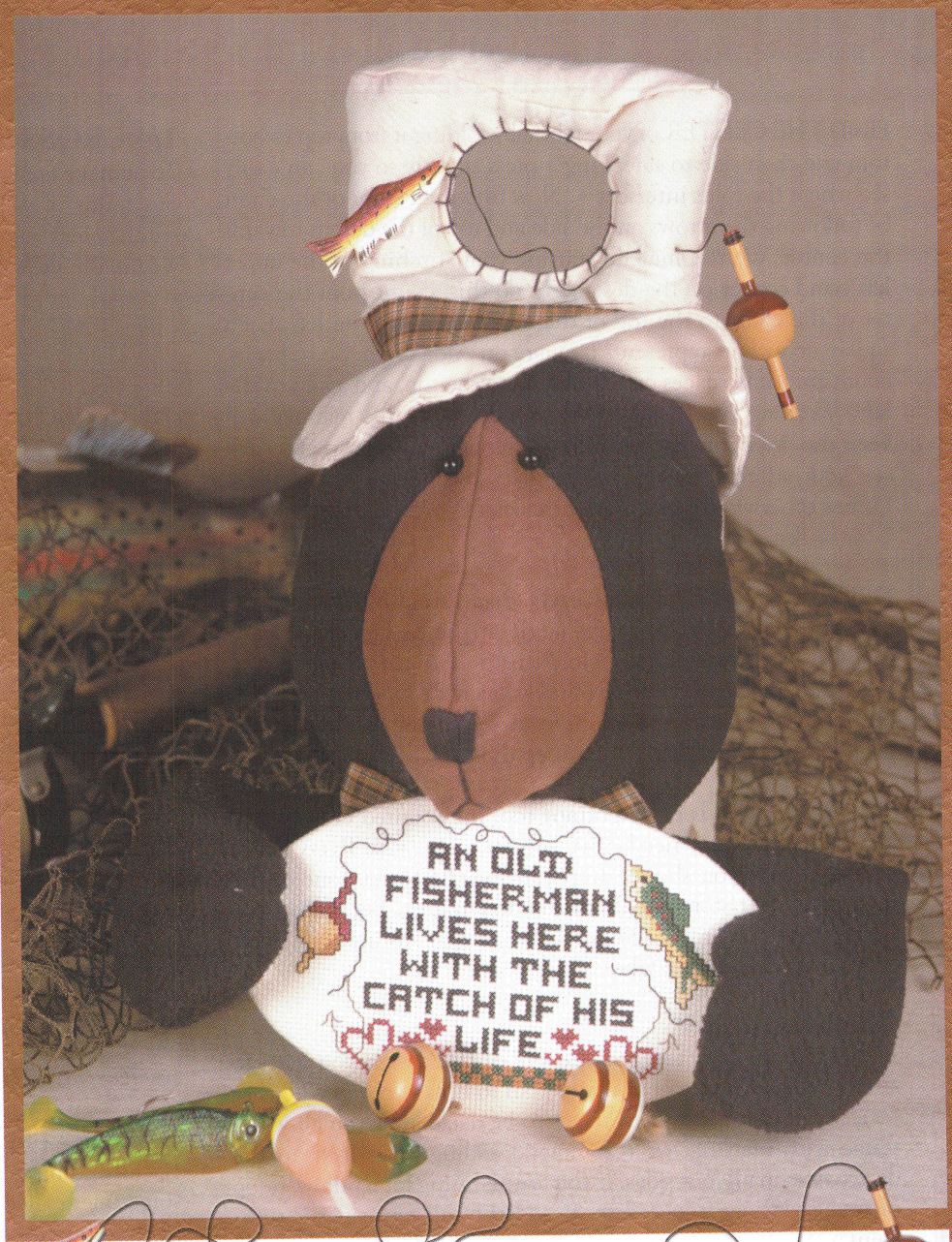
Approximate Design Area:
Aida 11. . . . . 7 1/4" x 4 3/4"
(18.7 cm x 11.8 cm)
Aida 14. . . . . 5 3/4" x 3 3/4"
(14.7 cm x 9.3 cm)
Aida 18. . . . . 4 1/2" x 2 3/4"
(11.4 cm x 7.2 cm)

NOTE: Our model was stitched on 14 ct. ivory Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch. It is mounted on a 5" x 8" oval mounting board (see template on page 32) and displayed with a stuffed fishing bear doorhanger (Item #CLBDOORF).

Stoney Creek Collection, Inc. ©2004



Easy on the EYES

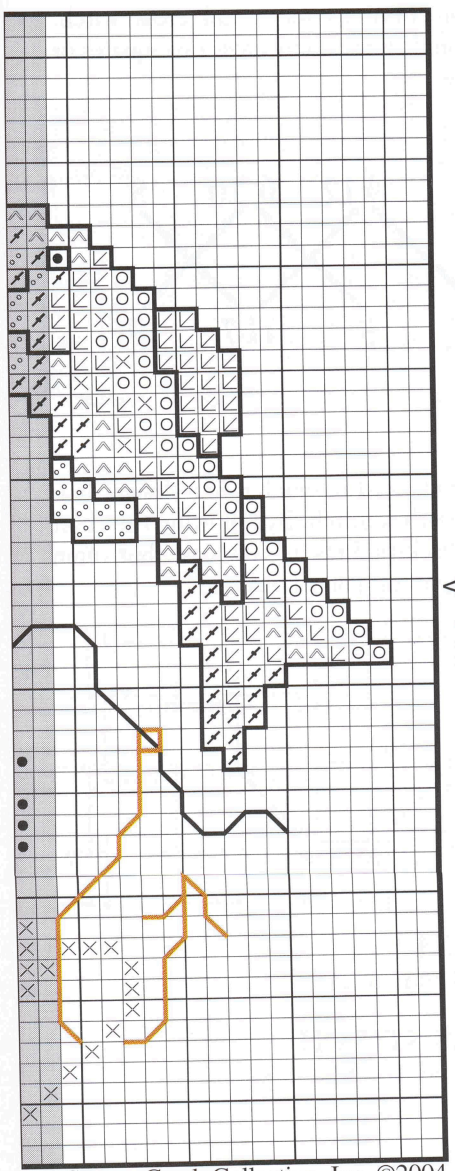



# Fishing Bear Door Hanger

Catch the attention of your number one fisherman with a 'bear'-y special door hanger. Every time the door opens, the bell bouys will jingle. It's a good way to announce the arrival of guests. And it's a great way to remind your fisherman that hooking *you* was the best catch of his life!

14 ct. Aida courtesy of Zweigart.
Fishing Bear Doorhanger and buttons available from Stoney Creek.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of the symbols from the graph on page 52.



Stoney Creek Collection, Inc. ©2004

# GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on Aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

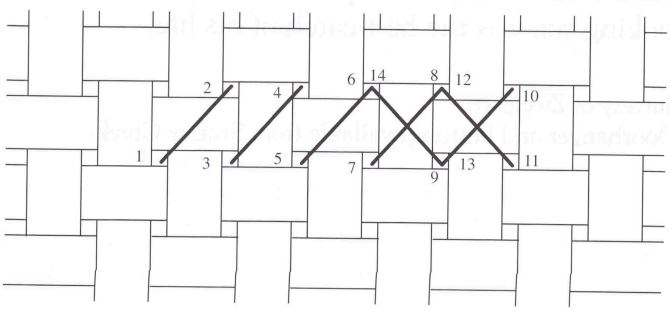
YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark, we suggest storing the needle along the edge of your fabric.

## FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting, we recommend adding at least 4" to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3" added to all four sides is sufficient.

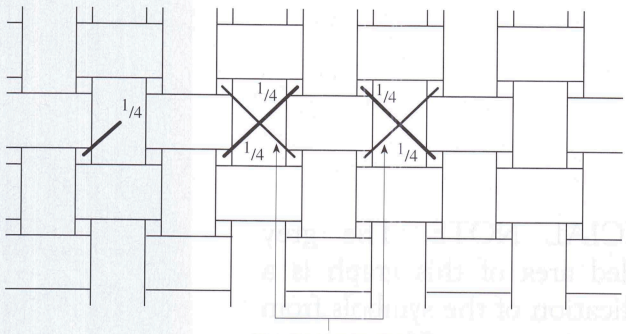
## FULL CROSS STITCH

We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction, the top stitches will *all* be laying in the opposite direction.




## 1/4 CROSS STITCH

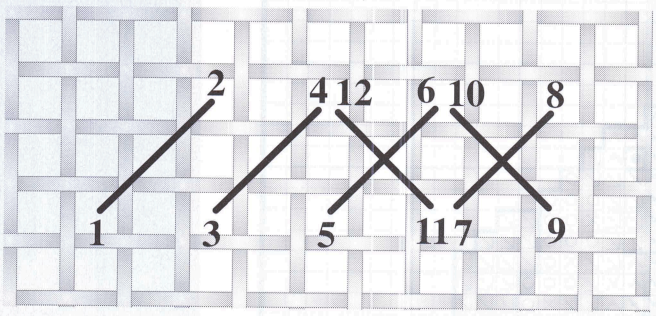
To achieve great detail in our designs we may ask for various forms of 1/4 stitches. It is very likely that two 1/4 stitches may occupy the same square. When this occurs, we usually show a backstitching line through it.




BACKSTITCH

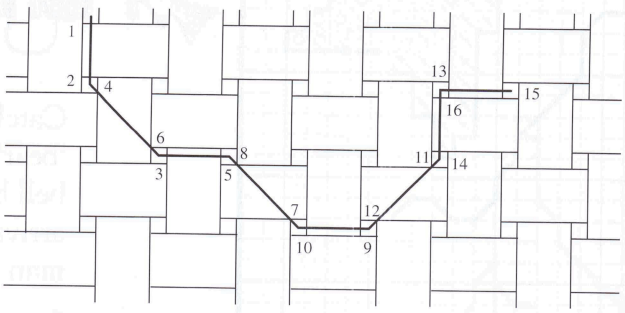
## FULL CROSS STITCH-OVER 2 THREADS

Follow the same directions as for a full cross stitch. Looking at the diagram below, simply cross two squares or threads instead of one.




## BACKSTITCH

Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart below, you can see backstitching is very easy, but often becomes the most important part of a design.




## TURKEY STITCH

Instructions are found on page 24.

## SYMRNA CROSS STITCH

Instructions are found on page 51.

## FRENCH KNOT

Instructions are found on page 57.

# Christmas Snowman

# Christmas Bear

Dress your kitchen in its holiday best with two delightful Showcase Huck towels. The "**Christmas Bear**" and "**Christmas Snowman**" are certainly dressed in their holiday best: the teddy bear is wearing a shiny green-and-red checked Christmas vest, holding a candy cane; the snowman is wearing a top hat, holding a "Merry Christmas" banner. This adorable pair will delight in bringing holiday cheer to your home.

14 ct. Showcase Huck towels courtesy of Charles Craft.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.

# Christmas Bear Towel

| ANCHOR Embroidery Thread | DMC | |
|---|---|---|
| ✱ 382 | 3371 | coffee brown vy. dk. |
| M 310 | 434 | brown dk. |
| O 310* | 434* | brown dk. — Tweeding |
| 1045* | 436* | brown — Tweeding |
| C 1045 | 436 | brown |
| T 362 | 437 | brown lt. |
| B 45** | 814** | garnet med. |
| ◖ 683† | 890† | grass green ultra vy. dk. |
| = 398†† | 415†† | pearl grey |

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)

| | |
|---|---|
| ⁄ 000 | bright white |
| 2 302 | green |
| ♡ 406 | gold |
| × 617 | red |

Backstitch lines printed in orange in 2 strands of GLISSENGLOSS™ 406 gold Rainbow™ blending thread.
All other backstitching is done in ANCHOR 382/ DMC 3371.

* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

** Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 617 red Rainbow™ blending thread.

† Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 302 green Rainbow™ blending thread.

†† Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

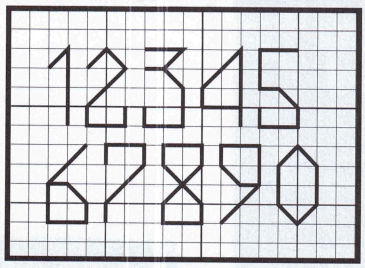
52w x 72h Stitches

Approximate Design Area:
Aida 11 . . . . . 4 3/4" x 6 1/2"
(12.0 cm x 16.6 cm)
Aida 14 . . . . . 3 3/4" x 5 1/4"
(9.4 cm x 13.1 cm)
Aida 18. . . . . 3" x 4"
(7.3 cm x 10.2 cm)

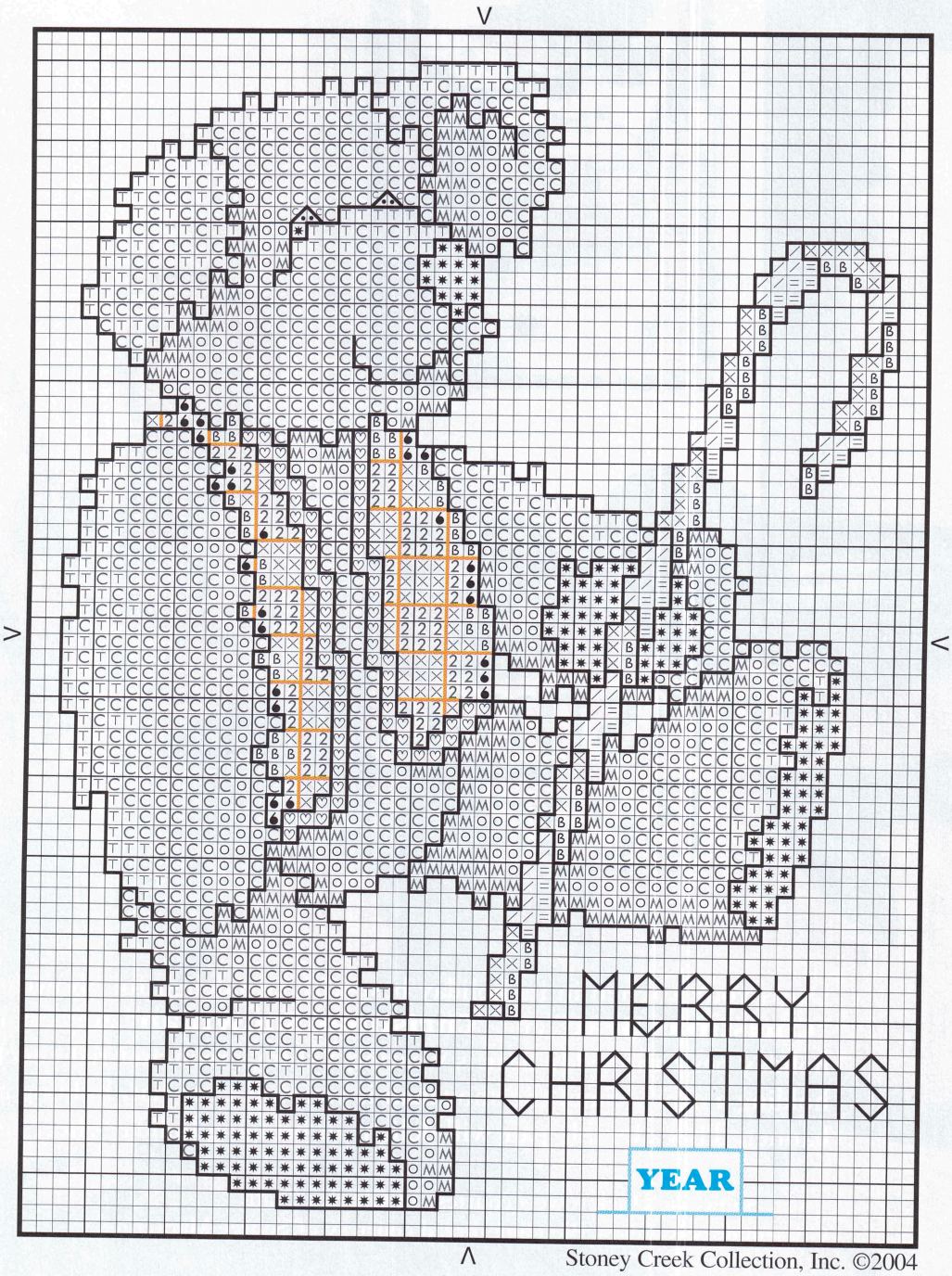
NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel (Item #HF-6500-6750) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.

## Numerals for Personalization of "Christmas Bear"

SPECIAL NOTE: Using the blue line on the graph as a guide for placement, center and stitch personalization for year using numerals shown here.




Stoney Creek Collection, Inc. ©2004




Stoney Creek Collection, Inc. ©2004

# Christmas Snowman Towel

| ANCHOR Embroidery | DMC Thread | | |
|---|---|---|---|
| • 403 | 310 | black | |
| M 403* | 310* | black | Tweeding |
| 401* | 413* | pewter grey dk. | Tweeding |
| 5 401 | 413 | pewter grey dk. | |
| e 324 | 721 | orange spice | |
| L 323 | 722 | orange spice lt. | |
| B 159 | 3841 | pale baby blue | |
| 2 975 | 775 | baby blue lt. | |
| o 975* | 775* | baby blue lt. | Tweeding |
| 1* | white* | | Tweeding |
| / 1 | white | | |
| → 1088 | 838 | beige brown vy. dk. | |
| a 1084 | 840 | beige brown med. | |
| 3 46 | 666 | Christmas red bright | |
| ✱ 683 | 890 | grass green ultra vy. dk. | |
| × 217 | 367 | grass green dk. | |
| = 832 | 612 | drab brown | |
| ♡ 393 | 640 | beige grey dk. | |
| C 391 | 644 | beige grey | |
| 977 | 3755 | baby blue med. for backstitching | |

Backstitch snowflakes in ANCHOR 977/ DMC 3755.
All other backstitching is done in ANCHOR 403/ DMC 310.

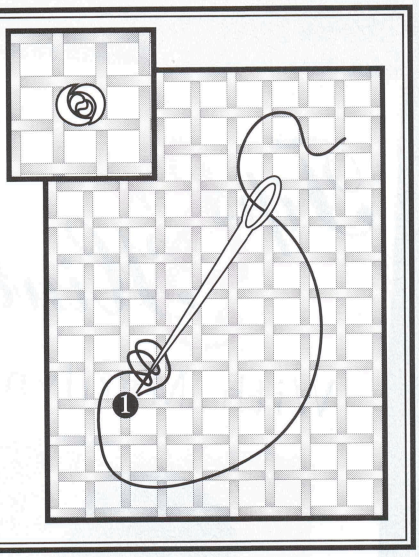
* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

52w x 72h Stitches

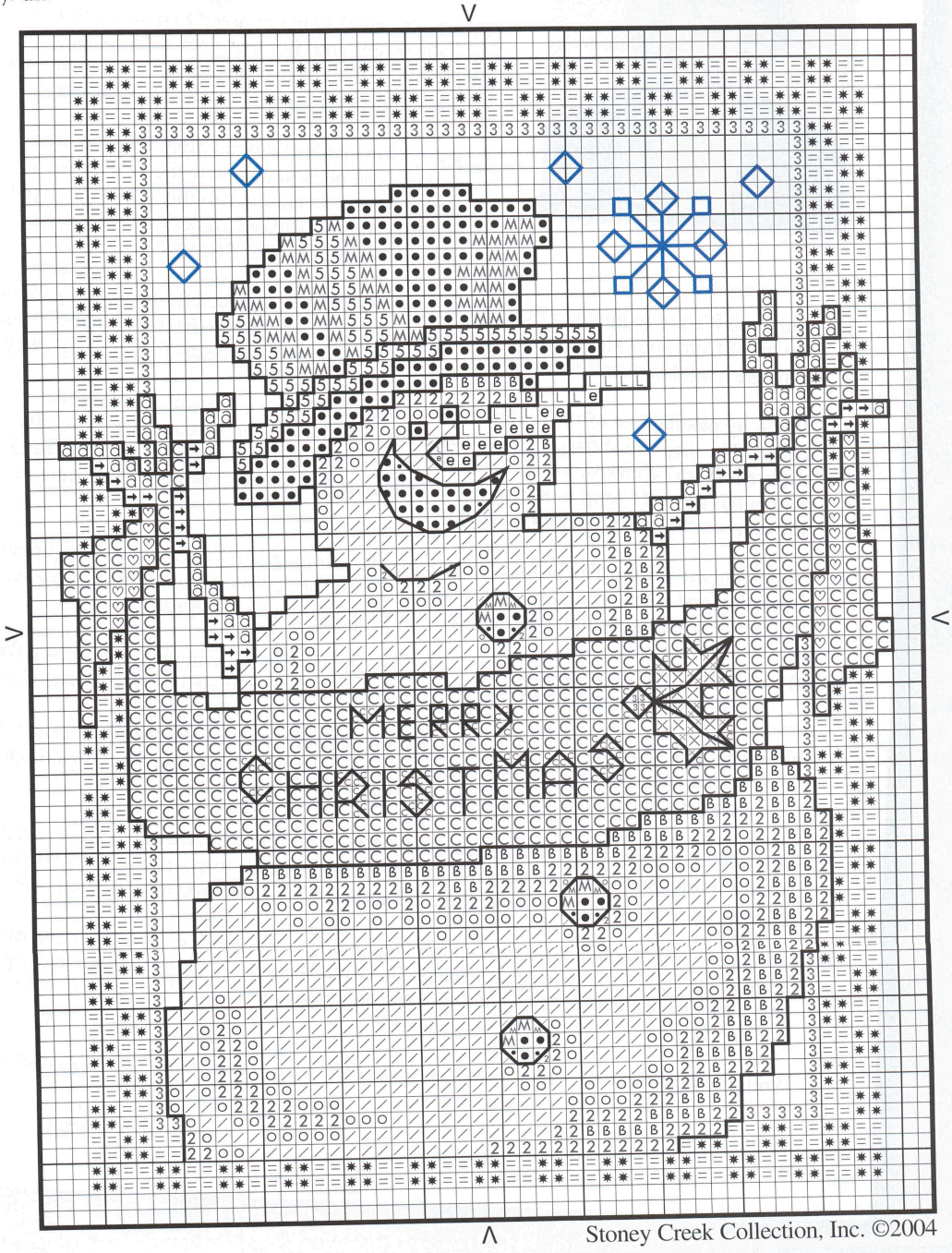
Approximate Design Area:
Aida 11 . . . . . 4 3/4" x 6 1/2"
(12.0 cm x 16.6 cm)
Aida 14 . . . . . 3 3/4" x 5 1/4"
(9.4 cm x 13.1 cm)
Aida 18. . . . . 3" x 4"
(7.3 cm x 10.2 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel (Item #HF-6500-6750) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

## FRENCH KNOT




Using the thread indicated, come up at 1, wrap thread around needle twice. Go back down at 1. Pull thread until snug.

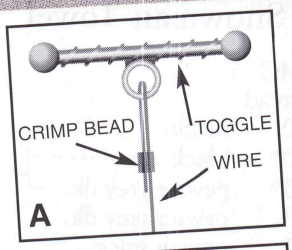


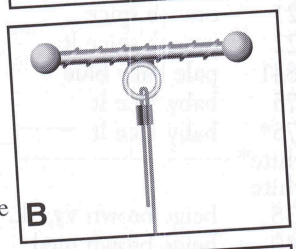

Stoney Creek Collection, Inc. ©2004

# Tips & Hints

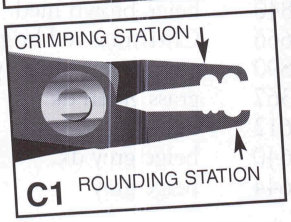
## With Marilyn

Have you noticed how "HOT" beads are right now? Page through any fashion catalog or pay attention to the kind of jewelry people are wearing. You'll see lots of beads—and often high price tags—for a product you can make yourself. I personally plunged into beading simply to create this beautiful jewelry for myself at affordable prices. (Notice I said "affordable" and "BEAUTIFUL": I am not referring to the cheap plastic discount store variety here. Stoney Creek's "Bead Stop" jewelry—like our cross stitch designs—are heirloom quality.) In the process, I discovered that people who love to stitch will love to bead. The first bracelet or necklace you make may take you about 30 minutes to complete. The next time you'll be able to shorten the time to about 20 minutes. Talk about instant gratification!

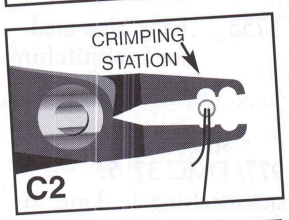



Now don't panic! I am not about to quit stitching—and neither will you. But these beaded kits are a delightful interlude between stitches, and a great idea for last-minute holiday giving. Here's how easy it is:

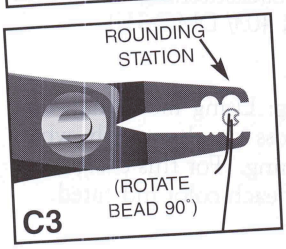



1. Every Stoney Creek "Bead Stop" kit contains everything you need to complete the jewelry item, including the clasp and the two tiny (but very important!) crimp beads. The only other tool that's required is a bead crimper (Item # NNCT).




2. Although it's not required, a Bead Mat (Item #BSM01) is very helpful for keeping all of the items from your kit secure in your working area. If you do not have a Bead Mat, you may use a kitchen towel or fabric placemat that will keep your beads from rolling away.

3. Begin by placing one of the crimp beads on the wire, followed by either end of the clasp. (The diagram shows a toggle clasp, but the same procedure can be followed for different kinds of clasps, too.) Thread the end of the wire back through the crimp bead with a tail about 1" long as illustrated in **Diagram A.** Slide the crimp bead up snug to the loop on the clasp (see **Diagram B**).




4. Now you will crimp. The process of forming the crimp requires two steps—a crimping operation and a final rounding operation. These are carried out at two forming regions in the crimper's jaws: the initial crimping station and the final rounding station (see **Diagram C1**).

   a) The crimp bead or tube is fully secured to the cord in the crimping station (see **Diagram C2**). Best results are obtained when the two cords of wire are positioned on either side of the center dimple.

   b) The final shaping is carried out in the rounding station (see **Diagram C3**). Here the half rounded crimp is further rolled up to form the finished crimp. Note that in moving from the crimping to the rounding station, you must rotate the crimped bead 90 degrees.

5. Now slide the beads one at a time from the other end of the wire. String the beads in the order in which they appear in the photograph, or feel free to rearrange the beads to your liking! The first few beads you string will go over the double wire just behind the crimp bead. This will hide the wire and give strength to the jewelry.

6. After stringing the desired beads, add the remaining crimp bead, the the other end of the clasp. Thread the end of the wire back through the crimp beads and pull it snug to the clasp. Crimp this crimp bead (repeat Step 4) and feed the remaining wire back through a couple beads before cutting it close.

Voilá! You are now the proud owner of exquisite jewelry—and you made it yourself!

*Marilyn*

# Exciting New Bead Kits!

Each Stoney Creek Bead Stop kit contains everything you need to create your jewelry item (except for the bead Crimper). Heirloom quality components may include Swarovski crystals, Czech fire-polished glass beads, glass foil lined beads, semi-precious stones, fresh water pearls, fiber optic glass beads, sterling silver, pewter and/or precious metal findings.

Visit our web page at **www.stoneycreek.com** to see our complete line of beaded jewelry kits

**BRACELET**
BSK012
Lavender Heart
8”

**BRACELET**
BSK015
Flat Diamond
Topaz
8”

**BRACELET**
BSK021
Green Frost
8”

**CHILD’S BRACELET**
BSK025
Petite Pastels
5 1/2”
(Not recommended for children under 3.)

**NECKLACE**
BSNK58
Enchanted Heart
17”

**NECKLACE**
BSNK65
Cool Scalloped
Crystals
17”

**ANKLE BRACELET**
BSAK102
Fiesta
10”

**ANKLE BRACELET**
BSAK104
Sapphire Ankle
Bracelet
10”

**ANKLE BRACELET**
BSAK105
Amethyst
Ankle Bracelet
10”

BEAD STOP BY Stoney Creek COLLECTION

Stoney Creek Collection
5161 Woodfield Ct. NE
Grand Rapids, MI 29525
**ph:** 616-363-4858
**email:** xstitch@stoneycreek.com
**web:** www.stoneycreek.com

# Shop Directory

The best source for the items shown in *Stoney Creek Collection Magazine* is your local needlework store. They are in business to serve you. Most shops are happy to place special orders for you or suggest alternatives. However, if you cannot find a specific item locally, or if you do not have a needlework store in your area, you may write or call one of the following shops:

## ARIZONA

The Busy Needle
2840 W. Ina Rd. #156
Tucson, AZ 85741
(520) 229-1977
Fax: (520) 229-1978
Email:
thebusyneedle@qwest.net

*Your complete needlework store! Hundreds of finished models, hand-dyed fabrics & threads, and much more.*

## ARKANSAS

Cross Stitch Treasures
3124 Jenny Lind
Fort Smith, AR 72901
(501) 783-1720
www.xstreasures.com

*Your source for quality cross stitch supplies and accessories. We ship anywhere!*

## CALIFORNIA

The Fuzzy Penguin
3922 - 60th St.
Sacramento, CA 95820
(916) 739-1190
Orders: 1-888-739-1190

*From Hwy. 50 go south on 65th St. to 14th Ave. Go right to 60th St.—on left.*

## COLORADO

The Creative Needle
6905 S. Broadway #113
Littleton, CO 80122
(303) 794-7312
www.thecreativeneedle.com
email:
needle@thecreativeneedle.com

*Cross stitch, quilting and heirloom sewing–Elna sewing machines.*
*Mail orders welcomed.*

---

FanciMats & More
5654–B So. Prince St.
Littleton, CO 80120
(303) 738-9825
email: diana@fancimats.com

*For the best in Cross Stitch and Custom Framing. A fun place to let your imagination go wild!*

## COLORADO (cont.)

Wild Rose Needle Arts
15224 East Hampden Avenue
Aurora, CO 80014
(303) 690-3488
(888) 401-1966

*Specializing in counted thread embroideries. Visit us here at our Denver area location.*

## FLORIDA

The *Someday* Shop
101 Broadway
Kissimmee, FL 34741
(407) 933-5579
www.somedayshop.com
*Secure on-line shopping*

*Check us out either on the Web or come see us at the store, 20 minutes from Disney World.*

## ILLINOIS

Welcome Stitchery
48 Brink St.
Crystal Lake, IL 60014
(815) 455-5470
www.welcomestitchery.com

*We specialize in counted cross stitch and custom framing. Mail orders welcome!*

## INDIANA

House of Stitches
1700 Lincolnway, Suite 4
LaPorte, IN 46350
(219) 326-8093
1-800-455-8517
mail@houseofstitches.com
www.houseofstitches.com

*Your counted cross stitch headquarters–from floss to frames. Visit us on the web; mail orders welcome.*

## MICHIGAN

Distinctive Stitches
3420 E. Main at Nazareth
Kalamazoo, MI 49048
(269) 373-4525

*Cross Stitch is our specialty. Over 5000 titles + 400 fabric choices.*

---

In Stitches
2618 Kibby Rd.
Jackson, MI 49203
(517) 787-2566

*For all your counted cross stitch needs.*

## MICHIGAN (cont.)

Nimble Needles
405 E. Grand River
Williamston, MI 48895
(517) 655-6106

*For all your cross stitch needs. Custom framing.*

---

Stitches Yarn and Needlework Center
4500 Plainfield NE
Grand Rapids, MI 49525
Phone (616) 363-6631
Fax (616) 363-6525
Toll Free 1-888-248-0109
Email: ItsStitches@aol.com

*We are "Stitches with a Smile." Ready to serve your stitching needs.*

## NEW JERSEY

Where Victoria's Angels Stitch
658 Allwood Rd.
Clifton, NJ 07012
(973) 778-9827
email: westielady@aol.com

*Fully-stocked cross-stitch and needlework shop with thousands of charts. Mail orders welcome.*

## NEW YORK

Mary's Needleart Supplies & Framing
of Rt. 11S., Sandy Creek (about a mile south of the stoplight)
240 Miller Rd
Lacona, NY 13083-3144
Phone and fax: (315) 387-5903
Email: shop@marysneedleart.com
www.marysneedleart.com

*"We're known for our books!" Approximately 15,000 cross stitch books in stock. Special Orders • Personal Service • Mail Orders.*

## NORTH CAROLINA

The Needle Works
130 Needleworks Lane
Lexington, NC 27295
(336) 243-1158

*We welcome mail orders and special orders.*

## PENNSYLVANIA

Brick Stitch House
30 West Queen Street
Chambersburg, PA 17201
(717) 264-1847
www.brickstitchhouse.com
email:
diane@brickstitchhouse.com

*Secure online shopping at our website.*

## PENNSYLVANIA (cont.)

Stitch N' Stuff
3646 Pottsville Pike (Rt. 61)
Reading, PA 19605
(610) 929-2464

*Thousands of books, hundreds of fabrics, and countless accessories. Mail orders accepted.*

## SOUTH CAROLINA

The Stitch & Frame Shop
1627 Celanese Road
Rock Hill, SC 29732
1-800-636-6341
(803) 366-6341
email:
Stitchframes@Comporium.net
www.stitchandframeshop.com

*Exit 82A off I-77 1/2 mi. west on Hwy. 161. "A Cross Stitcher's Paradise."*

---

Panda's Crossing
1616 B Woodruff Rd
Greenville, SC 29607
(864) 675-1044
(800) 734-0359
Email: pandascros@aol.com
www.pandacrossing.net

*Great selection of fibers and fabrics. "Where heirlooms begin and fun never ends."*

## TEXAS

Cross Stitch Plus
2267 NW Military Hwy.
San Antonio, TX 78213
(210) 342-8252

*Mail orders welcome–open 7 days. E-mail us at: CrStPl@aol.com*

## SOUTH AFRICA

Just X-Stitch
Shop 10e
Lake Umuzi,
Kiewiet St.
Secunda, 2302
South Africa
Trading hours 10:00 to 19:00
(017) 634-3546
(082) 441-3436 (all hours)
Email: justxstitch@tiscali.co.za

*Specialize in all kinds of stitchables: Beautiful designs and books plus many different fabrics available! Mail orders welcome.*

---

If you would like to have your shop listed in our Shop Directory, please call Cheryl Ureña at: **(616) 363-4858.**

# Shopping List

The best source for the items shown in the *Stoney Creek Cross Stitch Collection* magazine is your local needlework store. Check our Shop Directory on page 60 for a shop near you. However, if these supplies are unavailable in your area, we don't want you to be without them! You may send this order form to: *SCC Shopping List*, Dept. 0412, 5161 Woodfield Ct. NE, Grand Rapids, MI 49525, or—for faster service—call 1-800-243-1410. (If you prefer to see fabric swatches before purchasing fabric, 1" x 1" squares are available for 50¢ each, excluding afghan fabrics.)

Thanks for stitching with Stoney Creek! Marilyn

**Page 10**

Stoney Creek's **Adirondack Chair Pincushion and Scissors Fob** looks like an attractive place to put your feet up—until you realize the chair is only 5 1/2" tall! So instead, we recommend that you use the padded 2 1/8"w x 3 3/16"h design area as a pincushion and the tiny pillow as a scissors fob. After all, you won't want to lose the new embroidery scissors from Gingher. An 11" x 10" cut of fabric is sufficient for the chair frame opening (a 4" x 8" cut) and both sides of the scissors fob (cut two 5" squares)

___CL28SK11X10 28 ct. summer khaki Cashel linen (cut 11" x 10") $3.50
___DEI30423W White Adirondack Chair frame $9.95
___G-16-S Gingher 3 3/4" black Fleur-de-Lis embroidery scissors $18.95

**Page 13**

Stoney Creek's **Peace Angel** reflects a hope that—like the Christmas wreath—is never-ending and evergreen. The angelic stitching band is displayed on an angel decorative wire hanger with a dowel.

___MH12/66/0223-22 27 ct. royal blue Ticking Stripe Stitching Band (22" length) $13.50
___RBT000 Bright white Rainbow Blending thread $1.40
___RBT407 Brass Rainbow Blending thread $1.40
___42014 Petite black beads $1.30
___03049 Rich red antique glass beads $2.00
___02011 Victorian gold beads $1.30
___AM67337 Angel decorative wire hanger w/ dowel $12.00

**Page 16**

Make Christmas **Berry Merry** with this adorable cross stitch design and frame. The unique frame is shaped like a present, complete with a ribbon bow and a 5"w x 6 1/2"h design opening. The overall frame stands upright almost 14" tall featuring a solid wooden base, a child gift-wrapped in Christmas fabric, a candy cane, basketball, and another gift with a ribbon bow.

___QU28CY11X13.5 28 ct. country Quaker (cut 11" x 13 1/2") $3.50
___42014 Black petite beads $1.30
___00557 Gold beads $1.30
___SW5013N Christmas Gift frame $36.95

**Page 18**

A pair of cute kittens makes the purrrfect combination for Stoney Creek's charming **Friends Frame**. One kitten wears an "I love you" gold heart charm on her collar. It is displayed in a green "Friends" frame with a 4" x 6" design opening and four charms dangling in each corner. A silver lining around the design opening reads: "you are the best kind of friend."

___JU28WH9X11 28 ct. white Jubilee (cut 9" x 11") $2.00
___BE006 I love you gold heart charm 65¢
___DEI33615 "Friends" Charmer frame $12.50

**Page 20**

Stoney Creek's **Little Angel** Holiday Patchwork stocking is a heavenly gift for your own little angel, especially once it's personalized and stuffed with goodies. We've added some goodies to the stitching, too. The angel sparkles with metallic blending thread and beads. Her curly hair is created from looping turkey stitches. She holds three mini star charms on a long golden thread.

___SG-4020-0159-EA Holiday Patchwork stocking $12.45
___RBT000 Bright white Rainbow blending $1.40
___RBT407 Brass Rainbow Blending thread $1.40
___B4002 Gold Very Fine #4 Braid $2.65
___BE010X3 Mini gold star charms, set of 3 $1.95
___03049 Antique rich red glass seed beads $2.00
___42014 Petite black beads $1.30
___SB368RDM Red gift bow button, medium $1.25

**Page 21**

Bring a choir of angel into your home with this lovely sextet of **Joyful Angel Ornaments**. The Joyful Angel ornament kit contains everything you need to create the angels except for their cross-stitched aprons. You will purchase the fabric, floss and Glass Treasures separately. An 11" x 16 1/2" cut of 14 ct. rainbow raw linen Aida can be cut into six 5.5" square pieces. Order just one of each of the items listed to complete all six angels.

___R369 Joyful Angel ornament kit, set of 6 $16.00
___LA14RB11X16.5 14 ct. rainbow raw linen Aida (cut 11" x 16 1/2") $6.00
___WDW2264 Garnet hand over dyed floss $2.00
___WDW1279 Holly hand over dyed floss $2.00
___A8PC926 Anchor color 926 Pearl Cotton #8 $2.15
___RBT407 Brass Rainbow Blending thread $1.40
___02011 Victorian gold seed beads $1.30
___42014 Petite black beads $1.30
___12167 Medium star, matte lt. topaz $2.20
___12239 Petite flat heart, matte ruby $3.80

**Page 24**

Dress up your kitchen or bath for the holidays with Stoney Creek's elegant **Heart of Christmas Towels**. The towels come as a set: the larger towel measures 60cm x 110cm (approximately 23 1/2" x 43 1/4") and the smaller towel is approximately 40cm x 60cm (approximately 15 3/4" x 23 1/2").

___BA0185 14 ct. white Etanido Coppietta towel set $49.95
___RBT407 Brass Rainbow Blending thread $1.40

**Page 26**

**Countdown to Christmas:** The sixth and final child in Stoney Creek's 2004 **Kristmas Kids Ornament Series** is dressed and ready to be **"Santa's Little Helper."** Tart tins and padded mounting boards are available from Stoney Creek in packages of six—enough for the entire 2004 ornament series. If you just discovered this series, back issues are still available for the first five designs in the series. These back issues plus the corresponding button heads are listed here for your convenience.

___YT3585 18 ct. white Jar Lacy $4.98
___RBT000 Bright white Rainbow™ Blending thread $1.40
___RBT617 Red Rainbow™ Blending thread $1.40
___RBT111 Pale blue Rainbow™ Blending thread $1.40
___BR403 Silver Braid Ribbon 4 $2.50
___SB366 Girl's face w/ Santa's hat button $5.50
___98022802 Tart Tins and Pads, set of 6 $7.99
___JF04 February 2004 *Stoney Creek* magazine $4.95
___SB122 Boy head w/ stocking cap button $5.50
___MA04 April 2004 *Stoney Creek* magazine $4.95
___SB120 Child's head w/ stocking cap button $5.50
___MJ04 June 2004 *Stoney Creek* magazine $4.95
___SB121 Child head w/ earmuffs button $5.50
___JA04 August 2004 *Stoney Creek* magazine $4.95
___SB119 Girl's face w/ stocking cap button $5.50
___SO04 October 2004 *Stoney Creek* magazine $4.95
___SB085 Child's face w/ orange hat $5.50

# Shopping List

## Shopping List (cont.)

**Page 27**

A trio of designs represent **Life, Liberty and the Pursuit of Happiness**—the "inalienable rights" endowed to men and women by their Creator as stated in America's *Declaration of Independence*. Stitch the entire afghan or stitch a single design on the prefinished Patriotic "Flags" pillow sham. The pillow sham features a back opening that makes it easy to stitch and easy to stuff.

___PTA18RWB 18 ct. Patriotic afghan (44" x 59") $51.25
___PTA18FPS 18 ct. Flags Patriotic pillow sham $29.90

**Page 30**

Choose your own length for Stoney Creek's **Poinsettia and Holly Berry Table Runner** stitched on Zweigart's elegant new 16 ct. white runners with crochet lace inserts. Each motif measures 10" which can be repeated as often as you like to cross the table or mantel of your choice. The 2 1/2" stitching bands are offset on each side of the runner to showcase your stitching to its best advantage. A beautiful way to dress up your holiday table!

___LTR16WH 16 ct. white Lace Table Runner (1 yard cut) $40.00
**($6.75 for every additional 6" cut)**
___RBT617 Red Rainbow Blending thread $1.40
___RBT000 Bright white Rainbow Blending thread $1.40
___RBT407 Brass Rainbow Blending thread $1.40

**Page 33**

Invite Stoney Creek's **Tannenbaum Snowman** to "chill" on your couch. The 18 ct. blue and white Tannenbaum square can easily be finished off as a pillow. The Birdhouse button is optional. Jingle bells are available at most fabric or craft stores.

___TB18BWPC 18 ct. blue/ whiteTannenbaum (cut 14" x 14") $7.25
___RBT000 Bright white Rainbow blending thread $1.40
___HB201 Carrot nose button, medium $1.10
___SB191 Birdhouse button $3.75
___NM5352-1 6mm Jingle bell 10¢

**Page 35**

Like everything else on your table, Stoney Creek's **Cheery Cherries Table Topper** looks good enough to eat. Juicy red cherries are stitched across the 11 ct. woven border of a 100% cotton Heidelberg Table Topper. Defined stitching areas include four corners measuring approximately 4 1/2" x 4 1/2", joined together with side stitching panels approximately 23" x 4 1/2".

___11720 11 ct. white Heidelberg Table Topper $20.00

**Page 38**

Create a unique designer pillow with Stoney Creek's festive **Holly & Ribbon** design and a creative no-sew foam pillow form. Choose a yard of fabric to complement the Stitchband designs and your personal taste. Then tuck one end of the Stitchband into the center of the pillow and tack the other end behind each corner of the pillow with a few quick stitches. You can easily mix and match fabric and Stitchbands from season to season. Watch for more designs still to come!

___BA16WH3-2.5yd
16 ct. white 3" wide Stitchband, cut 2.5 yds. $20.00
___JT-987 No-Sew Foam Pillow - Square $16.78

**Page 40**

In this issue, you'll be wrapping up Stoney Creek's **"Home Town" Collectors' Series afghan** with the "Post Office" and an "Old Mill." If you just discovered the series, there's still time to purchase the 14 ct. beige Hearthside afghan and the February, April, June, August and October 2004 issues that provided the patterns for the first thirteen buildings in the series: a barn, farmhouse, church, gazebo, school, needlework shop, general store, police station, city hall, fire department, barber shop, ice cream shoppe, and library. The complete listing of Rainbow Blending thread needed to complete the afghan is offered here, although they are not all used in this issue.

___HS14BG 14 ct. beige Hearthside afghan (cut 48" x 55") $66.50

## Shopping List (cont.)

**Page 40 (cont.)**

___RBT000 Bright white Rainbow Blending thread, 2 cards needed to complete afghan 2 @ $1.40 ea. = $2.80
___RBT407 Brass Rainbow Blending thread $1.40
___RBT901 Silver Rainbow Blending thread $1.40
___RBT905 Gunmetal grey Rainbow Blending thread $1.40
___JF04 February 2004 *Stoney Creek Cross Stitch Collection* magazine $4.95
___MA04 April 2004 *Stoney Creek Cross Stitch Collection* magazine $4.95
___MJ04 June 2004 *Stoney Creek Cross Stitch Collection* magazine $4.95
___JA04 August 2004 *Stoney Creek Cross Stitch Collection* magazine $4.95
___SO04 October 2004 *Stoney Creek Cross Stitch Collection* magazine $4.95

**Page 45**

Cat lovers know that **Home is Where the Cat Is**! Stoney Creek's adorable design is purrrfectly at home when surrounded by all the cute kitten faces on the tin that comes with this kit. The tin measures 7 1/4" w x 5 1/8"h x 1 5/8"d with a 5 1/4"w x 3 1/4"h design opening. Inside the tin you'll find the 28 ct. white evenweave, floss, needle and instructions needed to complete the stitching.

___TT015 "Home is Where the Cat Is" tin kit $22.00

**Page 47**

Stoney Creek's **Christmas Star Quilt Block** tray shines with the beauty of the season, thanks to festive overdyed threads, beads and stars. Buttons are optional and can be purchased individually. The Christmas Star button pack contains four medium metallic gold stars and four small red stars.

___QU28CY18X18
28 ct. country Quaker cloth (cut 18" x 18") $7.50
___WDW2156 Hunter hand over dyed thread $2.00
___WDW2264 Garnet hand over dyed thread $2.00
___WDW4105 Noel hand over dyed thread $2.00
___02011 Victorian gold seed glass beads $1.30
___03049 Rich red antique glass beads $2.00
___ND04BP47CS Christmas Star button pack $6.60
___SU65646 Christmas red small square tray $40.00

**Page 50**

**Children's Corner: Signs of Snowman** are all around! These quick-and-easy cross stitch designs are stitched on 14 ct. white Aida. With a little help from a grown-up, mount the finished pieces on sticks for these adorable stuffed snowman to show off. (We used balsam wood for the stick—available from most craft stores—but you can also use real sticks you find in your backyard!) The large snowman holding the "Love Will Keep Us Warm" sign is almost two feet tall, but he prefers to sit (he's about 11" high when seated). The smaller snowman (page 51) holding the "Warm Winter Welcome" sign stands about 12" tall.

___AI14WH9X9 14 ct. white Aida (cut 9" x 9") $1.50
___TIC2311 Large Snowman $14.50
___TIC2306 Small Snowman $12.50

**Page 52**

**Easy on the Eyes:** Who will enjoy Stoney Creek's **"Old Fisherman"** doorhanger the most? Your favorite fisherman? or his best catch? Chances are, both of them will be hooked. The design is quick-to-stitch on 14 ct. Aida. Pad and mount on oval foamcore or matboard using the oval template outlined on page 32. The bear can hold on to his new sign with the help of velcro, available at most fabric or craft stores.

___AI14IV9X11 14 ct. ivory Aida (cut 9" x 11") $2.00
___CLBD00RF Fishing Bear doorhanger $15.95

## Shopping List (cont.)

Page 55

Add holiday cheer to your home with Stoney Creek's **Christmas Bear and Snowman Towel Duet**. The white Showcase Huck patented cotton towels feature a 14 ct. cross stitch panel measuring 4" x 5 25", designed so that 100% of your stitching will be visible even when the towel is folded. The Rainbow Blending thread is used in the "Christmas Bear" design only. More designs for these wonderful towels can be found in the Stoney Creek books listed below.

___HF-6500-6750 14 ct. white Showcase Huck towel 2 @ $5.80 ea. = $11.60
___RBT000 Bright white Rainbow Blending thread $1.40
___RBT302 Green Rainbow Blending thread $1.40
___RBT406 Gold Rainbow Blending thread $1.40
___RBT617 Red Rainbow Blending thread $1.40
___BK0234 Stoney Creek's Book 234 *Heirloom Huck Towels* $7.95
___BK0244 Stoney Creek's Book 244 *Fruit Tarts & Towels* $7.95
___BK0316 Stoney Creek's Book 316 *Kitchen Combos* $7.95
___BK0323 Stoney Creek's Book 323 *More Kitchen Combos* $7.95

Page 58

Join Marilyn for a **Beading Adventure**! Each kit contains complete crimping instructions and all of the materials needed to create one of the 8" bracelets, 17" necklaces or 10" ankle bracelets shown (including Swarovski crystals, semi-precious stones, Czech fire polished glass beads, fiber optic glass beads, glass foil lined beads, sterling silver and/or pewter findings, beading wire, and clasps).

___BSK012 Lavender Heart Bracelet $32.95
___BSK021 Green Frost Bracelet $32.95
___BSK025 Petite Pastels Child's Bracelet $17.95
___BSNK58 Enchanted Heart Necklace $23.95
___BSNK65 Cool Scalloped Crystals Necklace $24.95
___BSAK102 Fiesta Ankle Bracelet $12.95
___BSAK104 Sapphire Ankle Bracelet $21.95
___BSAK105 Amethyst Ankle Bracelet $19.95
___BSM01 Bead Mat $1.99
___NNCT Bead crimper $12.95

To order these products, cut out or copy this form and mail to: **SCC Shopping List, Dept. 0412, 5161 Woodfield Ct. NE, Grand Rapids, MI 49525.** All payments must be made in U.S. funds only. Please note that items may be repeated if used for more than one project, so check your order for unnecessary duplication. For information regarding the custom mats and frames shown in this issue, please call **1-800-243-1410**.

For faster service within the U.S., call Marilyn's Catalog at: **1-800-243-1410** to order by credit card.

## 2004 Ornament Series

(page 26)

Finishing Instructions: Center and stitch design on an 18 ct. white Jar Lacy. Once completed, weave GLISSENGLOSS™ 03 silver Braid Ribbon #4 through large open holes of lace circling the stitching area. Begin and end at top of design, insert padded mounting board, and pull gently creating drawstring effect to secure jar lacy over mounting board. Tie a bow with the Braid Ribbon, then trim. Glue a loop of Braid Ribbon to back of ornament near the top where the bottom of the loop will be hidden between mounting board and silver tart tin backing. Glue the back of the stitched piece into the tart tin. Place a clean, heavy item over ornament to secure until glue is dry. Once dry, your ornament is ready to enjoy!

# Shopping List

PHOTOCOPY OR CUT OUT "SHOPPING LIST" PAGES AND SEND IN WITH PAYMENT TO:

**Stoney Creek Shopping List**
**5161 Woodfield Ct. NE**
**Grand Rapids, MI 49525**

Or call 1-800-243-1410 (M-F 8 am-5pm EST) with your credit card for faster service. Items from the Shopping List can also be ordered online at **www.marilyns.com**. Please note that items may be repeated if used for more than one project, so check your order for unnecessary duplication.

| Subtotal from Shopping List (pages 61-63) | | | | |
|---|---|---|---|---|
| Additional Items (pages 64-67) | | | | |
| Qty. | Item# | Description | Unit Price | Ext. Amount |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

**U.S. Shipping Chart**

| | |
|---|---|
| Total up to $6.00 | $3.25 |
| 6.01 to 10.00 | $4.25 |
| 10.01 to 20.00 | $5.00 |
| 20.01 to 35.00 | $5.75 |
| 35.01 to 50.00 | $6.50 |
| 50.01 to 70.00 | $7.25 |
| 70.01 to 100.00 | $8.25 |

*Add $2.00 for every $25.00 over $100.00.

Orders over $50.00 sent to a P.O. Box will be charged an additional $3.00 for insurance.

| | |
|---|---|
| Subtotal | |
| Shipping & Handling (see chart) | |
| MI residents- add 6% sales tax | |
| TOTAL | |

**Canada**
*Add $3.00 U.S. (We reserve the right to adjust S&H on overweight orders)

**All Other Countries**
*Shipping charged according to exact weight plus a $3.00 handling fee.

**To order additional items, please copy this form or create a handwritten order form. Printed matter (books, etc.) are not returnable. Refunds must be approved within 2 weeks and prior to return. Price subject to change without notice. Payment must be received before your order can be processed.**

Name_____

Address_____

City_____ State_____ Zip_____

Daytime Phone (___) _____

☐ **Check or money order enclosed in U.S. funds (payable to: Marilyn's Needlework)**

**Please charge my:** ☐ VISA ☐ MasterCard ☐ DISCOVER ☐ AMERICAN EXPRESS

_____ - _____ - _____ - _____

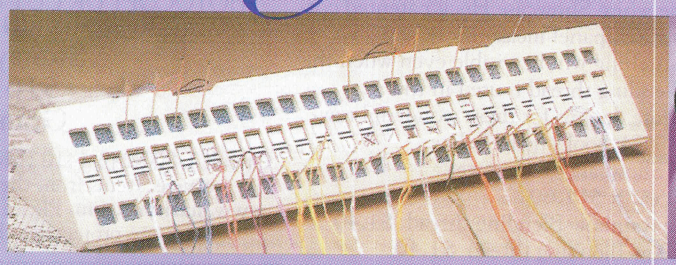
**Credit Card Number**

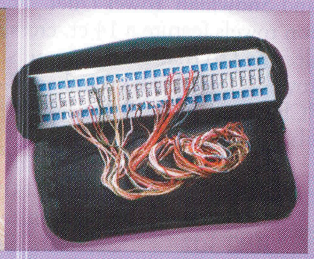
Signature_____ Exp. Date_____

We make every effort to ship stocked items within 48 hours. However, delivery time may vary due to seasonal peaks and catalog sales.

# ...for the Stash Collector

Needle Organizer holds up to 50 threaded needles to make it easier to organize and stitch your projects. Eliminate unnecessary threading and re-threading of your needles. Code cards record symbols or floss color numbers for easy reference. Durable 12"w x 3"h plastic holder is placed on an angle for easy viewing and convenient access. Includes 10 blank code cards.





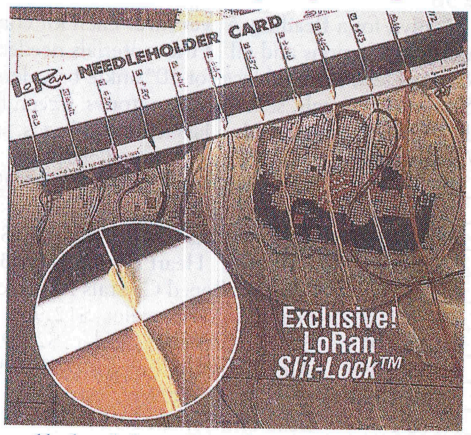
MW327000 Needle Organizer $16.00
MW322500 Pkg. of 30 Code Card Refills $7.50
MW327001 Travel Bag $23.00

Gingher 3 3/4" Black Fleur-de-lis Scissors
G–1GS $18.95

Shown actual size.

Fleur-de-lis 3 3/4" Limited Edition scissors. Leather sheath included.

Holds up to 12 pre-threaded needles ready for use. Makes switching floss colors easy. Includes 3 cards per package.




Needleholder Card
LRNC1 $2.75

## Zippered Project Bags

Getting organized is 'in the bag' when you use these clear plastic project bags with a reinforced mesh lining. These inexpensive–yet practical– bags are strong enough and big enough (or small enough!) to carry everything you need for a particular project–and you can see from the outside exactly what's in it! The bags come in four sizes and all feature a heavyduty zipper to keep all of your stitching items stored securely inside.

| | | |
|---|---|---|
| HFP641 | Large zippered bag (12 3/8" x 16 3/8") | $4.95 |
| HFP642 | Standard zippered bag (10 5/8" x 13 7/8") | $3.95 |
| HFP643 | Medium zippered bag (9 7/16" x 11 3/4") | $3.25 |
| HFP644 | Small zippered bag (8 3/816" x 10 7/16") | $2.50 |

Cot'n Wash Fabric Cleaner

CW12 12 oz. $7.00
CW32 32 oz. $14.00

Clover Thread Cutter Pendant.
NM455
$6.50

Browse our back issues online at: www.stoneycreek.com

# Back Issues

Feb. 2004 .....$3.95
Birth Sampler
Winner's Poem
Coffee Series
Valentine's Gift

April 2004.....$3.95
Faith • Family • Friends
Graduation – Mother
Lewis & Clark Commemorative
Pegasus – Easter

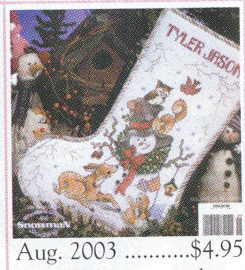
June 2004 .....$3.95
Meet Me at the Fair
Butterfly & Morning Glory
Stitching Baskets
Fishing Lures & Bobbers

Aug. 2004.....$3.95
Christmas Toys
First Day of School
My Sister My Friend
Hispanic Heritage

Oct. 2004 .....$3.95
Autumn Splendor
Mourning Sampler
Patchwork Pumpkin
Parrots – Turkey

Feb 2003 .....$4.95
Let it Snow
Spring into Winter Welcome
Cabin Sweet Cabin
Heart Melt Snowman

June 2003 .....$4.95
By the Sea
Uncle Sam Teddy
Four Seasons Quilt
Fruit Bell Pull

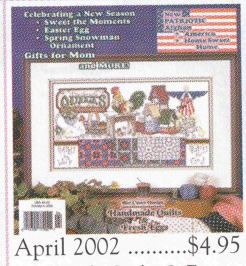



Aug. 2003 .....$4.95
Woodland Critters and
Snowman Stocking
Christmas Peace
Patriotic Peace Dove

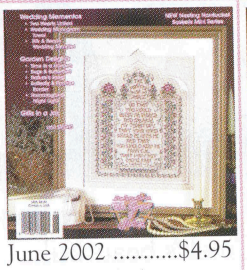
Oct. 2003 .....$4.95
Three Wise Women
First in Flight
II Chronicles 7:14
Grandparent's Poem

Dec. 2003 .....$4.95
Feathered & Frosty Friends
Welcome Snowman
Pin Cushion and Needle Box
Noel Kitchen Combo

Feb 2002 .....$4.95
Snow Matter What
Patriotic Pillow
Hourglass Timepiece
Quiet Heart • Love Pillow




April 2002 .....$4.95
Handmade Quilts & Eggs
Patriotic Afghan
Teddy Ensemble • Mother
Graduation Rainbow



June 2002 .....$4.95
The Prayer of Jabez
Time Began in a Garden
Nesting Nantucket Baskets
Bugs & Butterflies

Aug. 2002 .....$4.95
Winter Wildlife Stocking
A Star to Lead the Way
O Christmas Tree
'Tis the Season Banner

Oct. 2002 .....$4.95
Remember the Heroes
Pledge of Allegiance
Back to School Banner
Fall Colors Table Runner

Dec. 2002 .....$4.95
Prayer of St. Francis
Gifts in a Jar
Roses Table Topper & Doily
Holiday Stitch–a–Teddies

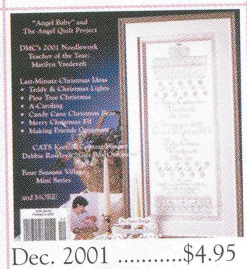
Feb 2001 .....$4.95
There's Snow Place Like Home
Eileen Bennett Sampler
Mom's Sewing Room
Chicken Coop Welcome

April 2001 .....$4.95
He Makes All Things New
Mary VandenBerg Hardanger
Mom for All Seasons
Earth Angel • Easter Bunny

June 2001 .....$4.95
Love is Patient Wedding
Terrance Nolan's Ladybug
Mending Stitches Teddies
Key to My Heart (Dad)

Aug. 2001 .....$4.95
A Glimpse of Santa
Julie Norton Hardanger
Servicemen's Memorial
Christmas Table Runner

Oct. 2001 .....$4.95
Harvest Helpers
Martha Schmidt's Basket
Haunted House Bell Pull
Broom Rides • Back to School



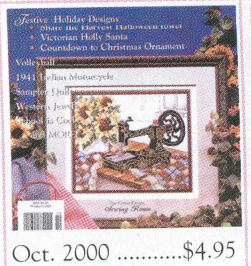

Dec. 2001 .....$4.95
Miraculous Birth Sampler
Angel Baby • A' Caroling
Four Seasons Village Series
Teddy & Christmas Lights

Feb 2000 .....$4.95
Every Child Birth Sampler
Millennium Heirlooms
Dog Bone Wisdom
Valentine Fan

April 2000 .....$4.95
Gentleness is Strength
Spring Awaking
Message of the Cross
Stitch in Time

June 2000 .....$4.95
Welcome Sampler 2000
Midnight Lullaby
Best Chance for a Birdie
Anniversary Sampler 2000

Aug. 2000 .....$4.95
Happy Friends Holiday Stitching
Christmas Kittens
Our Family Angel
Doxology




Oct. 2000 .....$4.95
Sewing Room
Volleyball • Western Jewels
1941 Indian Motorcycle
Roses & Green Sampler Quilt

Dec. 2000 .....$4.95
Lighthouse of Christmas IV
Grass Does Not Grow
Santa's Heart Bell Pull
Snowman Welcome

June 1999.....$3.95
Sweet Child's Birth Sampler
Heirloom Stitches
Dreams • Set Sail
MiniCritters Series

Aug. 1999.....$3.95
Christmas Sampler Stocking
Chris-Mouse Joy
Antique Christmas Card
Specialty Stitch Ornament

Stoney Creek®

# CROSS STITCH Collection

## Don't miss a stitch!

Every time you open the pages of Stoney Creek's beautiful magazine, you'll find a treasury of delightful cross stitch designs, stitching tips and hints, information about the latest needlework products and events, plus much more!

The wide variety of designs appeal to stitchers of every skill level. And once you get hooked on our popular Collectors' Series afghan, you'll find it hard to wait for the next issue!

## Subscribe and Save!

Stoney Creek® CROSS STITCH Collection

**One Year (6 issues) only $19.99***

**Call 1-800-243-1410 to Subscribe**

*Add $6.00 per year for Canada; add $18.00 per year for all other countries

STONEY CREEK COLLECTION
5161 Woodfield Ct. NE,
Grand Rapids, MI. 49525

**www.stoneycreek.com**

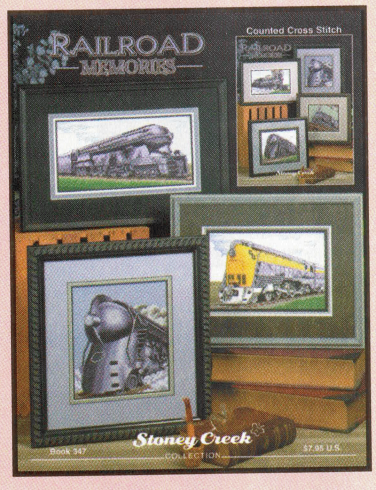
# What's New....

# From Stoney Creek

Look for the following Stoney Creek publications at your local needlework store or contact one of the shops in our "Shop Directory" (page 60). For more information, visit us on the web at www.stoneycreek.com. We'll keep you in stitches!

## Book 347

Train lovers can relive some of their favorite ***Railroad Memories*** in this new cross stitch publication from Stoney Creek. Six classic locomotives are featured: Engine #300, Engine #490, The General, The Cincinnatian, Denver & Rio Grande 853 and an art deco train. $7.95




## Book 348

Experience the simple joy and freedom of life in the ***Heart of America***. Four rural scenes reflect the good things of country life in the U.S.A., including rich farmland, abundant harvests, and carefree childhood memories. The pages of this new cross stitch publication are full of American symbols like a bald eagle, Chevy pickup truck, U.S. flag and homemade apple pie. $7.95

## Book 349

Every bat and ghoul (I mean, boy and girl) will love Stoney Creek's new ***Ghostly Treats***. This new cross stitch publication contains seven spook-tacular designs for the Halloween and harvest season, including an enchanting "Harvest Witch," a "Friendly Scarecrow," and a "Monster Welcome Trio." You'll also find a frightful number of bats, black cats, spiders and a witch's hat scattered throughout the pumpkin patch. $7.95

## Book 350

Stoney Creek's newest cross stitch book contains five exquisite ***Christmas Reflections*** destined to become holiday favorites. Mary and Joseph marvel at baby Jesus, God's "Indescribable Gift." A cardinal and a pair of chickadees perch above Christmas bells and pine boughs to form a window looking into a wintry wonderland. A sleigh carrying a top hat, scarf, mittens and more approaches a snowman to help him dress in his holiday best. Stoney Creek's annual Christmas stocking shows angels assisting Santa in disbursing his gifts and Christmas cheer. And Stoney Creek's annual Santa Christmas plate shows Santa helping a snowman, bird and bunny string lights on a tiny tree. $7.95

## Mini Teapot Frame Kits

Kit contains:
32 ct. white evenweave, presorted and carded floss and teacup mini frame.

Stoney Creek COLLECTION

**$13.95 each**

TF004
Hummingbird & Teacup

TF005
Black Chinned Hummingbird

TF006
Ruby Throated Hummingbird

# Click and Shop at www.marilyns.com

for all your stitching and beading supplies

Marilyn's Online Needlework Catalog

*Your Complete Source for Craft and Needlework Supplies!*

**Keyword Search**

GO

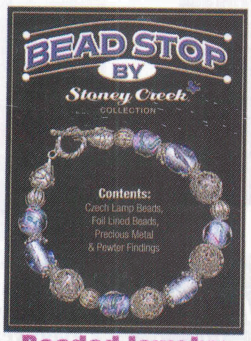
- Home
- What's New
- Hot Buys
- Publications
- Fabric
- Threads & Ribbon
- Beaded Jewelry
- Kits
- SCC Magazine Shopping List
- Buttons, Beads & Charms
- Prefinished Items
- Accessories
- Frames
- Gifts
- Yarns
- About Us
- Contact Us
- Our Staff

Can't find it on our website?
Give us a call at:
1-800-243-1410

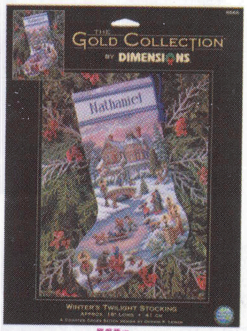
Publications

Fabric

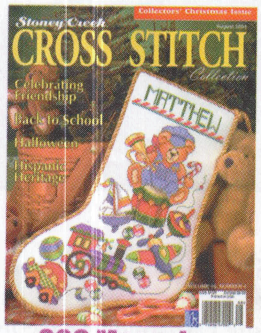
Threads & Ribbon




Beaded Jewelry




Kits




SCC Magazine Shopping List

Plus much more!
Use the menu on the left and take a look!

## Today's Featured Product

From Stoney Creek's new Bead Stop line. Kit includes Swarovski Crystals, Fire Polished Beads, Sterling Silver and Pewter Findings, beading wire, clasps and complete instructions. Finished bracelet is approx. 8" long.

More Info

Marilyn's Needlework Catalog
5161 Woodfield Ct. N.E. Grand Rapids, MI. 49525
Email: xstitch@marilyns.com